



Ministry of Community Development,
Culture and the Arts

Mentoring **by the Masters 2017**



Ministry of Community Development,
Culture and the Arts

ARTT | The National Registry
of Artists and
Cultural Workers
ARTIST REGISTRY OF TRINIDAD & TOBAGO

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GET REGISTERED TODAY!

www.artistregistrytt.com



Calling all Artists, Cultural Workers, Cultural Groups, Academics & interested persons.

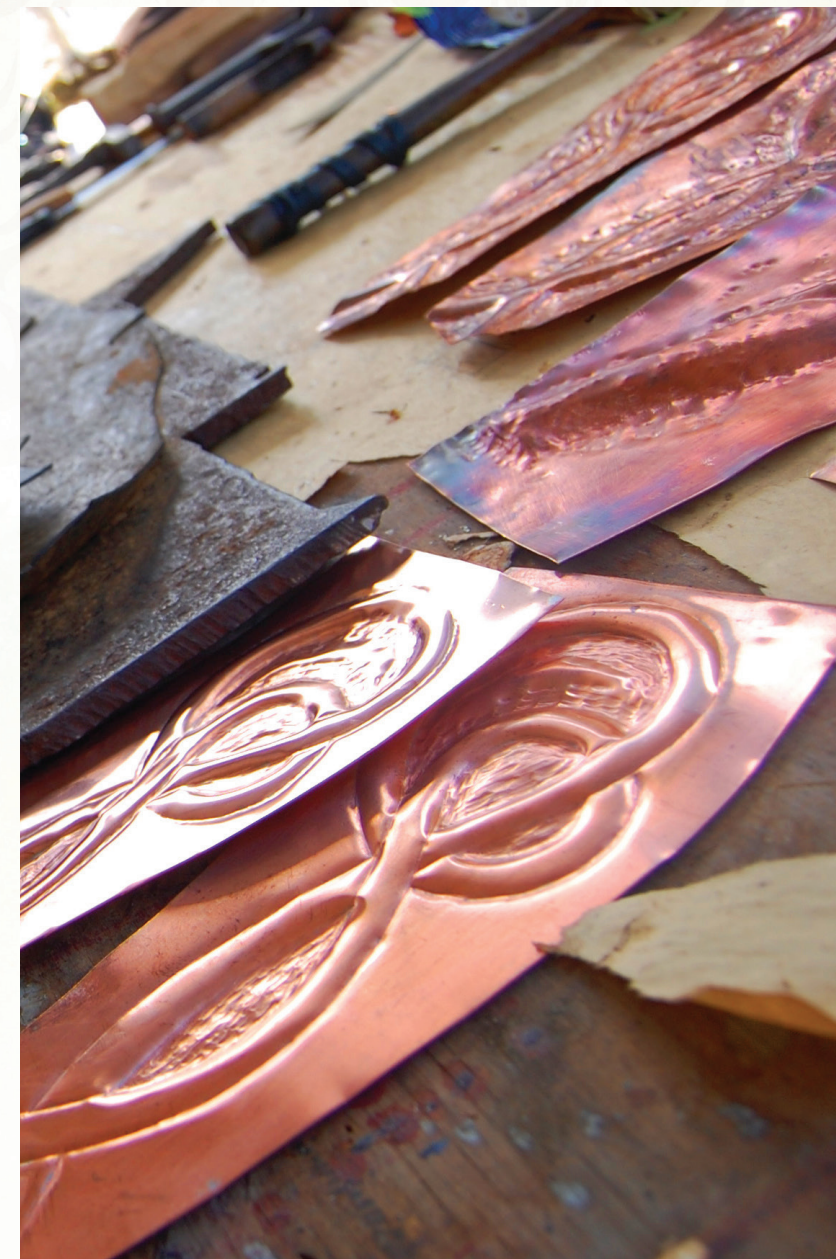
- ▶ Official state recognition as an Artist or Cultural Worker
- ▶ Become more attractive to sponsors and promoters
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Contact the Secretariat of the Artist Registry at the Culture Division, 51-55 Frederick Street, Port of Spain

[f CultureDivisionTT](#) [culture.gov.tt](#) nationalregistrytt@gmail.com [225-4023](tel:225-4023) ext 4059

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*Dr. the
Honourable
Nyan Gadsby-
Dolly*

Minister's Message

It is our esteemed pleasure at The Ministry of Community Development, Culture and the Arts to present the fifth (5th) Awards Ceremony for the Mentoring by the Masters Programme 2017.

This program, established in recognition of Trinidad and Tobago's 50th Anniversary of Independence, has created a much needed space to promote meaningful growth for emerging artists and cultural workers through the transfer of knowledge from leading cultural practitioners in their respective fields.

Meaningful interaction among our mentors with budding professionals in the cultural sector continues to be of importance throughout this programme, as the transference of their skills is a major component in ensuring the preservation of the intangible legacy of our national icons. This fosters innovation, creativity and builds upon the cultural attributes, indigenous skills and talents of our citizens. The significance of programs such as these cannot be taken for granted as with each passing year icons continue to leave us. We would like to acknowledge the contributions of Stephen Derek and Narceño 'Señor' Gomez, two previous mentors of the program who passed in 2016.



Our mentors for 2017, Janice Patricia McLeod, Sharon Pitt, Rosalind Gabriel, Simeon Sandiford and Lionel Jagessar Snr, through their experiences and expertise, must be thanked for what they have imparted to our participants. The development of these practitioners by enhancing their capabilities, providing opportunities for growth and preserving the rich cultural heritage of Trinidad and Tobago is part of legacy you leave through your contributions to this program.

At the Ministry of Community Development, Culture and the Arts we continue to inspire future generations of masters in the Cultural Industries by cultivating a nurturing environment for our creatives.



*Mr. Tej
Ramlogan*

Programme Overview

Director of Culture (Ag)

The Mentoring by the Masters program was established in 2012 in recognition of Trinidad and Tobago's 50 years of Independence. The Ministry with responsibility for Culture at the time saw the significance and the many possibilities of having accomplished cultural workers within the Creative and Cultural sector share their ideas, knowledge and indigenous skills with upcoming practitioners. Essentially, this programme allows for encouraging and inspiring future creatives and enabling their success.

The process of objectively selecting and nominating Mentors is executed through the expertise of the Assessment Committee of the National Registry of Artists and Cultural Workers, with members from the following agencies:

- ▶ Ministry of Community Development, Culture and the Arts
- ▶ National Museum and Art Gallery of Trinidad and Tobago
- ▶ University of the West Indies
- ▶ University of Trinidad and Tobago
- ▶ Trinidad and Tobago Publishers and Broadcasters Association
- ▶ Art Society of Trinidad and Tobago
- ▶ Trinidad and Tobago National Commission for UNESCO
- ▶ Division of Community Development and Culture, in the Tobago House of Assembly
- ▶ FilmTT
- ▶ MusicTT



These stakeholder members work with the Secretariat of the National Registry of Artists and Cultural Workers (also known as the Artist Registry) on a monthly basis to facilitate the growth of the national database. The Artist Registry team is responsible for the operation and execution of the Mentoring by the Masters program.

Mentoring by the Masters continues to focus on the core areas of work of the Culture Division of the Ministry of Community Development, Culture and the Arts, which are:

- ▶ Heritage Preservation
- ▶ Festival Development
- ▶ Development of the Cultural Industries
- ▶ Development of the Competencies in the Visual, Literary and Performing Arts
- ▶ Professional Arts Development

Similarly to the prior instalments of the program, this fifth instalment includes a series of workshops led by the selected five (5) artists and cultural experts who mentor upcoming practitioners in their respective fields for eighty (80) contact hours over a three month period (June-August). Our mentors were given the autonomy of developing their own training schedules and courses suitable to their respective teaching and delivery styles, with the support of facilitators where necessary. Participants are therefore not only taught by their Mentor, but also have the opportunity to meet, interact and network with various industry professionals and artists alike. The application response for this program continues to be high as it becomes increasingly popular with each year and over 70 individuals were able to participate in the program.

This award ceremony serves to pay homage to the invaluable contributions and services of the mentors for 2017 who are:

- ▶ Janice Patricia McLeod: Ifa/Orisa Traditions
- ▶ Lionel Jagessar Snr: Fancy Indian Mas
- ▶ Rosalind Gabriel: Children's Mas
- ▶ Sharon Pitt: Professional Development in Broadcasting
- ▶ Simeon Sandiford: Music Production and the Business of Music

At the Culture Division we have gained a significant understanding of the importance of projects such as these and the role they play in cultivating an appreciation for and interest in the Creative and Cultural sector as a career path. The Mentoring by the Masters program continues to be but one of the key initiatives among our host of activities targeting the development and growth of Trinidad and Tobago's creative citizenry.

Our Masters of 2017





*Janice Patricia
McLeod*

Ifa/Orisa Traditions

Janice Patricia McLeod is the Chief Priestess and founder of Ile Eko Sango/Osun Mil'osa and Iretegebe situated at Santa Cruz Trinidad. She was called to the Orisa tradition in 1982 and to date over 6 levels of initiations, conducted both in Nigeria and in Trinidad have followed. With her many spiritual initiations she achieved many titles and acquired many names. She is therefore known as Loogun Osun, Sango Dasawande, Iyalode Sangowunmi, Chief Oregi Ajagbe Obagungle IyaMode OjeNiki.

Janice Patricia McLeod is a graduate of the Corydon School of Osteopathy and Physiotherapy in England. She practiced as a physiotherapist, osteopath and naturopath for many years at the Princess Elizabeth Centre, Government and Private hospitals, The Elixir Health Spa & Convalescence Home and Janice Health Clinic both of which she owned and managed.

Janice Patricia McLeod or Sangowunmi as she is called is currently reading for higher degrees in Metaphysics with the University of Sedona in Association with the University of Metaphysics, Sedona Arizona USA. A major part of her current work is in the teaching of Ifa Consciousness through The Ifa Organization of Metaphysical Psychology of Consciousness (TIOMPOC), an academy she founded and is progressively working at.

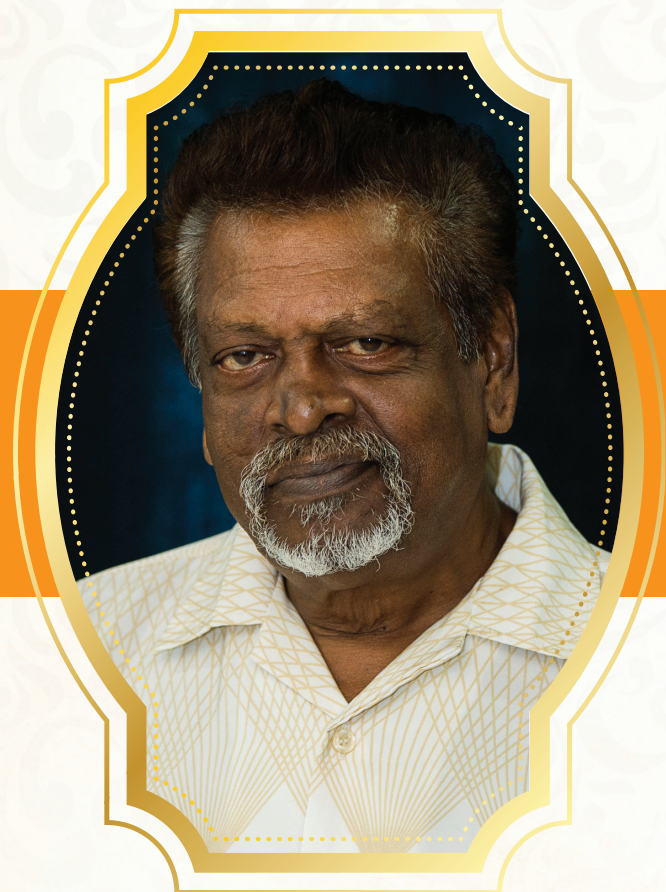
Mrs. Janice Patricia McLeod has been a contributor to the Faculty of Humanities and Education Annual Prize Giving ceremonies and assisted in maintaining the tradition of excellence in the fields of History, Literature and Drama at The University of the West Indies. Janice Patricia McLeod is the founder of many organizations, some of them are: The African Women's Association, The African Association of Trinidad and Tobago, The African Credit Union, The Osun Abiaada Centre



for Lifelong Learning, The Abiadama Sussu Project and The Harmony in Diversity Organization. She has two publications, Revelations and Esu, and has presented at numerous conferences locally and internationally on the following themes: Food and Poverty, Crime and Poverty and various aspects of Ifa Spirituality.

In addition to her professional and spiritual work Janice Patricia McLeod pursues her hobbies of cooking, cheese and wine making, drama, poetry, ceramics and creative writing.





*Lionel
Jagessar Snr*

Fancy Indian Mas

Mr. Lionel Jagessar was born in San Fernando on the 12th of March 1950, the youngest of the seven (7) boys in his family which also included six (6) sisters. All of his older brothers made costumes and played mas, so Mr. Jagessar was exposed to this beauty before he decided carnival and the art involved would become his mainstay. Adoring his brothers, he walked at their side absorbing all that he could and as a child he would draw Indians and other types of mas at every opportunity, even on the side walk at times.

The particular area of San Fernando that Mr. Jagessar grew up in was bursting with artistic expression and culture. If you were to walk in any direction away from his home you would find an artist who paints, a wire bender, a neighbour doing moulding, papier-mâché, pan tuning, wood carving and even mas band creation.

His first job was at the ripe old age of eleven (11) when he worked with one of the mas bands in the area to make axes and swords for a Viking presentation for that year's carnival. Around this time he would also save every cent he could acquire to put towards a mas costume. Like other kids, he would follow masquerades around on carnival day, taking any costumes pieces that might fall off to use on his own costume. He carried this love and dedication for the mas into his teens making three costumes for friends who approached him, wishing to play mas at the time.

Those three costumes grew into a section in a band and that section grew to 100 masqueraders in the 70's, which was enough to qualify as large band at the time. In 1979 Mr. Jagessar became the band leader and designer of Lionel Jagessar & Associates. In this position Mr. Jagessar's



designs have been made into costumes to compete in a plethora of areas. His designs and creations have acquired many notable awards some of them being:

- ▶ Band of the day
- ▶ Band of the year
- ▶ Fancy Indian Band in category numerous times
- ▶ Individual of the year numerous times
- ▶ Fancy Indian individual of the day numerous times
- ▶ 1st and 2nd place in the skills competition for wire bending
- ▶ Prizes in cane skills, carving and molding, 2D and 3D wire bending and fibre glass skills
- ▶ Multiple south King and Queen of the bands

Some of his personal favourite accomplishments have been the National Queen of the bands and best designed costume in 2010 and also receiving the esteemed honor of being awarded the humming bird medal by the President for his long service and dedication to culture in 1999.

In addition to the band, Mr. Jagessar has designed and produced hundreds of king and queen costumes and bands for the world over: Notting hill, Miami, Brooklyn's Labour Day, British Virgin Islands, St. Marteen, Saba, St. Eustatius, Aruba, Barbados, Cuba, Germany, and Zimbabwe.

In 2018 Mr. Jagessar will produce his 40th band and celebrate 50 plus years in the carnival industry.



*Rosalind
Gabriel*

Children's Mas

Rosalind Gabriel has over 40 years of experience, innovation and expertise in producing Children's Carnival costumes and bands. She has proven her talents as a significant and prolific female Band Leader and has inevitably woven her name and style into the fabric and history of Children's carnival.

In her early years of mas production she worked with almost every creative designer and wire bender including Cito Velasquez, Steven Lee Heung, Stephen Sheppard & Stacy Wells partnership, Wayne Berkeley, Peter Minshall and Joanna Humphrey and John Humphrey. Rosalind has worked with many designers including Roger Myers, Chris Santos and Gregory Medina, as well as Follette Eustace who co-designed her last three Carnival Bands.

She has won the Junior Band of the Year competitions in both Red Cross Kiddies Competition and National Competition NCC/NCBA as many as 19 times with five hat tricks. Her Carnival Queen and King have also won numerous competitions with her Queen of the band winning over 10 times and King of the Band 3 times. Rosalind is the only Bandleader in Children's Carnival ever to produce a Trilogy, honouring the Calypsonians, (Tempo – 1998) the great Bandleaders (Carnival Time Again – 1999), and the Steelband Movement (Panorama – 2000) highlighting the three main elements of Trinidad Carnival.

With regional and international recognition for her outstanding Children Mas productions her Children's Band has entertained the Vice President of China, the President of Chile as well as at the Inaugural Gala for the Caribbean Court of Justice. She has also received a number of highly acclaimed awards including an Award for Innovation in Mas from the Carnival Institute



of Trinidad & Tobago (May 17, 2006) and the Humming Bird Medal (Bronze) for Culture (August 31, 2007).

Rosalind holds the culture of Trinidad and Tobago very near and dear to her heart, and as long as God gives her health and vitality, she will continue to produce the highest standard of children's costumes for both locals and foreigners to appreciate and enjoy. She has made an indelible mark in our cultural landscape.





Sharon Pitt

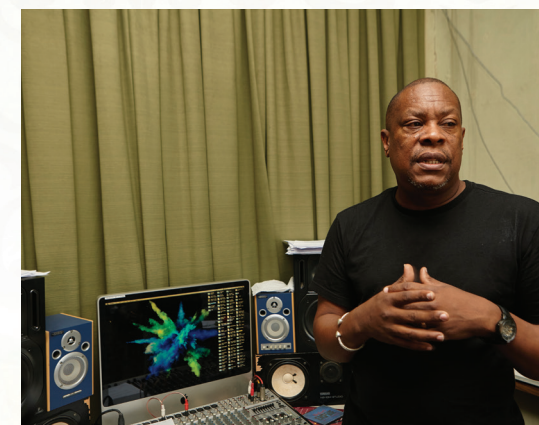
Professional Development in Broadcasting

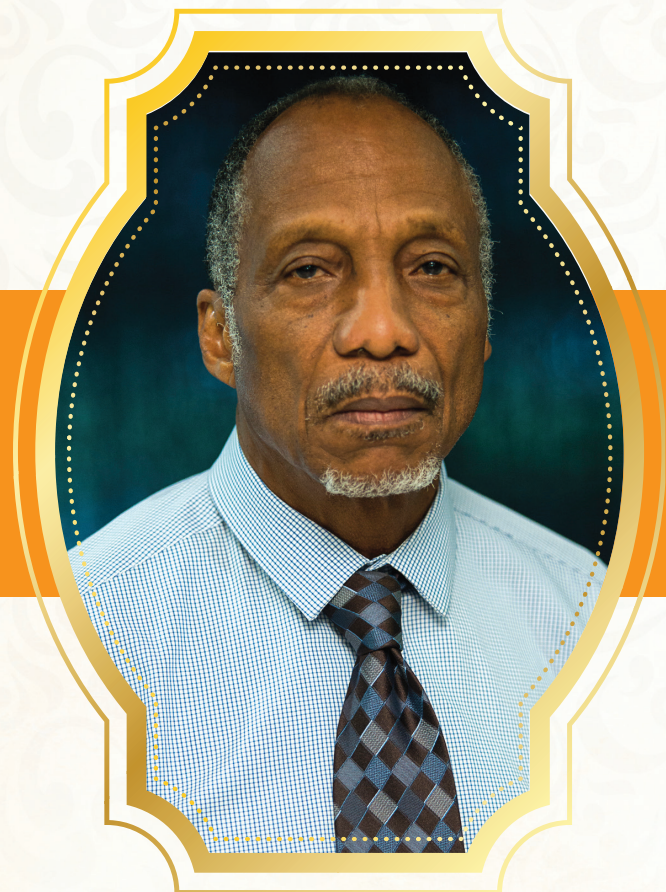
Broadcaster Sharon Pitt has an award winning career that spans over 30 years. She began her career at the National Broadcasting Service Radio 610 as a news reporter and worked her way up to producer and then programme administrator at Radio 100 fm. From 2008 to early 2015 Ms. Pitt served as programme Manager at predominantly talk station Power 102fm.

Her very popular Saturday Special music show which ran from the early nineties to the mid noughties featured local and Caribbean music exclusively. Sharon is particularly proud of the role it played during that time in mainstreaming French Caribbean zouk music on local radio. She has also worked in television, hosting Woman Today on Trinidad and Tobago Television (the now defunct TTT) in the late eighties, moderating various panel discussions and providing commentary for various events, including Carnival festivities.

Sharon Pitt is a well-known presenter/master of ceremonies for many major social and cultural events, most notably the annual National Panorama Steelband Festival.

She is the recipient of media excellence awards for newsreading and educational radio programmes. This broadcaster has also received awards from several social and cultural organisations, including Pan Trinbago, the world governing body for steelpan, the Kaiso Workshop, the Fyzabad Improvement Committee and the Girl Guides Association.





*Simeon
Sandiford*

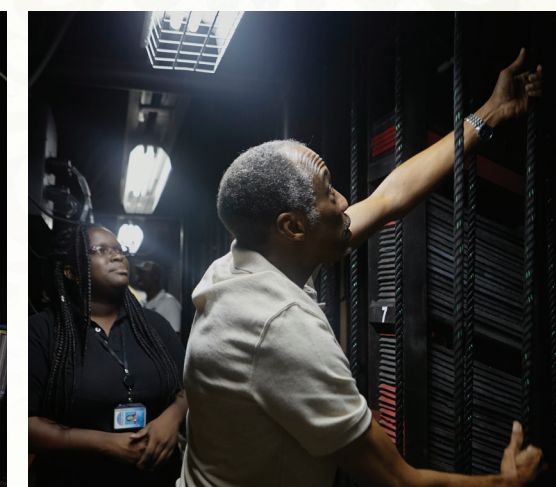
Music Production & the Business of Music

Simeon Louis Sandiford, Managing Director of Sanch Electronix Limited, is a voting member of The Recording Academy USA, a publisher member of the Copyright Music Organisation of Trinidad and Tobago, a life member of the UWI Alumni Association (Trinidad and Tobago Chapter) and a 50th Anniversary Distinguished Alumni Awardee of The UWI, St. Augustine Campus.

He was a foundation officer of the Trinidad and Tobago Bureau of Standards, from 1974 to 1980. Sandiford developed National Standards for the local Electrotechnical Industry, having received formal training in Standardisation and Quality Control from the Indian Standards Institution (ISI), the National Physical Laboratory of India (NPL) and the British Standards Institute (BSI). In 1979, Sandiford incorporated Sanch Electronix Ltd, primarily for building loudspeaker systems to compliment high-end audio equipment imported from USA, Europe and Japan. Seven years later, in an effort to become globally competitive, the company re-focussed its attention to niche-marketing of cultural products and services.

Sandiford has since executively produced more than two hundred and fifty cassettes, compact discs and DVDs, mainly of acoustic recordings of the music of Trinidad and Tobago. He uses minimalist microphone techniques, adhering to the less is more principle adopted by audiophile engineers.

Sandiford believes that the economic future of the Caribbean and its Diaspora lies in using technology to harness, integrate and market its rich, diverse cultures globally. Using the themes One Caribbean Voice (™), Reid, Wright and be Happy (™) and Cultural Rhythms among others,



he has directed several events showcasing combinations of musical, artistic and culinary talent in Trinidad & Tobago, Grenada, St. Vincent, Costa Rica, Mexico, Cuba and North America.

In an effort to strengthen the foothold of Sanch Electronix in the services sector, Sandiford has created a new ICT-derived educational software suite. PETE the Panstick(™) is a self-instructional interactive software package for music education. The Pan in Education Business Model contains an integrated curriculum, assessment packages, music scores and a National Occupational Standard designed for training and enhancing the skills of music industry professionals.

Sandiford's diverse clientele includes The Abbey of Mount St.Benedict, AT&T Wireless, UWI, The USVI Territorial Court Rising Stars, The Government of Trinidad and Tobago, Cuba's oldest recording studio, EGREM, numerous steel orchestras and other music ensembles of the Caribbean, UK and Canada. He is an ongoing contributor to the prestigious on-line magazine The Soundstage Network.

Sanch Electronix has strategic partnerships with regional and international entities including Caribbean Export Development Agency, The Universities of the West Indies & Trinidad and Tobago, Centre for Development of Enterprise, Republic Bank, The Caribbean Examinations Council, The Organisation of American States, Virtual Educa, The Caribbean Knowledge and Learning Network, The Cuban Institute of Music, Telecommunications Services of Trinidad & Tobago, Caziq and the Inter-American Development Bank.

The Honour Roll

Our Masters of 2016

We would like to express our appreciation to the mentors who contributed to the success of the fourth instalment of the Mentoring by the Masters Programme in 2016.



Glendon Morris

Mr. Glendon Morris, the son of legendary Ken Morris has created a history of his own. Following the footsteps of his late father, Mr. Morris continues traditional mas making, including the use of copper work in mas. Mr. Morris is fundamental to Carnival in Trinidad and Tobago, keeping alive the traditional Fancy Sailor mas. He has also displayed his skills as a talented designer, with consideration for past traditions. Not limiting himself, he is multi-talented as he has done work as a dye-sinker, plumber, electrician, carpenter, and welder. He mentored in the area of Copper Arts.



Kenwyn Crichtlow

Mr. Kenwyn Crichtlow is a distinguished Trinidadian-born artist and art educator. He is Coordinator of the Visual Arts Programme in the Centre for Creative and Festival Arts in the Faculty of Humanities and Education of the St. Augustine Campus of the University of the West Indies. He is lecturer in studio arts, design and art history. Professional Development for Visual Artists was his focus for MBTM2016.



Ravindra Nath Maharaj

Mr Ravindra Nath Maharaj also known as Ravi Ji, is a pundit and founder of the Hindu Prachar Kendra. He returned to Trinidad and Tobago in 1984 after a lengthy stint in India and continues community work, sharing his knowledge of Trinbagonian and Indian history and culture. He also manages the yearly Kendra Phagwa Festival. The Phagwa Katha is retold annually in a dramatic presentation which ritually represents the original story before the Phagwa festivities begin. Festival Development with a focus on Ramleela was his area of mentorship.



Rudylynn De Four Roberts

Mrs. Rudylynn De Four Roberts, TTIA, is a Trinidadian Architect with a love for old buildings and Historic Restoration. She is the director of De Four Farmer and Associates Ltd and was visiting lecturer at several Institutes including the Caribbean School of Architecture. As the former head of Trinidad and Tobago Government Historic Restoration Unit, she was responsible for monitoring government restoration projects, and advising government regarding preservation issues. Heritage Architecture Preservation was her area of focus.



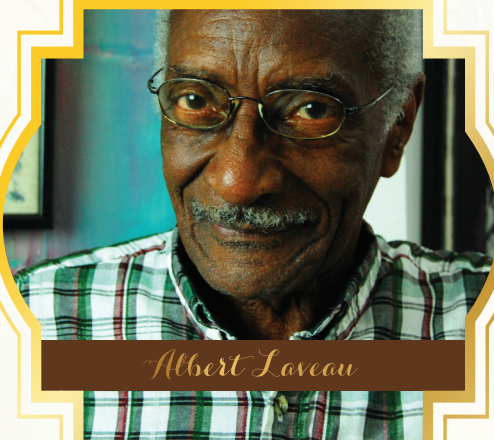
Stephen Derek

Mr. Stephen Derek was born in 1952 on Woodbrook's Buller Street, not far from George Bailey's headquarters. For a boy with a passion for the mas, there was no better place in the world to be. He was just 18 when his mentor died in 1970, but Derek was a keen apprentice, taking in all that he could. "I learned from the masters", he says. When he finally had the chance to design his own band, D' Midas Touch in 1978, spectators who remembered Bailey's masquerade noted how deeply Derek's work was influenced by the late Sir George's style. He has won numerous awards and accomplishments in the area of Carnival Arts in which he was the mentor for 2016.

The Honour Roll

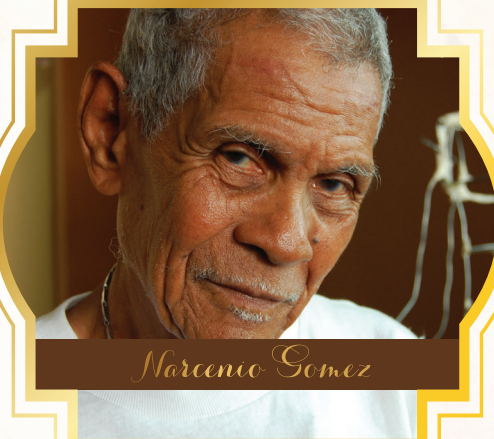
Our Masters of 2015

We would like to recognize the mentors who contributed to the success of the third instalment of the Mentoring by the Masters Programme in 2015.



Albert Laveau

Mr. Albert Laveau is the Artistic and Managing Director of the Trinidad Theatre Workhsop where he became one of the best-known actors in Trinidad. He is perhaps best known for his role as The Devil in Walcott's "Ti-Jean and his Brothers". Mr. Laveau is an accomplished director as well and it is for this reason that he was chosen to mentor participants in the area of Developmental Theatre.



Narcenio Gomez

Mr. Narcenio Gomez, better known as Señor Gomez is one of the leading wire benders (sculptors) in Trinidad and Tobago. He has been designing, bending wire and making costumes for over 50 years both in Trinidad and internationally. Mr Gomez mentored participants in wire bending and mas making skills in the area of Carnival Arts.



Paul Keen-Douglas

Mr. Paul Keens-Douglas is self-published author, performer and motivational speaker. He has produced several radio and television storytelling series, and is the founder/producer of the annual Tim Tim Storytelling Show and the Carnival Talk Tent which focuses on the oral traditions. Mr. Keens- Douglas was chosen to share his expertise in Storytelling and Oratory Traditions.



Winsford Devine

Mr. Winsford Devine's gift for writing lyrics has earned him a Hummingbird Silver medal. Having written over 500 calypsoes in a 30-year career, artists such as The Mighty Sparrow, Baron and Machel Montano have performed his music. With superior expertise and experience in the music sector, Mr. Devine was selected to mentor in the field of Songwriting, Music Composition and Arrangement.



The T&T Film Festival

The trinidad + tobago film festival (ttff) celebrates film from and about the Caribbean and its diaspora, as well as from world cinema, through an annual festival and year-round screenings. The ttff also seeks to facilitate the growth of Caribbean cinema by offering a wide-ranging industry programme and networking opportunities. Program participants interested in film volunteered at the 10th edition of the ttff and built their skills in Festival Development.

The Honour Roll

Our Masters of 2014

We continue to recognize the mentors who contributed to the success of the second instalment of the Mentoring by the Masters Programme in 2014.



Earl Lovelace

Mr. Earl Lovelace is an award winning novelist, playwright and short-story writer, recognised, locally, regionally and internationally for his contributions to literature in the Caribbean. He mentored participants in Literary Arts.



Joseph Valley

Mr. Joseph Valley is a director, executive producer and lecturer who specialises in media production and is known for his work on the Black Power Revolution. It is for this reason that Mr. Valley mentored in the area of Heritage Preservation through Film.



Lindyann Bodden-Ritch

Mrs. Lindyann Bodden-Ritch studied music at the Royal Academy of Music London and specialises in accompaniment. She has played for many local choirs and artists for performances and competitions for over 30 years. She mentored in Music Accompaniment.



Marina Salandy-Brown

Ms. Marina Salandy-Brown is the Funder and Festival Director of the NGC Bocas Lit Fest. She is also a fellow with the Royal Arts Society and the recipient of honorary doctorates from the University of Westminster and the University of the West Indies. She mentored in Festival Development.



Renée Cummings

Ms. Renée Cummings is an experienced consultant, criminal psychologist, rehabilitation specialist and journalist. Ms. Cummings is also a university lecturer, motivational speaker and sought after thought leader. She mentored in Professional Development.



Our Masters of 2013

We extend appreciation to the mentors who participated in the inaugural of the Mentoring by the Masters Programme in 2013.



Errol Ince

Mr. Errol Ince is well-known for his proficiencies in music throughout his career. He still contributes to the musical community locally and the world over. It was only natural that he would take up the helm of mentoring participants in the discipline of Music.



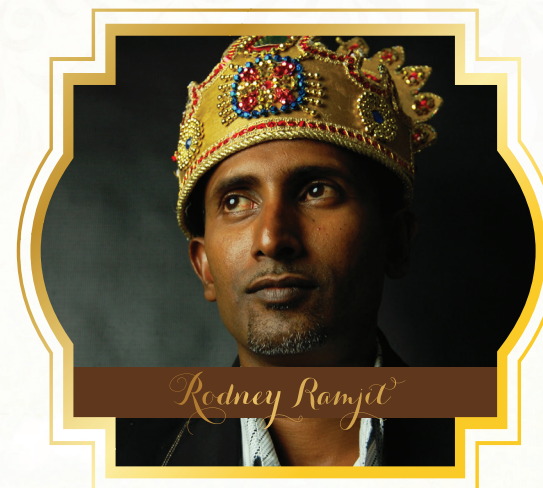
Kim Johnson

Dr. Kim Johnson is an accomplished journalist, author, and researcher and is recognized as a foremost Steelpan historian. This considered it was his foray into multimedia projects featuring the Steelpan that made him the chosen mentor for participants in the discipline of Film.



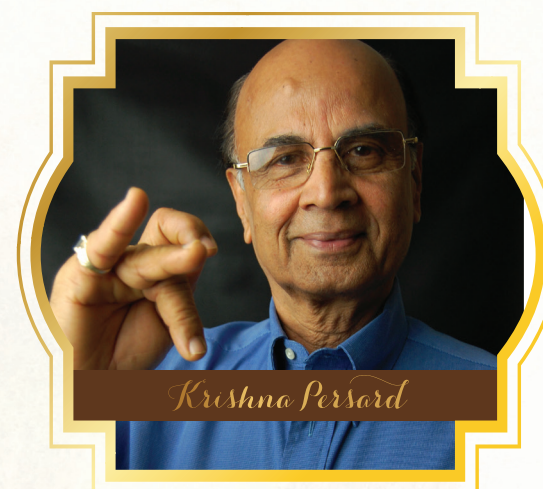
Zeno Constance

Mr. Zeno Constance is recognized for his work in playwriting and technical direction for stage, as his career catalogues twenty (20) award-winning plays. As such, Mr. Constance was seen as a suitable mentor for participants in the discipline of Theatre.



Rodney Ramjit

Mr. Rodney Ramjit is well-known for his work as an industrial artist by profession. The craftsmanship Mr. Ramjit employs enables him to design and create props used for Ramleela, a festival he is heavily involved in. This was the discipline he mentored participants in.



Krishna Persad

Mr. Krishna Persad is highly recognized for his work in classical Indian Dance. He has established a career in dance, as he has studied and taught the art form. Mr. Persad has also represented our country of Trinidad and Tobago as a performer. He mentored participants in the discipline of Dance.



Award Design Concept

Artist Brief for the Production of Sculptural Trophies

The Culture Division at the Ministry of Community Development, Culture and the Arts introduced the Mentoring by the Masters Programme in 2012 during the 50th Anniversary of Independence celebrations. The programme resonates with a sense of appreciating the generational transmission of our local heritage relative to practices and processes in the arts and culture. Thus this award was inspired by the work of the late Ken Morris, who has contributed to the local art community and his aesthetic has had a great influence on its design.

The concept behind the design is to showcase how the processes of teaching and learning allow for the continuity of knowledge. Two figures are portrayed as equals, looking upwards, pursuing greatness and sharing in that experience, and this is indicative of what could come out of the Mentoring by the Masters programme, both for the mentors and the mentees. The design is figurative but not gender specific.

The trophies are free standing three dimensional sculptures/structures crafted in Copper (metal) and placed on a wooden base with wooden accessory. The trophies stand fourteen (14) inches high. The Copper was sourced locally and the trophies were fashioned by Copper craftsman, Glendon Morris, the son of the late Ken Morris. Lacquer coating was added to protect the metal from oxidation.

Artist
Daniella Carrington





Highlights from the Workshops & Showcases





PARTICIPANTS

Children’s Mas

- Brian Cooper
- Donna Gittens-Charles
- Allison Redhead
- Roxanne Guy- Edwards
- Keomi Serrette
- Terrence La Caille
- Annette Griffith
- Nekeisha Ferreira Thomas
- Linton Westfield
- Cheryl Layne-Pereira
- Anthony Butts
- Gilda Lewis Percival
- Desiree Auguste
- Nelshan Phillips

Fancy Indian Mas

- Kerina Badal
- Marlon Mohammed
- Robin Bhawanie
- Shayne Paul
- Rodney Seepersad
- Camilla Bharat
- T'siann Bharat
- Linda Burkette
- Joshua Cumberbatch
- Eric Nicholson
- Jamie Philbert
- Corintha Elliott

Aspects Of Music
Production & The Business
Of Music

- Aceem Yearwood
- Alana Mannan
- Curtis Edwards
- Dimitri Sandy
- Fernando Chillar
- Kayode Robinson
- Marcian Salandy
- Rajeev Nandalal
- Sharon Fraser
- Adrian Pierre
- Delesse Francis
- Joshua Moreno
- Shivonne Squires

Professional Development
In Broadcasting

- Arlene Whitaker
- Jeanette Awai
- Jenna Neaves
- Keri Fabien
- Lorren Medford-Pryce
- Natasha Grimes
- Nathifa Carr
- Nekeisha Alexander
- Trevon Pascall
- Bruce Roberts

- Dionne Baptiste
- Jaime Badoo
- Khalaf Peters
- Tameika Mungo

Ifa/Orisa Traditions

- Jamilla St. Rose
- Annette Thompson
- Loraine Orisabunmi Hinds
- Faith Douglas
- Beverly Ann Breton
- Ifabunmi Rhonda Valentine Charles
- Neal Ryan Rawlins
- Carmsen Merrique
- Micheal Cooper
- Curlette Austin
- Niger Lowhar
- Mary De Here
- Anisha Cephas
- Leseli Fitzpatrick
- Patricia Balfour
- Jamie Philbert
- Corintha Elliott

MENTORING BY THE MASTERS 2017 GUEST FACILITATORS

Children’s Mas

- Glendon Morris
- Nigel Eastman
- Myrna Hospedales
- Micheal Alexis
- Brendan Brathwaite
- Marsha Trepte
- Chennel Etienne
- Rita Amoaeng
- Pamela Solano
- Norman Gabriel
- Sophia Laquis
- Carolyn Aboud

- Margaret Fraser
- Micheal Lee Poy

Aspects Of Music
Production & The Business
Of Music

- Don Carrington
- Enrico Camejo

Fancy Indian Mas

- Roland Barnwell

Professional Development
In Broadcasting

- Dennis Mc Comie
- Cherill Villaran
- Franka Phillip
- Garfield King
- Raymond Edward

CREDITS

Project Management

Cultural Industries Team
led by Elize Rostant &
Kimmy Stoute-Robinson

Application Management

Nadya Shah & Miriam Lochan

Event Coordination

Kimmy Stoute-Robinson
& Nadya Shah

Visual Branding & Documentation

Nadya Shah

Administrative Assistance

Chennel Cupid
Irwyn Johnson
Tricia Diaz

Participating Venues

St. James Youth Facility
St Joseph Community Center
Studio 66
Southern Academy for the Performing Arts
National Academy for the Performing Arts
Queen’s Hall
National Carnival Commission’s VIP Lounge,
Grand Stand, Queen’s Park Savannah
Government Information Services Limited
Glendon Morris’ Studio
Rosalind Gabriel’s Mas Camp
Lionel Jagessar’s Mas Camp
CNMG

Videography

Ryan C Khan Films
Denith McNicholls

Photography

Studio 19
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