



Ministry of Community Development,  
Culture and the Arts

# *Mentoring* **by the Masters 2018**





Ministry of Community Development,  
Culture and the Arts

**ARTT**  
ARTIST REGISTRY OF TRINIDAD & TOBAGO

The National Registry  
of Artists and  
Cultural Workers



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# Dr. the *Honourable* Nyan Gadsby-Dolly *Minister's* Message



The Ministry of Community Development, Culture and the Arts is pleased to host the sixth (6th) annual instalment of the Mentoring by the Masters programme. Since its inception in 2012, during Trinidad and Tobago's 50th Anniversary of Independence celebrations, Mentoring by the Masters has been and remains one of the few programmes dedicated to professional development in the Arts and Culture Sector. Moreover, it has shown the immense value of knowledge transfer to the preservation of traditions and artforms of a cultural community as richly diverse as ours in Trinidad and Tobago.

To be a mentor and having the discipline to learn from one, can be a rewarding experience for both parties involved, and Mentoring by the Masters creates a space for this to happen. A space that is more and more in demand, as creatives continue to aspire to be entrepreneurs and creators of their own uniquely Trinbago goods and services. Our mentors took on the task of providing guidance in this space whilst enriching and inspiring the lives of participants.

Dr. Suzanne Burke, Felix Edinborough, Meiling, Wendell Manwarren and Eintou Pearl Springer, are added to our cadre of cultural icons that have answered a call to service to which we at the Ministry of Community Development, Culture and the Arts are most grateful. We thank them all for their time, dedication, knowledge, hard work and accomplishments. As Masters, the road you have travelled and continue to travel, have set pathways for development that others may follow and learn from. We at the Ministry will strive to always provide an enabling environment for all that choose to engage in mentorship.







# Mr. Tej *Ramlogan* Director of Culture (Acting)

## *Programme* Overview



Over the years, Mentoring by the Masters has become a key programme of our Ministry from since it was established in 2012. Mentorship is important to the Arts and Culture Sector in Trinidad and Tobago, where accomplished artists, cultural workers and cultural organisations endeavour or are encouraged to pass on their knowledge and expertise with the aim of fostering the talents and capabilities of the next generation of creatives.

For Mentoring by the Masters, choosing who is involved in the programme for that year is done through an external body. That body is the Assessment Committee for the National Registry of Artists and Cultural Workers. The Assessment Committee convene monthly to evaluate applications made by individuals and organisations as well as creative work. Members come from the following agencies and organisations:

- ▶ **Ministry of Community Development, Culture and the Arts**
- ▶ **National Museum and Art Gallery of Trinidad and Tobago**
- ▶ **University of the West Indies**
- ▶ **University of Trinidad and Tobago**
- ▶ **Trinidad and Tobago Publishers and Broadcasters Association**
- ▶ **Art Society of Trinidad and Tobago**
- ▶ **Trinidad and Tobago National Commission for UNESCO**
- ▶ **Division of Community Development and Culture, in the Tobago House of Assembly**
- ▶ **FilmTT**
- ▶ **MusicTT**

The Assessment Committee works alongside the Secretariat for the National Registry of Artists and Cultural Workers. The Secretariat is based in the Culture Division and is the support staff



that administer the work of the registry; assisting applicants and conducting outreach to sensitise individuals and organisations of the benefits of becoming a part of a growing national database of creatives. It also executes and manages the Mentoring by the Masters programme. The areas of focus that continue to play a significant part in the nomination and selection of Mentors for Mentoring by the Masters are:

- ▶ **Development of Competencies in the Visual, Literary and Performing Arts**
- ▶ **Development of the Cultural Industries**
- ▶ **Festival Development**
- ▶ **Heritage Preservation**
- ▶ **Professional Arts Development**



Five (5) Mentors are usually chosen to participate in the programme each year. Over the course of three to four months (May to August), the Mentors administer a training course developed and delivered by themselves with the assistance of facilitators that are often well-established or knowledgeable experts in the Mentor's field. This enhances the experience and expands the network of participants in the programme. Over eighty (80) adults were able to engage our Mentors this year in the following areas:

- ▶ **The Enterprise of the Arts mentored by Dr. Suzanne Burke**
- ▶ **The Pierrot Grenade In and Out of Carnival mentored by Felix Edinborough**
- ▶ **Discovering the Fashion Industry mentored by Meiling**
- ▶ **Let's Make a Show mentored by Wendell Manwarren**
- ▶ **The Art and Practice of the Story mentored by Eintou Pearl Springer**

Special mention must be made to three (3) schools that were able to work with one of the Mentors of the programme, Felix Edinborough; Fatima College, Belmont Boys Roman Catholic and Belmont Girls Roman Catholic. This demonstrates that mentorship can start from a formative age to foster the talents and passion for Arts and Culture.

The Ministry of Community Development, Culture and the Arts take this opportunity to thank the Mentors for imparting their knowledge, being champions for Arts and Culture in Trinidad and Tobago and ensuring that one of their accomplishments is nurturing the future generations to follow in their footsteps.

The Ministry of Community Development, Culture and the Arts remain committed to developing programmes like Mentoring by the Masters, as it is important to the growth of the Arts and Culture Sector of Trinidad and Tobago.



# *Our Mentors of 2018*





*From left to right: Meiling, Felix Edinborough, Eintou Pearl Springer, Dr. Suzanne Burke & Wendell Manwarren*





# Dr. Suzanne *Burke*

## *The Enterprise of the Arts*

Dr. Suzanne Burke is a Lecturer in Cultural Studies attached to the Department of Literary, Communication and Cultural Studies, UWI, St. Augustine.

She was formally trained in the areas of Psychology (B.A. - York University, Canada), Development Studies (M.A. Cum Laude - ISS, Netherlands), and Sociology (PhD - Essex University, UK).



Her research focuses on Caribbean culture, carnival, cultural industries and creative entrepreneurship as these relate to the development and evaluation of cultural policies and programmes.

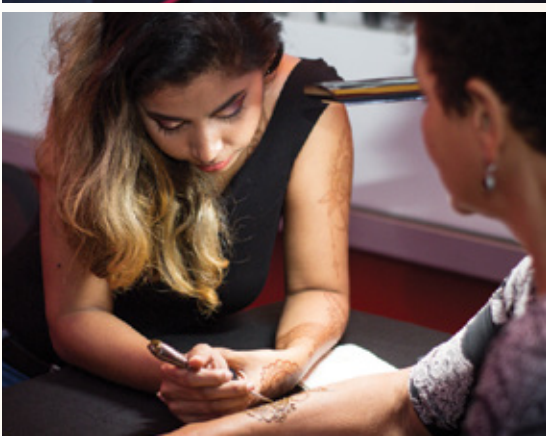
She has worked extensively with a wide cross section of public sector enterprises, civil society organisations and private agencies in the areas of strategic planning, policy analysis, cultural industry development and audience research within and outside of the Caribbean.

In 2014 she conducted the first Cultural Mapping Exercise of Trinidad and Tobago for the then Ministry of Arts and Multiculturalism that is currently being used to develop programming and policy in the sector. She has also worked with a variety of state actors to formulate policies aimed at growing the creative industry sector. She has studied and written various reports on the governance, and socio-economic impact of the Trinidad Carnival Complex for at least twenty years.

Her latest research examines the efficacy of creative clustering as a strategy for developing the creative economy and fostering innovation within communities of practice in the cultural sector. This research was the focus of her award of a Commonwealth Fellowship that was completed at City University, London in 2016. This year she was part of the Technical Working Group that assisted in the formulation of the Draft National Cultural Policy of Trinidad and Tobago – Creating Pathways to Cultural Confidence.

She has supervised students at the MA, MPhil and PhD levels in a variety of research areas including festivals, creative entrepreneurship, popular culture, gender performativity in carnival and nostalgia and memory in the popular cultural domain.







# Felix Edinburgh

## *The Pierrot Grenade In and Out of Carnival*



Felix has committed himself to delivering the best Pierrot Grenade there could ever be in the Caribbean region for the past 31 years. He has travelled to several countries, including Switzerland, Europe, Canada, and the US, representing Trinidad & Tobago at cultural festivals and educating people on the history of this Carnival character.

It was while performing at the Little Carib Theatre that Edinburgh became acquainted with comedian Paul Keens Douglas. Douglas invited him to be a part of his talk tent in 1983.

Edinburgh accepted and soon joined John Agitation, "Poggy" (mid-night robber) and other stand-up comedians. "I stayed with the talk tent and before I knew it, I was the permanent Pierrot Grenade." Realising the character would be his role in Carnival, Edinburgh continued his research on the Pierrot Grenade, reading books written by Andrew Carr, Errol Hill and others.

The retired teacher has taken the character of the Pierrot Grenade to primary and secondary schools, as well as for foreign university students who visit Trinidad and Tobago. He is highly sought after to perform at private and public Carnival functions and has even been part of functions hosted by former prime minister the late Patrick Manning at his residence.

He records his Pierrot Grenade portrayal in Germany at the 2006 FIFA World Cup as one of his most memorable. Declaring that his work in researching the character is never done, Edinburgh said he would fall back when he was satisfied that someone else could execute the role of the Pierrot Grenade better than he ever did.







# Meiling

## Discovering the Fashion Industry

Very few people in the Caribbean are automatically known by their first name and Meiling (Esau) is the tour de force behind the premier fashion house, not only in Trinidad but throughout the Caribbean and South America.

Since 1983, Meiling has worked closely with Emmy Award-winning costume designer, Peter Minshall on his Carnival productions and other artistic presentations. This collaboration has won her accolades, notably for her involvement in the opening and closing ceremonies of the 1996 Centennial Olympic Games in Atlanta. She has also helped raised the bar in her work with the Miss Universe Pageant, which was held in Trinidad in 1999.

Meiling is also known for her work with and support of local musical talents, including calypsonians David Rudder, and acclaimed Rapso artists, 3 Canal, with whom she has an extended working relationship.

Meiling is also a recipient of several Cacique Awards, her latest in 2012 was for costume design. She was the first recipient of 'Caribbean Designer of the Year' at Caribbean Fashion Week (CFW) and in 2008 she received another award from CFW, this time, 'Grand Master of Fashion Design'. In November 2007, Robert & Christopher Publishers launched Meiling: Fashion Designer, the second book in a series on local, female artists.

In September of 2008 she was presented with the Chaconia Silver Medal for long and meritorious service to Trinidad and Tobago's business sector. She has gone on to win many awards and accolades for her work both locally and internationally and has represented Trinidad and Tobago on several occasions internationally, the most recent being at the first Commonwealth Exchange at Buckingham Palace.

These awards and recognition are the fruits of over forty years of hard work, tenacity, creativity and always keeping true to her mantra of not compromising on quality, design or workmanship.







# Wendell Manwarren

*Let's Make a Show*



Wendell Roger Manwarren is a singer, writer, producer, teacher, sound designer and director. Having been involved in theatre and performing arts for the past 20 years. Mr. Manwarren has had the opportunity to work with and learn from the very best Trinidad and Tobago and the Caribbean has had to offer.

Having cut his teeth, so to speak, as a member of the now defunct Trinidad Tent Theatre under the direction of Helen Camps, Mr. Manwarren has since gone on to work closely with such luminaries as Peter Minshall and the Callaloo Company, Derek Walcott and the Trinidad Theatre Workshop and Noble Douglas and the Lilliput Theatre to name a few.

As a founding member, performer and producer with the cutting edge Rapso crew 3canal, Mr. Manwarren continues to challenge his growth and development as a contemporary artist in the world today. As a tutor and director at Lilliput Theatre, every year for the past twenty five years, Manwarren has had the challenge of making a show from scratch, and as Artistic Director of 3canal, he has been similarly tasked for the past 14 years with doing the same. His theatrical productions have won awards both locally and internationally.









# Eintou Pearl *Springer*

## *The Art and Practice of the Story*

Eintou Pearl Springer is an internationally recognised poet, playwright, award winning actress and traditional storyteller.



As a librarian, she conceptualised and developed the National Heritage Library of Trinidad and Tobago (NALIS) and retired as its first director. She is an Associate of the Library Association of Great Britain (1970) and holds an M. Phil from City University London (1986).

She is the recipient of a National Award, the Humming Bird Silver, for her contribution to the Development of Art and Culture, and a Vanguard Cacique Award from the National Drama Association of Trinidad and Tobago for her contribution to the development of theatre. She pioneered the development of the Junior Best Village Programme.

Through her cultural family company IDAKEDA and NGO ICAN, the Indigenous Creative Arts Network, she has created initiatives for vulnerable populations using a combination of literature, history and theatre to empower youth in challenged communities. These initiatives have been successfully tested at home, throughout the Caribbean and in communities in the UK and the USA, and recently in Haiti.

Eintou recently retired as Cultural Director of the Emancipation Support Committee, a post she has held since the inception of the organisation. She speaks regularly at international fora on a wide range of issues of concern to the diaspora. She is the first citizen of Trinidad and Tobago to perform at the Edinburgh Festival. She held the post of Poet Laureate of Port of Spain from 2000 to 2009. She has published four volumes of adult poetry, two volumes of poetry and stories for children, a book on African Heritage Sites in Trinidad and Tobago, a Social Studies text on the Caribbean and *Survivor* a collection of thirteen (13) plays for children and young adults (2017). Her academic papers and poetry have been widely anthologised.









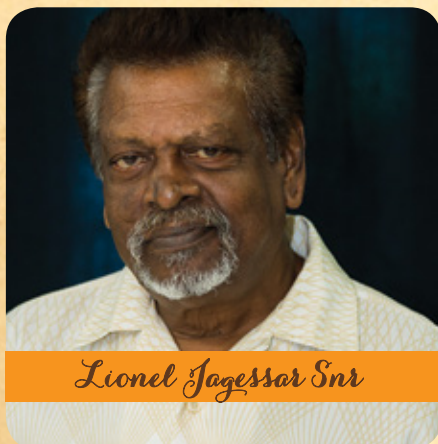
## Our Masters of 2017

We would like to express our appreciation to the mentors who contributed to the success of the fifth instalment of the Mentoring by the Masters Programme in 2017



*Janice Patricia McLeod*

**Janice Patricia McLeod** is the Chief Priestess and founder of the Ile Eko Sango/Osun Mil'osa and Iretegebe situated at Santa Cruz, Trinidad. She was called to the Orisa tradition in 1982 and to date over 6 levels of initiations conducted both in Nigeria and in Trinidad have followed. With her many spiritual initiations she achieved many titles and acquired many names. She is therefore known as Loogun Osun, Sango Dasawande, Iyalode Sangowunmi, Chief Oregi Ajagbe Obagungle IyaMode OjeNiki. She mentored participants in Ifa/Orisa Traditions.



*Lionel Jagessar Snr*

**Lionel Jagessar** hails from San Fernando growing up in a family that exposed him to the beauty of carnival and art. He carried a love and dedication for Mas well into his teenage and adult years, till he became band leader of Lionel Jagessar & Associates. His designs and creations which are strong portrayals of Fancy Indian Mas have acquired many notable awards, and he has produced king and queen costumes and bands for the world over. He mentored participants in Fancy Indian Mas.





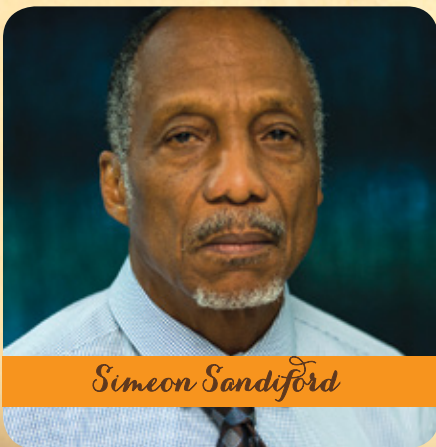
*Rosalind Gabriel*

**Rosalind Gabriel** has over 40 years of experience, innovation and expertise in producing Children's Carnival costumes and bands. She has proven her talents as a significant and prolific female Band Leader and has inevitably woven her name and style into the fabric and history of Children's carnival. With regional and international recognition for her outstanding work, Rosalind has received several highly acclaimed awards including an Award for innovation in Mas from the Carnival Institute of Trinidad and Tobago in 2006, and the Humming Bird Medal (Bronze) for Culture in 2007. She mentored participants in Children's Mas.



*Sharon Pitt*

**Sharon Pitt** is a broadcaster with an award-winning career that spans over 30 years. She began her career at the National Broadcasting Service Radio 610 as a news reporter and worked her way up to producer and then programme administrator at Radio 100fm. From 2008 to early 2015 Ms. Pitt served as programme manager at predominantly talk station Power 102fm. She is the recipient of media excellence awards for news reading and educational radio programmes. She mentored participants in Professional Development in Broadcasting.



*Simeon Sandiford*

**Simeon Sandiford** is the Managing Director of Sanch Electronix Limited. He is also a voting member of the Recording Academy in the USA, a publisher member of the Copyright Music Organisation of Trinidad and Tobago, and a 50th Anniversary Distinguished Alumni Awardee of the University of the West Indies, St. Augustine Campus. Mr. Sandiford has executively produced more than two hundred and fifty cassettes, compact discs and DVDs, mainly of acoustic recordings of the music of Trinidad and Tobago. He mentored participants in Music Production and the Business of Music.





## Our Masters of 2016

We would like to express our appreciation to the mentors who contributed to the success of the fourth instalment of the Mentoring by the Masters Programme in 2016.



*Glendon Morris*

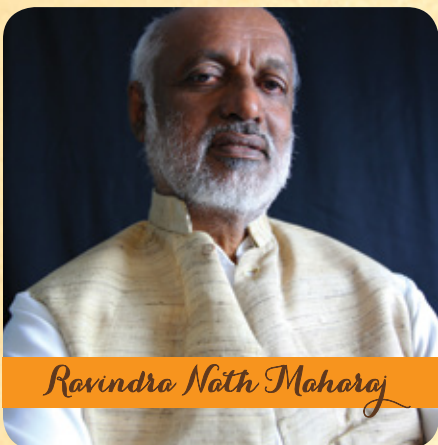
**Mr. Glendon Morris**, the son of legendary Ken Morris has created a history of his own. Following the footsteps of his late father, Mr. Morris continues traditional mas making, including the use of copper work in mas. Mr. Morris is fundamental to Carnival in Trinidad and Tobago, keeping alive the traditional Fancy Sailor mas. He has also displayed his skills as a talented designer, with consideration for past traditions. Not limiting himself, he is multi-talented as he has done work as a dye-sinker, plumber, electrician, carpenter, and welder. He mentored in the area of Copper Arts.



*Kenwyn Crichlow*

**Mr. Kenwyn Crichlow** is a distinguished Trinidadian-born artist and art educator. He served as Coordinator of the Visual Arts Programme in the Centre for Creative and Festival Arts in the Faculty of Humanities and Education of the St. Augustine Campus of the University of the West Indies. He is lecturer in studio arts, design and art history. Professional Development for Visual Artists was his focus.





*Ravindra Nath Maharaj*

**Mr Ravindra Nath Maharaj** also known as Ravi Ji, is a pundit and founder of the Hindu Prachaar Kendra. He returned to Trinidad and Tobago in 1984 after a lengthy stint in India and continues community work, sharing his knowledge of Trinbagonian and Indian history and culture. He also manages the yearly Kendra Phagwa Festival. The Phagwa Katha is retold annually in a dramatic presentation which ritually represents the original story before the Phagwa festivities begin. Festival Development with a focus on Ramleela was his area of mentorship.



*Rudylynn De Four Roberts*

**Mrs. Rudylynn De Four Roberts**, TTIA, is a Trinidadian Architect with a love for old buildings and Historic Restoration. She is the director of De Four Farmer and Associates Ltd and was visiting lecturer at several Institutes including the Caribbean School of Architecture. As the former head of Trinidad and Tobago Government Historic Restoration Unit, she was responsible for monitoring government restoration projects, and advising government regarding preservation issues. Heritage Architecture Preservation was her area of focus.



*Stephen Derek*

The late **Mr. Stephen Derek** was born in 1952 on Woodbrook's Buller Street, not far from George Bailey's headquarters. For a boy with a passion for the mas, there was no better place in the world to be. He was just 18 when his mentor died in 1970, but Derek was a keen apprentice, taking in all that he could. "I learned from the masters", he says. When he finally had the chance to design his own band, D' Midas Touch in 1978, spectators who remembered Bailey's masquerade noted how deeply Derek's work was influenced by the late Sir George's style. He has won numerous awards and accomplishments in the area of Carnival Arts in which he was the mentor.





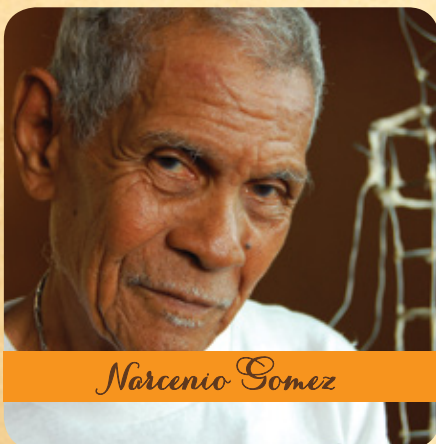
## Our Masters of 2015

We would like to recognize the mentors who contributed to the success of the third instalment of the Mentoring by the Masters Programme in 2015.



*Albert Laveau*

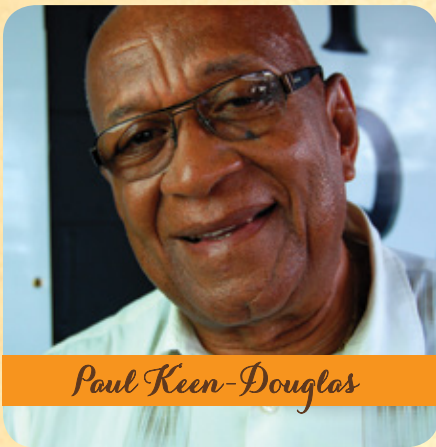
**Mr. Albert Laveau** is the Artistic and Managing Director of the Trinidad Theatre Workshop where he became one of the best-known actors in Trinidad. He is perhaps best known for his role as The Devil in Walcott's "Ti-Jean and his Brothers". Mr. Laveau is an accomplished director as well and it is for this reason that he was chosen to mentor participants in the area of Developmental Theatre.



*Narcenio Gomez*

The late **Mr. Narcenio Gomez**, better known as Señor Gomez is one of the leading wire benders (sculptors) in Trinidad and Tobago. He has been designing, bending wire and making costumes for over 50 years both in Trinidad and internationally. Mr Gomez mentored participants in wire bending and mas making skills in the area of Carnival Arts.





*Paul Keens-Douglas*

**Mr. Paul Keens-Douglas** is self-published author, performer and motivational speaker. He has produced several radio and television storytelling series, and is the founder/producer of the annual Tim Tim Storytelling Show and the Carnival Talk Tent which focuses on the oral traditions. Mr. Keens- Douglas was chosen to share his expertise in Storytelling and Oratory Traditions.



*Winsford Devine*

**Mr. Winsford Devine's** gift for writing lyrics has earned him a Hummingbird Silver medal. Having written over 500 calypsoes in a 30-year career, artists such as The Mighty Sparrow, Baron and Machel Montano have performed his music. With superior expertise and experience in the music sector, Mr. Devine was selected to mentor in the field of Songwriting, Music Composition and Arrangement.



*The T&T Film Festival*

**The trinidad + tobago film festival (ttff)** celebrates film from and about the Caribbean and its diaspora, as well as from world cinema, through an annual festival and year-round screenings. The ttff also seeks to facilitate the growth of Caribbean cinema by offering a wide-ranging industry programme and networking opportunities. Program participants interested in film volunteered at the 10th edition of the ttff and built their skills in Festival Development.





## Our Masters of 2014

We continue to recognize the mentors who contributed to the success of the second instalment of the Mentoring by the Masters Programme in 2014.



*Earl Lovelace*

**Mr. Earl Lovelace** is an award winning novelist, playwright and short-story writer, recognised, locally, regionally and internationally for his contributions to literature in the Caribbean. He mentored participants in Literary Arts.



*Joseph Valley*

**Mr. Joseph Valley** is a director, executive producer and lecturer who specialises in media production and is known for his work on the Black Power Revolution. It is for this reason that Mr. Valley mentored in the area of Heritage Preservation through Film.





**Mrs. Lindyann Bodden-Ritch** studied music at the Royal Academy of Music London and specialises in accompaniment. She has played for many local choirs and artists for performances and competitions for over 30 years. She mentored in Music Accompaniment.



**Ms. Marina Salandy-Brown** is the Funder and Festival Director of the NGC Bocas Lit Fest. She is also a fellow with the Royal Arts Society and the recipient of honorary doctorates from the University of Westminster and the University of the West Indies. She mentored in Festival Development.



**Ms. Renée Cummings** is an experienced consultant, criminal psychologist, rehabilitation specialist and journalist. Ms. Cummings is also a university lecturer, motivational speaker and sought after thought leader. She mentored in Professional Development.





## Our Masters of 2013

We extend appreciation to the mentors who participated in the inaugural of the Mentoring by the Masters Programme in 2013.



*Errol Ince*

**Mr. Errol Ince** is well-known for his proficiencies in music throughout his career. He still contributes to the musical community locally and the world over. It was only natural that he would take up the helm of mentoring participants in the discipline of Music.



*Kim Johnson*

**Dr. Kim Johnson** is an accomplished journalist, author, and researcher and is recognized as a foremost Steelpan historian. This considered it was his foray into multimedia projects featuring the Steelpan that made him the chosen mentor for participants in the discipline of Film.





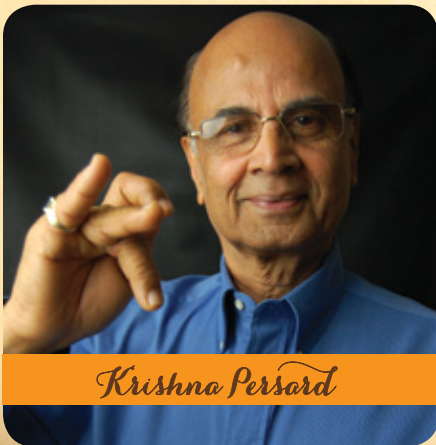
*Leno Constance*

**Mr. Zeno Constance** is recognized for his work in playwriting and technical direction for stage, as his career catalogues twenty (20) award-winning plays. As such, Mr. Constance was seen as a suitable mentor for participants in the discipline of Theatre.



*Rodney Ramjit*

**Mr. Rodney Ramjit** is well-known for his work as an industrial artist by profession. The craftsmanship Mr. Ramjit employs enables him to design and create props used for Ramleela, a festival he is heavily involved in. This was the discipline he mentored participants in.



*Krishna Persad*

**Dr. Krishna Persad** is highly recognized for his work in classical Indian Dance. He has established a career in dance, as he has studied and taught the art form. Mr. Persad has also represented our country of Trinidad and Tobago as a performer. He mentored participants in the discipline of Dance.







# Award Design Concept

## Artist Brief for the Production of Sculptural Trophies

The Culture Division at the Ministry of Community Development, Culture and the Arts introduced the Mentoring by the Masters Programme in 2012 during the 50th Anniversary of Independence celebrations. The programme resonates with a sense of appreciating the generational transmission of our local heritage relative to practices and processes in the arts and culture. Thus this award was inspired by the work of the late Ken Morris, who has contributed to the local art community and his aesthetic has had a great influence on its design.

The concept behind the design is to showcase how the processes of teaching and learning allow for the continuity of knowledge. Two figures are portrayed as equals, looking upwards, pursuing greatness and sharing in that experience, and this is indicative of what could come out of the Mentoring by the Masters programme, both for the mentors and the mentees. The design is figurative but not gender specific.

The trophies are free standing three dimensional sculptures/structures crafted in Copper (metal) and placed on a wooden base with wooden accessory. The trophies stand fourteen (14) inches high. The Copper was sourced locally and the trophies were fashioned by Copper craftsman, Glendon Morris, the son of the late Ken Morris. Lacquer coating was added to protect the metal from oxidation.

Daniella Carrington  
Artist







# Highlights from the *2018 Workshops*

For Mentoring by the Masters, the workshop is the main forum in which Mentors impart their knowledge, and participants learn and hone their talents and skills in their field. Over a four month period from May to August this year, participants worked in classroom settings, went on field trips and overall immersed themselves in their respective field of endeavours.











# Highlights from the 2018 *Public Showcases*

As the Mentoring by the Masters programme progresses over the years, the importance of participants showcasing what they have learnt from their Mentors has grown more and more into public events. Participants relish in the opportunity to exhibit or stage months of learning and training to local audiences. The public showcases also serve as a chance to support the participating venues both public and privately owned, as contributors to the programme.









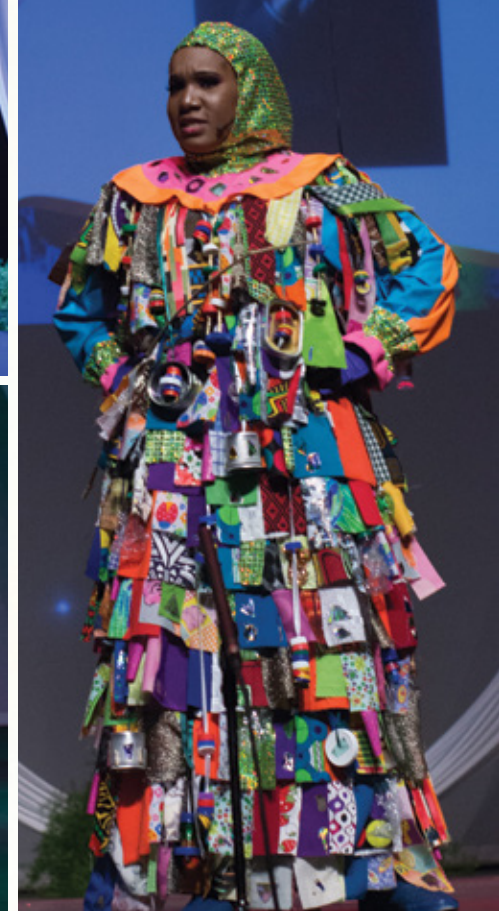


# Highlights from the 2018 Awards Ceremony

The Awards Ceremony for Mentoring by the Masters is that defining moment where we say a heartfelt thank you to our Mentors. We honour them for their contributions to the programme, the Arts and Culture Sector and Trinidad and Tobago on a whole. It is very important for us at the Ministry as a stakeholder in the creative industry in this country to recognise the efforts of those who do their best to advance our Trinbagonian artforms and culture through their own creativity and ambitions.









# PARTICIPANTS

## The Enterprise of the Arts

- Alana Ramlal
- Alicia Haynes
- Aneesa Karim
- Brendon Clement
- Danielle Lewis
- Giselle Ramoutar
- Jason Trotman Williams
- Jerome Tangkwok
- Jonathan Felix
- Kafi Farrell
- Karlene Francois
- Nakita Henry
- Nathan Simon
- Nicketa Gomes
- Nicole Joseph
- Rachael Collymore
- Richard Rampersad
- Safa Ali
- Shanice Smith
- Tyrel De Bique

## The Pierrot Grenade In and Out of Carnival

- Andre Bagoo
- Coomatie Deosaran-Pantino
- Danielle Layne
- Keomi Serrette
- Mtima Solwazi
- Rachael Espinet
- Stephan Taylor

## Belmont Boys RC

- Andre Diaz-Jordan
- Brennon De Landro
- Cameron James
- Deange-Lo Haydes
- Devante Paul
- Jamal Best
- Jaydon Gordon
- Jonathan Rose
- Jordan Francis
- Joshua Joseph
- Jovano Bates
- Malik Baptiste
- Mark Peters
- Raheem Joseph
- Ricardo John
- Rishawn Dick
- Ryan Cummings
- Shakeem Garcia

## Belmont Girls RC

- Abigail L-Charles
- Adrienne Ochoa
- Akela Sayers
- Aria Friday
- Arianna Aziz
- Calise Swan
- Danielle L-Charles
- Kai Job
- Kezia Inniss
- Kiah Hood
- Kiera Weekes
- Nasya Smith
- Ottishel Beckles
- Tasianna Raymond
- Tenika Hamilton

## Fatima College

- Aidan Assee
- Aidan St Agathe
- Benjamin Basanta
- Bradley Wallace
- Chaim Williams
- Drew Wilson
- Dylan Agostini
- Dylon Byron
- Eli Assam
- Emilio Rocco
- Genesis Wilson
- Jake Western
- Jamal Alexis
- Jose Attong
- Kyle Valley
- Reuel Allen
- Shamar Wiley
- Sion Clarke
- Yannick Robinson

## Discovering the Fashion Industry

- Chenece Headley
- Darrius Allen
- Doreen Williams
- Jean Paul Mollineau
- Jelani Shaw
- Kimberley Mc Sween
- Kimberly Lucas
- Marielle Forbes
- Marisa Joseph
- Nisha Doughlin
- Ronisha Branch
- Safiya Hoyte
- Shauntelle Jones
- Tiffini Cupid
- Tiy Cross-Lovelace

## Let's Make a Show

- Ariana Herbert
- Ayana Afeisha Jordon
- Danielle Elliott
- Danielle Williams
- Felicia Chang
- Keron Francis
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- Louris Martin Lee-Sing
- Mandisa Granderson
- Natasha Grimes
- Nigel Williams
- Rhonda Jones
- Ria Carrera-Toney
- Tinika Davis
- Tishanna Williams

## The Art and Practice of the Story

- Aina Olukayode
- Apphia Attzs
- Arnaldo James
- Claire-Marie Rocke
- Donna Gittens-Charles
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- Karina Ramnath
- Kaya Edwards
- Kayode Charles
- Margaret La Rose
- Marina Connell
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- Odunmbaku Somorin
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- Sangeeta Boodoo
- Sangobemi Charles
- Shanya Springer

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### The Enterprise of the Arts

- Dr. Keron Niles
- Laurel Bromes Rogers
- Fabien Alfonso (Intellectual Property Rights)
- Marissa Brooks

## The Pierrot Grenade In and Out of Carnival

- The barcam - Brendon Brathwaite (Branding and Marketing)
- Fabien Alfonso (Intellectual Property Rights)
- Yun Keow Elizabeth Kong

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- Monica Joseph
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- Miriam Lochan
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- Callaloo Company
- Community Development Division's Adult Education Centre
- Department of Creative and Festival Arts, UWI, St. Augustine
- First People's Community Centre, Arima
- Hindu Prachaar Kendra, Chaguanas
- Ile Sokan, Santa Cruz
- Meiling's Studio
- Queen's Hall
- St. George's College
- The Big Black Box

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The National Registry  
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Cultural Workers



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