



Ministry of Community Development,  
Culture and the Arts

# *Mentoring* **by the Masters 2016**





Ministry of Community Development,  
Culture and the Arts

# ARE YOU AN **ARTIST?** **GET REGISTERED TODAY**

## **NATIONAL REGISTRY OF ARTISTS AND CULTURAL WORKERS**

Calling all artists, cultural workers, cultural groups,  
academics and interested persons.

Culture Division  
JOBSCO Building  
51-55 Frederick Street, Port-of-Spain

**culture.gov.tt**

call 753-3940  
nationalregistrytt@gmail.com

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## MINISTER'S MESSAGE

### **Dr. the Honourable Nyan Gadsby-Dolly** **Minister of Community Development, Culture and the Arts**

The Ministry of Community Development, Culture and the Arts is honoured to present the fourth award ceremony for the Mentoring by the Masters Programme.

Established in 2011 in recognition of Trinidad and Tobago's 50th Anniversary of Independence, this programme has created a much needed space, promoting meaningful growth through the transfer of knowledge from leading cultural practitioners to emerging artists and cultural workers in their respective fields.

The significance of knowledge transfer continues to resonate throughout this programme, as it allows for meaningful interactions among our accomplished artists and cultural workers as well

as our budding professionals in the Cultural Industries. This fosters innovation, creativity and builds upon the cultural attributes, indigenous skills and talents of our citizens all while facilitating the preservation of the intangible legacy of our national icons.

We would like to extend our gratitude to our Mentors Glendon Morris, Kenwyn Crichlow, Ravindra Nath Maharaj (Raviji), Rudylynn De Four Roberts and Stephen Derek, for imparting worthwhile information, through their experiences and expertise, to our participants. Your contributions would indeed spur on the development of these practitioners by enhancing their capabilities, providing

opportunities for growth and preserving the rich cultural heritage of Trinidad and Tobago.

It is our hope at the Ministry of Community Development, Culture and the Arts that by cultivating a nurturing environment for our creatives, we can enable their success and inspire future generations of masters in the Cultural Industries.





## PROGRAMME OVERVIEW

### Mrs. Ingrid Ryan-Ruben Director of Culture

With this our fourth installment of the Mentoring by the Masters Programme, we would like to celebrate our national icons and express our appreciation for the gift of their innovative work within the cultural sector. This programme of the National Registry of Artists and Cultural workers encourages accomplished cultural practitioners to share their ideas, knowledge and experiences with upcoming persons within the Creative and Cultural Sector, inspiring future creatives and enabling their success.

In orchestrating the selection and nomination of Mentors, we capitalized on expertise of the Assessment Committee of the National Registry of Artists and Cultural Workers, with members from the following agencies:

- Ministry of Community Development, Culture and the Arts
- National Museum and Art Gallery of Trinidad and Tobago
- University of the West Indies

- University of Trinidad and Tobago
- Trinidad and Tobago Publishers and Broadcasters Association
- Art Society of Trinidad and Tobago
- Trinidad and Tobago National Commission for UNESCO
- Division of Community Development and Culture, in the Tobago House of Assembly
- FilmTT
- MusicTT

These stakeholder representatives are entrusted with executing the work of the National Registry of Artists and Cultural Workers which manages the Mentoring by the Masters Programme.

The Mentoring by the Masters program continues to focus on the core areas of work of the Culture Division of the Ministry of Community Development, Culture and the Arts, i.e.:

- Heritage Preservation
- Festival Development
- Development of the Cultural Industries
- Development of the Competencies in the Visual, Literary and Performing Arts
- Professional Arts Development

The program includes a series of workshops led by the selected five (5) artists and cultural workers who mentor developing practitioners in their respective fields for eighty (80) contact hours over a two month period. Our mentors were charged with the task of developing their own training schedules and courses, attuned to their own teaching and delivering styles with the support of facilitators where it was deemed

applicable. This allowed for participants to not only be taught by their requisite Mentor, but also meet, interact and even network with industry professionals and artists alike. We continue to have a high application response and over eighty (80) individuals were able to participate in the programme.

This award ceremony serves to respectfully acknowledge the invaluable contributions of the mentors who are:

- Glendon Morris: Copper Arts (Development of the Competencies in the Visual, Literary and Performing Arts)
- Kenwyn Crichlow: Professional Development (Development of the Cultural Industries)
- Ravindra Nath Maharaj: Festival Development
- Rudylynn De Four Roberts: Heritage Architecture Preservation (Heritage Preservation)
- Stephen Derek: Carnival Arts (Professional Arts Development)

It is significant to note that we at the Culture Division understand the interconnectivity of our projects and the integral role they play in fostering an appreciation and interest in the Creative and Cultural Sector as a career. The Mentoring by the Masters Programme is but one key initiative in our slate of activities geared towards developing and empowering the creative citizenry of Trinidad and Tobago.





**GLENDON MORRIS**  
Mentor's Assistant: Desirée Auguste

## Copper Arts

Glendon is the second of three sons of the legendary Ken Morris. He attended Baratania E.C. School and Osmond High School in San Juan. During the holiday periods in elementary school, as early as ten years old, he assisted his father, Ken Morris, with carnival costumes and began learning the art of copper sculpture. At the age of twenty Glendon and his father were chosen together with Wayne Barkley and Carlyle Chang to represent Trinidad and Tobago in the Sphere of Art at the Canadian Exposition in Montreal, Canada.

In 1968 Glendon migrated to Canada, where he trained in a highly skilled area of tool and die sinking, Sculpture of Metal Moulds for Reproduction, at Compo Industries of Canada. On his return to Trinidad and Tobago in 1983, he managed the tool and die department of Y De Lima and Co. Ltd. for fifteen (15) years. His last major work was the Trinidad and Tobago Police belt buckle.

Glendon is certified by the Metal Industries Company (M.I.C.) in physical metallurgy heat

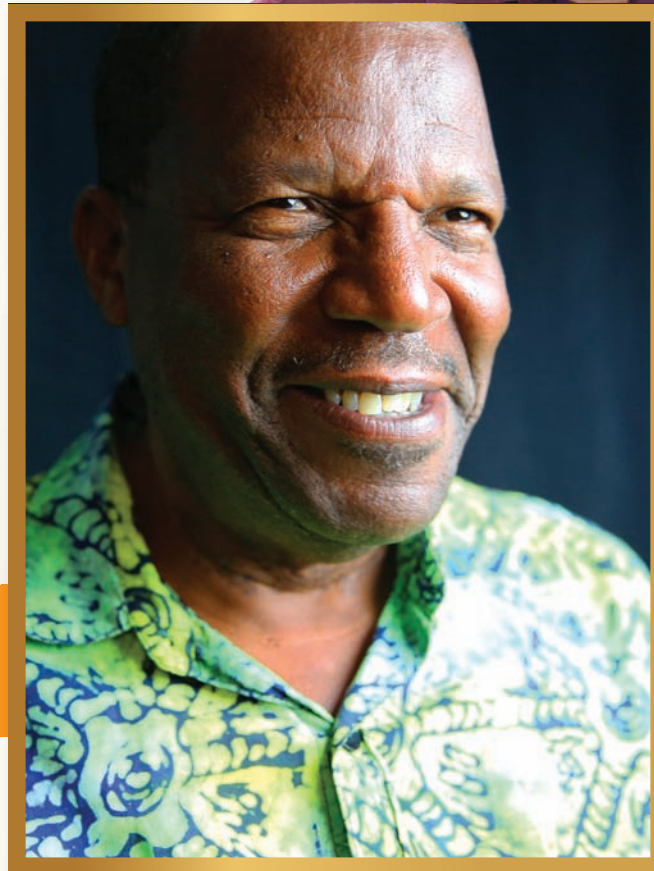
treatment of metals, and design for components of machines and equipment. He was also the first band leader of the Belmont Original Stylish Sailors (De B.O.S.S.). His designs have achieved the band of the year title in the small band category for many years. He is presently the band leader of the Belmont Jewels. His designs include metal work and his craft has been well appreciated in Carnival over the years. He is also a member of the National Carnival Bands Association and in 2006 he was chosen to visit Nigeria to observe and make recommendations for their newly developing Carnival. He returned to Calabar, Nigeria in 2008, together with three other members of the mas fraternity, and conducted a workshop in the use

of materials, designs, and construction of small, medium and large costumes.

Carnival judges of mas have enhanced their skills by his lectures in past years. Glendon works at his studio located at 107B Belmont Circular Road, Belmont. His art in copper sculpture is very much in demand. His copper murals can be found throughout Trinidad, and are displayed in the University of the West Indies, Piarco Airport, Kapok Hotel, Pheonix Park Gas Company, Angostura, and private collections. He is also a prominent designer/artist's to the Eric Williams Memorial Foundation.







**KENWYN CRICHLOW**

Mentor's Assistant: Malene Joseph

## Professional Development

Kenwyn Crichlow is a practicing studio artist who has participated in solo exhibitions in Trinidad and Tobago and internationally from 1981 to present. His paintings have been included in every major group exhibition of Trinidad and Tobago and Caribbean fine art since 1985. Some of his work is a part of the treasured National Art Collection of Trinidad and Tobago.

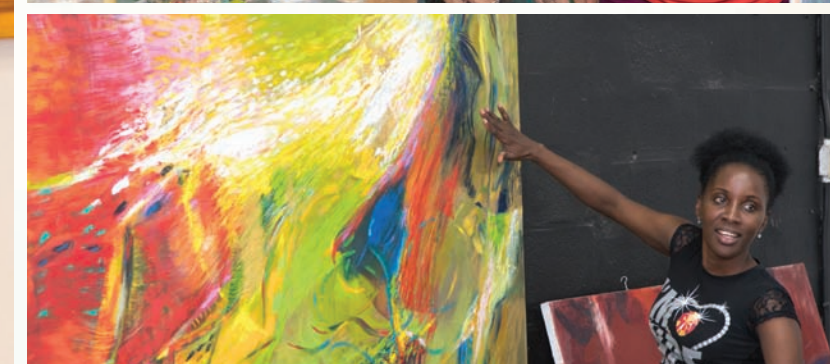
Mr. Crichlow has taught at every level of the Education system in Trinidad and Tobago;

primary and secondary schools, Teachers College and at the University of the West Indies. He has also taught fine art and design at community development level as well as in his painting studio, which for a time functioned as an atelier. Ken is the founding Lecturer of the Visual Arts Programme of the Department of Creative and Festival Arts, Faculty of Humanities and Education, University of the West Indies. He held the role of the Coordinator of the same between 1987-2007.

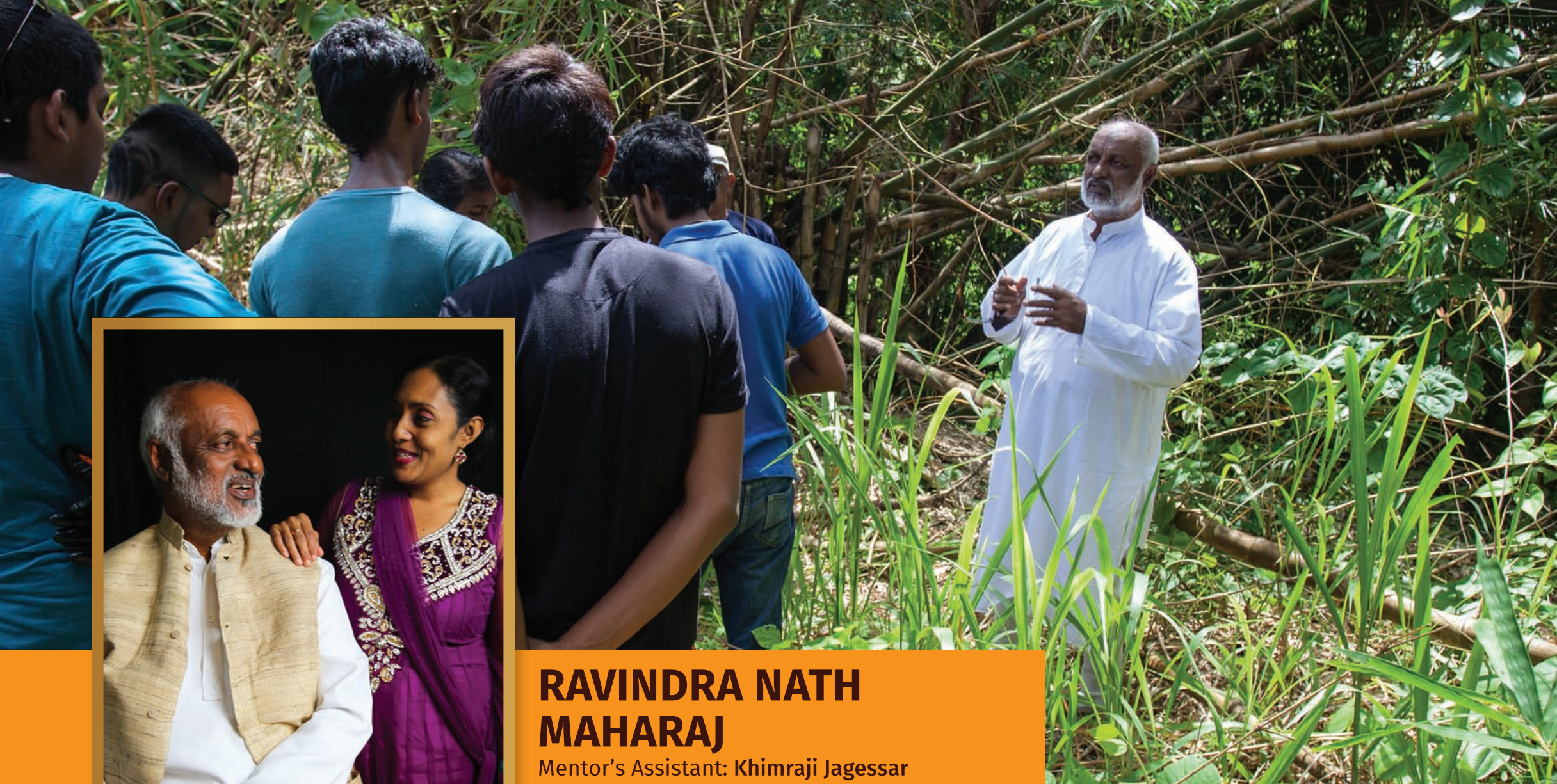
Kenwyn is also a key researcher on the history of visual arts in the Caribbean. His work in this area has been the subject of public lectures, feature presentations and publications. He has collaborated with the Tobago Museum to develop research on Colonial Fortifications and Sugar Production Architecture in Tobago.

Some of his recent exhibition credits include:

- 2015 - "Living Ground", Y Art and Framing Gallery, Port of Spain, Trinidad
- 2013 - "Rapture, Optimism & Transformation", Y Art and Framing Gallery, Port of Spain, Trinidad
- 2003 - "LINES OF MIGRATION" Kenwyn Crichlow and Obiora Udechukwu, St. Lawrence University New York, Trent University Peterborough, Canada and at the University of the West Indies, Trinidad
- 2002- 'Transparency', Gallery 1234, Normandie, St. Anns, Port of Spain, Trinidad and Tobago
- 2001- Two Artists: Kenwyn Crichlow and Nick Whittle, Zemicon Gallery, Bridgetown







## RAVINDRA NATH MAHARAJ

Mentor's Assistant: Khimraji Jagessar

### *Festival Development*

Ravindra Nath Maharaj, known as Raviji, returned from India in 1983 and in 1984 he started activities at Longdenville Mandir where he had been serving before he had left for India. He shaped the mandir as a community centre for worship, learning, performing arts, community care, youth development and fraternity. The mandir attracted people from all over the country and influenced the development of other mandirs. He also started working with the Hindu Seva Sangh, organising

Residential Youth Training Camps. These camps focused on Hindu History, Hindu World View and Culture, Ramayan, Gita, physical development and discipline. These camps continue today under various groups but mainly through the Hindu Swayamsevak Sangh which is led by youths who were trained by Raviji.

In 1985 he started a project called Mantra of the Year which ran for 20 years (1985-2004). Through the Mandir Outreach Programs these

mantras of the years were taken to people all across the country and served as an 'anthem' for the year. The complete collection of Mantras of the years has been recorded on 2 CDs and they have been printed in many publications and sung at local and international programs.

Raviji has been active in the Divali Nagar from its inception. He has been the Theme Director for over ten years with the responsibility for the creative and thematic development of Divali Nagar. Among his many accomplishments he has played the role of founder/organiser of a host of annual events in the East Indian



community. He has also been a chairman and member of notable institutions and organisations ranging from a children's home to the Carifesta Organisation Committee.

Raviji is a recipient of the Hummingbird Silver Medal, the Government of India Award for Community Service at the International Conference on Hindi, London, a Rotary Award and Divali Nagar Award for community service and numerous other awards for his service in the community both locally and internationally.





## RUDYLYNN DE FOUR ROBERTS

Mentor's Assistant: Kara Roopsingh

### *Heritage Architecture Preservation*

Rudylynn De Four Roberts attended Howard University in Washington DC., where she obtained a Bachelor of Architecture in 1974. She is a Past President and Fellow of the Trinidad and Tobago Institute of Architects and is a registered Architect in Trinidad and Tobago.

Her first love is for Historic Restoration and she has devoted much of her life to restoring historic buildings and lobbying for the preservation of the built Heritage in Trinidad and Tobago.

Rudylynn established and served as Director of the Trinidad and Tobago's Government Historic Restoration Unit for twelve years, before starting her own private architectural practice, De Four, Farmer and Associates Ltd. and now Rudylynn Roberts Architects Ltd.

As a founding member of Citizens for Conservation she was actively involved in researching and drafting The National Trust Act of Trinidad and Tobago and was a member

of the Trust's first two Executive Councils. She is president of The International Council of Monuments and Sites (ICOMOS) Trinidad and Tobago National Committee.

Her experience in the Field of Preservation allowed her to serve on several Government committees in various administrations, such as the Queen's Park Savannah Management Committee, Archaeology committee, Restoration action Committee, and represent her country at several conferences and symposia, delivering lectures and networking for the heritage preservation movement.







**STEPHEN DEREK**  
*Mentor's Assistant: Aneka Danclair-George*

## Carnival Arts

Stephen Derek was born in 1952, at Buller Street in Woodblock not far from George Bailey's Mas Camp. For a boy with a passion for mas, there was no better place in the world to be as he was able to learn to draw and design mas from the legendary George Bailey.

After his mentor's death in 1970, Stephen Derek got deeply involved in carnival and his first breakthrough in the mas scenario came in 1972, when he designed and produced costumes

for Alvin Bailey's band Tales in Verse. From then onwards Steve (as he is familiarly known) became involved in the mas making process, wirebending, aluminum, leather, cane, fibreglass skills, moulding, carving to such a high degree that he can now be termed as "the complete masman " having fully mastered all aspects of costume building and design.

In 1978 he produced his first carnival band 'D Midas Touch ' which placed second in the Band

of The Year Medium Category and continued to produce masterpiece after masterpiece year after year winning the Band of the Year Medium for thirteen consecutive years . His adult individual portrayals have won Queen of Carnival and Individual of the year on many occasions. His junior carnival portrayals have won the Junior King and Queen of carnival and Individual of the year also.

He exports the carnival worldwide by designing and producing bands and costumes for Trinistyle Carnivals throughout the Caribbean, St. Thomas, St Marten, Guyana, Canada, Boston,

Atlanta, New York, Houston, Miami , England and South Africa to name a few. He has become a year round Masman moving from one carnival to another show casing his creative genius and technique for the world to see and admire.

His creative works over the years have received accolades, tributes and awards from carnival organisations worldwide, but his most memorable is his Humming Bird Medal Silver which he received for his outstanding contribution to the Carnival Artform in the Sphere of Mas in 1992.







## Our Masters of 2015

We would like to recognize the mentors who contributed to the success of the third instalment of the Mentoring by the Masters Programme in 2015.



**ALBERT LAVEAU**

*Mr. Albert Laveau* is the Artistic and Managing Director of the Trinidad Theatre Workshop where he became one of the best-known actors in Trinidad. He is perhaps best known for his role as The Devil in Walcott's "Ti-Jean and his Brothers". Mr. Laveau is an accomplished director as well and it is for this reason that he was chosen to mentor participants in the area of Developmental Theatre.



**NARCENIO GOMEZ**

*Mr. Narcenio Gomez*, better known as Señor Gomez is one of the leading wire benders (sculptors) in Trinidad and Tobago. He has been designing, bending wire and making costumes for over 50 years both in Trinidad and internationally. Mr Gomez mentored participants in wire bending and mas making skills in the area of Carnival Arts.



**PAUL  
KEENS-DOUGLAS**

*Mr. Paul Keens-Douglas* is self-published author, performer and motivational speaker. He has produced several radio and television storytelling series, and is the founder/producer of the annual Tim Tim Storytelling Show and the Carnival Talk Tent which focuses on the oral traditions. Mr. Keens- Douglas was chosen to share his expertise in Storytelling and Oratory Traditions.



**WINSFORD DEVINE**

*Mr. Winsford Devine's* gift for writing lyrics has earned him a Hummingbird Silver medal. Having written over 500 calypsoes in a 30-year career, artists such as The Mighty Sparrow, Baron and Machel Montano have performed his music. With superior expertise and experience in the music sector, Mr. Devine was selected to mentor in the field of Songwriting, Music Composition and Arrangement.



**BRUCE PADDIGTON**

*The trinidad + tobago film festival (ttff)* celebrates film from and about the Caribbean and its diaspora, as well as from world cinema, through an annual festival and year-round screenings. The ttff also seeks to facilitate the growth of Caribbean cinema by offering a wide-ranging industry programme and networking opportunities. Program participants interested in film volunteered at the 10th edition of the ttff and built their skills in Festival Development.





## Our Masters of 2014

We continue to recognize the mentors who contributed to the success of the second instalment of the Mentoring by the Masters Programme in 2014.



**EARL LOVELACE**

*Mr. Earl Lovelace* is an award winning novelist, playwright and short-story writer, recognised, locally, regionally and internationally for his contributions to literature in the Caribbean. He mentored participants in Literary Arts.



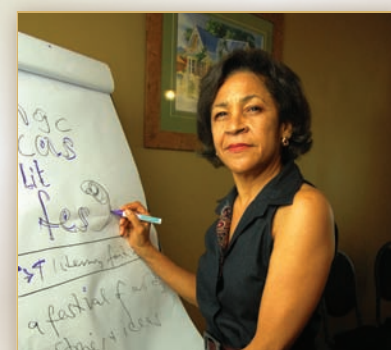
**JOSEPH VALLEY**

*Mr. Joseph Valley* is a director, executive producer and lecturer who specialises in media production and is known for his work on the Black Power Revolution. It is for this reason that Mr. Valley mentored in the area of Heritage Preservation through Film.



**LINDYANN  
BODDEN-RITCH**

*Mrs. Lindyann Bodden-Ritch* studied music at the Royal Academy of Music London and specialises in accompaniment. She has played for many local choirs and artists for performances and competitions for over 30 years. She mentored in Music Accompaniment.



**MARINA  
SALANDY-BROWN**

*Ms. Marina Salandy-Brown* is the Funder and Festival Director of the NGC Bocas Lit Fest. She is also a fellow with the Royal Arts Society and the recipient of honorary doctorates from the University of Westminster and the University of the West Indies. She mentored in Festival Development.



**RENÉE CUMMINGS**

*Ms. Renée Cummings* is an experienced consultant, criminal psychologist, rehabilitation specialist and journalist. Ms. Cummings is also a university lecturer, motivational speaker and sought after thought leader. She mentored in Professional Development.





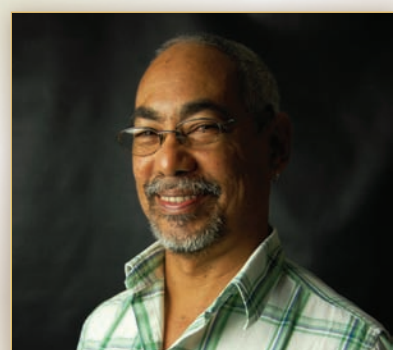
## Our Masters of 2013

We extend appreciation to the mentors who participated in the inaugural of the Mentoring by the Masters Programme in 2013.



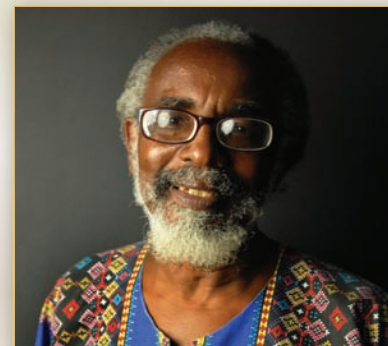
**ERROL INCE**

*Mr. Errol Ince* is well-known for his proficiencies in music throughout his career. He still contributes to the musical community locally and the world over. It was only natural that he would take up the helm of mentoring participants in the discipline of Music.



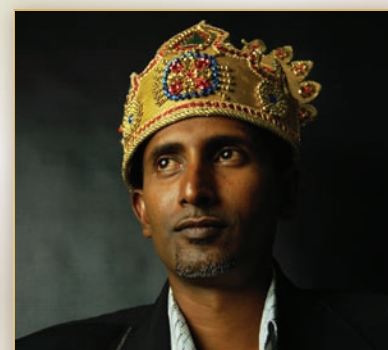
**KIM JOHNSON**

*Dr. Kim Johnson* is an accomplished journalist, author, and researcher and is recognized as a foremost Steelpan historian. This considered it was his foray into multimedia projects featuring the Steelpan that made him the chosen mentor for participants in the discipline of Film.



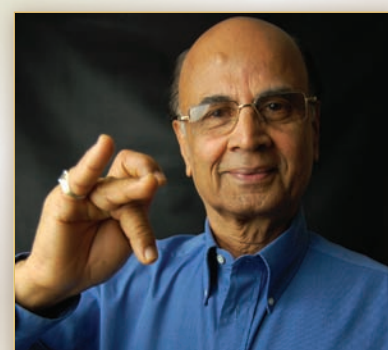
**ZENO CONSTANCE**

*Mr. Zeno Constance* is recognized for his work in playwriting and technical direction for stage, as his career catalogues twenty (20) award-winning plays. As such, Mr. Constance was seen as a suitable mentor for participants in the discipline of Theatre.



**RODNEY RAMJIT**

*Mr. Rodney Ramjit* is well-known for his work as an industrial artist by profession. The craftsmanship Mr. Ramjit employs enables him to design and create props used for Ramleela, a festival he is heavily involved in. This was the discipline he mentored participants in.



**KRISHNA PERSAD**

*Mr. Krishna Persad* is highly recognized for his work in classical Indian Dance. He has established a career in dance, as he has studied and taught the art form. Mr. Persad has also represented our country of Trinidad and Tobago as a performer. He mentored participants in the discipline of Dance.





## AWARD

### *Design Concept*

#### **Artist Brief for the Production of Sculptural Trophies**

The Culture Division at the Ministry of Community Development, Culture and the Arts introduced the Mentoring by the Masters Programme in 2012 during the 50th Anniversary of Independence celebrations.

The programme resonates with a sense of appreciating the generational transmission of our local heritage relative to practices and processes in the arts and culture. Thus this award was inspired by the work of the late Ken Morris, who has contributed to the local art community and his aesthetic has had a great influence on its design.

The concept behind the design is to showcase how the processes of teaching and learning allow for the continuity of knowledge. Two figures are portrayed as equals, looking upwards, pursuing greatness and sharing in that experience, and this is indicative of what could come out of the Mentoring by the Masters programme, both for the mentors and the mentees. The design is figurative but not gender specific.

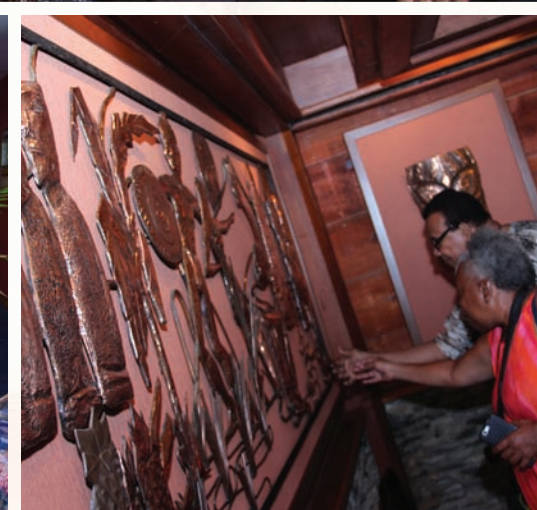
The trophies are free standing three dimensional sculptures/structures crafted in Copper (metal) and placed on a wooden base with wooden accessory. The trophies stand fourteen (14) inches high. The Copper was sourced locally and the trophies were fashioned by Copper craftsman, Glendon Morris, the son of the late Ken Morris. Lacquer coating was added to protect the metal from oxidation.

Daniella Carrington  
Artist





# HIGHLIGHTS FROM THE WORKSHOPS & SHOWCASES 2016









# PARTICIPANTS

## COPPER ARTS

- Adele Bynoe
- Cloe Wells
- Coomatie Patino
- Eleen Brown
- Hayden Smith
- Marisa Joseph
- Merkisa Pierre
- Nisha Doughlin
- Ozia Joseph-Griffith
- Patricia Constantine
- Safiya Amoroso
- Salonie Roberts
- Shavonne Harry
- Simon White
- Verena Shim Chow Min

## PROFESSIONAL DEVELOPMENT

- Amrita Samaroo
- Cherisse Gibson
- Delia Brathwaite
- Derek Auguste
- Dhroopati Rajkumar
- Janine De Four
- Keomi Serrette
- Leslie- Ann Beckles

- Margaret Jack- Van-Hanegin
- Micah Telesford
- Nadiyah Clarke
- Navin Deonarine
- Nicole Joseph
- Sangeeta Boodoo
- Xaria Rae Roxburgh

## FESTIVAL DEVELOPMENT

- Aryan Malhotra
- Bhavani Marajh
- Chhaya Marajh
- Darryon Samuel
- Daykaliya Ramnanan
- Dhanraj Shion Lowtan
- Gopichan Ramnath
- Ishanna Harry,
- Kavita Toolsie
- Omprakash Singh
- Roneal Metai
- Rooknath Lackpath
- Sadikha Jaggessar
- Sandhya Cassie
- Sanjana Toolsie
- Shanta Ramnath
- Simran Jaggessar

- Suniti Singh
- Vasel Ramharrak
- Vishala Sewdat

## HERITAGE ARCHITECTURE PRESERVATION

- Ayodele Roseman
- Devin McNeil
- Erica Stewart
- Heather Wilson
- Krystle Ifill
- Kumar Mahabir (Dr)
- Marianne Bishop
- Marielle Forbes
- Richard Rampersad
- Stephan Llewellyn
- Tamara Tam-Cruickshank
- Tiy Cross-Lovelace

## CARNIVAL ARTS

- JP Mollineau
- Keel County
- Kelly Ann Wilson
- Kemba Martin
- Lisa-Ann Kanor-Doublier
- Roxanne Guy Edwards

## MENTORING BY THE MASTERS 2016 GUEST FACILITATORS

### COPPER ARTS

Kenneth Forde

### PROFESSIONAL DEVELOPMENT

Carlisle Harris, Eleanor Hoyte, Gillian Bishop, Ronnie Joseph

### FESTIVAL DEVELOPMENT

Geeta Ramsingh, Indrani Rampersad, Pooja Malhotra, Ravi Rajcoomar

### HERITAGE ARCHITECTURE PRESERVATION

Geoffrey MacLean, Margaret McDowall, Susan Shurland

# CREDITS

## Project Management

Cultural Industries

### Team Lead:

Elize Rostant

## Application Management:

Nadya Shah & Miriam Lochan

## Event Coordination

Kimmy Stoute- Robinson  
& Nadya Shah

## IT Support:

Jameel Ali

## Visual Branding & Documentation:

Daniella Carrington  
& Nadya Shah

## Administrative Assistance:

Tyla Sheafe

## Participating Venues

Brown Cotton Outreach  
The Big Black Box  
National Museum and Art Gallery  
of Trinidad and Tobago  
Queen's Hall  
Glendon Morris' Studio  
Hindu Prachar Kendra  
National Trust

## Videography

La Trinity Entertainment  
Denith McNicholls

## Photography

Studio 19  
La Trinity Entertainment  
Elliot Francois

## Technical Support

Jameel Ali  
Jayron Remy

## Graphics

Daniella Carrington  
Sean Powell  
Tammy-Jade Collymore

## Crafter of Award

Glendon Morris

## Award Ceremony Producers

Festival Development Group

## Printer

Scrip J

## Publisher

Culture Division  
Ministry of Community Development,  
Culture and the Arts  
51-55 Frederick Street,  
Port-of-Spain,  
Trinidad and Tobago  
868-625-8519  
www.culture.gov.tt  
culturedivision.tt@gmail.com





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**National Registry of Artists & Cultural Workers  
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**51-55 JOBCO Building  
Frederick Street, Port-of-Spain  
Trinidad and Tobago**

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