

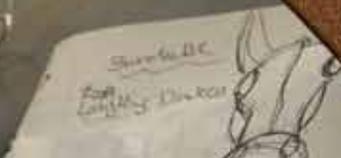
Ministry of Community Development,
Culture and the Arts



Mentoring by the Masters

A Project of the National Registry
of Artists and Cultural Workers
Trinidad and Tobago

trinidad
+tobago
film / 15
festival





Ministry of Community Development,
Culture and the Arts

ARE YOU AN **ARTIST?** **GET REGISTERED TODAY**

NATIONAL REGISTRY OF ARTISTS AND CULTURAL WORKERS

Calling all artists, cultural workers, cultural groups,
academics and interested persons.

Culture Division
JOBSCO Building
51-55 Frederick Street, Port-of-Spain

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nationalregistrytt@gmail.com

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MINISTER'S MESSAGE



Dr. the Honourable Nyan Gadsby-Dolly Minister of Community Development, Culture and the Arts

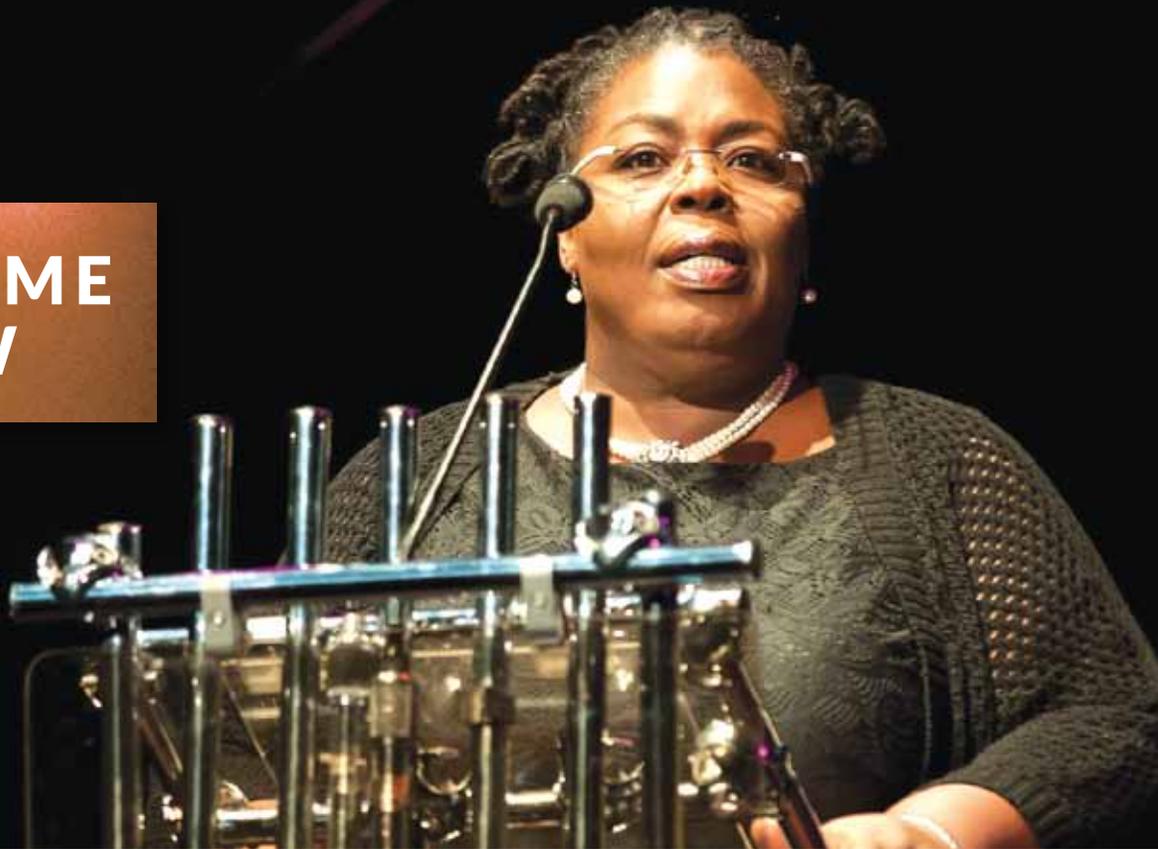
The Ministry of Community Development, Culture and the Arts is honoured to present the third award ceremony for the Mentoring by the Masters Programme.

The significance of knowledge transfer continues to resonate throughout this programme, as it allows for meaningful interactions among our accomplished artists and cultural workers as well as our budding professionals in the Cultural Industries. This fosters innovation, creativity and builds upon the cultural attributes, indigenous skills and talents of our citizens. It also provides a viable platform for the diversification of the economy.

We would like to extend our gratitude to our Mentors Albert Laveau, Narcenio Gomez, Paul Keens-Douglas, the trinidad + tobago film festival organisation and Winsford Devine, for imparting worthwhile information, through their experiences and expertise, to our participants. Your contributions would indeed spur on the development of these practitioners by enhancing their capabilities, providing opportunities for growth and preserving the rich cultural heritage of Trinidad and Tobago.

We at the Ministry of Community Development, Culture and the Arts do believe that, by providing an enabling environment, we can effect positive change as we strive towards the advancement of people within the Cultural Industries. This is an undertaking that we continue to be proud of.

PROGRAMME OVERVIEW



Mrs. Ingrid Ryan-Ruben Director of Culture

They often say that three times' a charm and the Mentoring by the Masters Programme maintains our goal of providing the possibility for knowledge transfer to occur as an exchange of ideas and advice between accomplished and upcoming persons within the Creative and Cultural Sector.

In vetting the selection process and nominating Mentors, we chose to continue to call upon the expertise of the Assessment Committee for the National Registry of Artists and Cultural Workers, with members from the following agencies:

- Ministry of Community Development, Culture and the Arts
- National Museum and Art Gallery of Trinidad and Tobago
- University of the West Indies
- University of Trinidad and Tobago
- Trinidad and Tobago Publishers and Broadcasters Association
- Art Society of Trinidad and Tobago
- Trinidad and Tobago National Commission for UNESCO
- Division of Community Development and Culture, in the Tobago House of Assembly
- FilmTT
- MusicTT

These stakeholder representatives are entrusted with executing the work of the National Registry of Artists and Cultural Workers which leads the Mentoring by the Masters Programme. We also saw it necessary to continue to focus on the core areas of work of the Culture Division, that are:

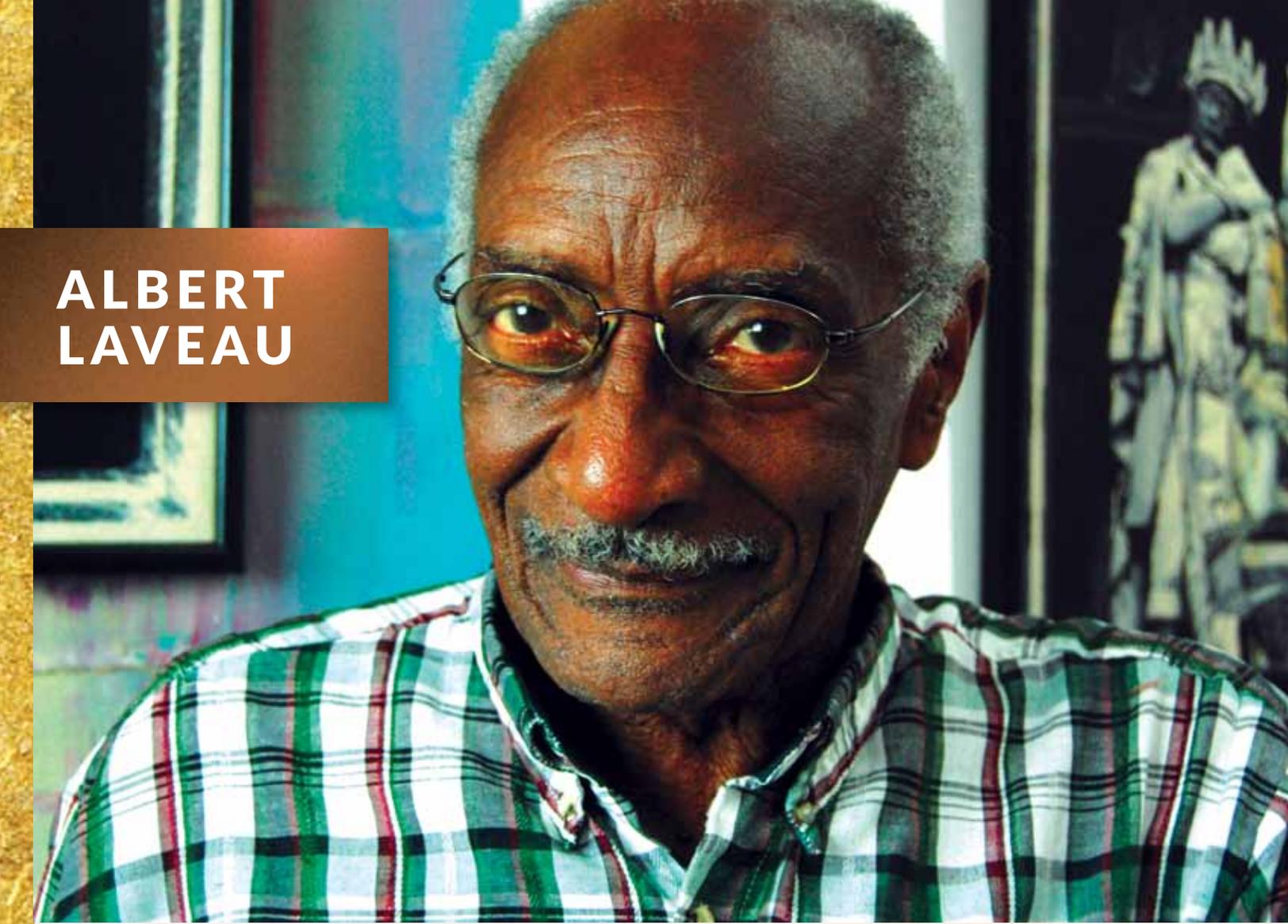
- Heritage Preservation
- Festival Development
- Development of the Cultural Industries
- Development of the Competencies in the Visual, Literary and Performing Arts
- Performing Arts Companies

A series of workshops were held allowing five (5) accomplished artists and cultural workers to mentor developing practitioners in their respective fields for eighty (80) contact hours over a three month period. This award ceremony serves to respectfully acknowledge the invaluable contributions of the following mentors:

- Albert Laveau: Developmental Theatre (Performing Arts Companies)
- Narcenio Gomez: Wire Bending and Carnival Arts (Heritage Preservation)
- Paul Keens-Douglas: Story Telling and Oratory Traditions (Heritage Preservation)
- trinidad + tobago film festival: Festival Development
- Winsford Devine: Song Writing, Music Composition and Arrangement (Development of the Competencies in the Visual, Literary and Performing Arts)

Our mentors were charged with the task of developing their own training schedules and courses, attuned to their own teaching and delivery styles with the support of guest facilitators who added insight to specific course areas. This allowed for participants to not only learn from their group's Mentor, but also to meet, interact and network with industry professionals. We continue to have a high application response and over one hundred (100) individuals were able to participate in this year's programme.

It is significant to note that we at the Culture Division understand the interconnectivity of our projects and how they enable us to foster an interest in and appreciation for careers in the Creative and Cultural Sector. The Mentoring by the Masters Programme is but one key initiative in our slate of activities geared towards developing and empowering the creative citizenry of Trinidad and Tobago.

A close-up portrait of Albert Laveau, an elderly man with glasses and a mustache, wearing a plaid shirt. He is looking directly at the camera with a slight smile. The background is slightly blurred, showing what appears to be a painting or artwork.

ALBERT LAVEAU

Albert Laveau is the Artistic and Managing Director of the Trinidad Theatre Workshop. He joined the then-young theatre company in 1962 where, over the years, he became one of the best-known actors in Trinidad, along-side performers such as Errol Jones, Stanley Marshall, Eunice Alleyne, Claude Reid and dozens of others who graced the Trinidad Theatre Workshop stage over the years. Among his acting credits included leading roles in productions of “The First Born”, “Dark of the Moon”, “Moon for the Misbegotten” and “Tartuffe”. He is perhaps best-known on stage for his role as The Devil in Walcott’s “Ti-Jean and His Brothers”. Mr. Laveau also played principal roles in Walcott productions including “The Joker of Seville”, “Dream on Monkey Mountain”, “Henri Christophe”, and “The Sea at Dauphin” among others.

A top-notch director as well as actor, Mr. Laveau spent part of the 1970s acting and directing professionally in the United States, where he worked with Joe Papp at the Public Theatre, was a guest director at New York University’s MFA Programme, became a resident director with the Negro Ensemble and also played in their touring production of “The River Niger” by Richard Walker for a year.

Despite his success abroad, Mr. Laveau saw his work as first and foremost the development of theatre here in his home of Trinidad and Tobago. He moved back home, and in 1989 was appointed to the position of Managing and Artistic Director of his home theatre company, where he was able to put into place two programmes which he feels passionately about and are still active today: the Theatre in Education Programme which brings staged productions of plays on CXC syllabi to school children to enhance their understanding of the texts and also expose them to theatre, and the School for the Arts, which has taught hundreds of students over the past quarter century, from as young as six to the elderly, in acting, directing, design, dance and more.

In his later career Mr. Laveau made appearances

in several local feature films, including the 2001 “Mystic Masseur” and 2013 “God Loves the Fighter”.

To this day Mr. Laveau is active in the Trinidad Theatre Workshop, pushing forward and leading his team to continue ensuring that his vision continues to live on.



Albert Laveau pictured with his Mentoring Assistant, Loren Hernandez



A close-up portrait of an elderly man with grey hair and a white t-shirt, looking slightly to the left. A white wire mesh is visible in the background on the left side.

NARCENIO GOMEZ

Narcenio Gomez, also fondly known as Senor Gomez, is one of Trinidad and Tobago's most prolific wire sculptors, with a career in Carnival arts spanning over 50 years.

Mr. Gomez was born in the 1930s to Venezuelan parents who migrated to Trinidad and Tobago. Growing up in the heart of Port-of-Spain, he was surrounded by the sights and sounds of our annual Carnival festivities. It was not surprising that by age ten, young Narcenio began engaging in traditional Carnival Arts, specifically Wire Bending.

This was the beginning of an illustrious career, spanning decades, and the creation of a legacy which has and will continue to shape the artisanal elements of Trinidad and Tobago's Carnival.

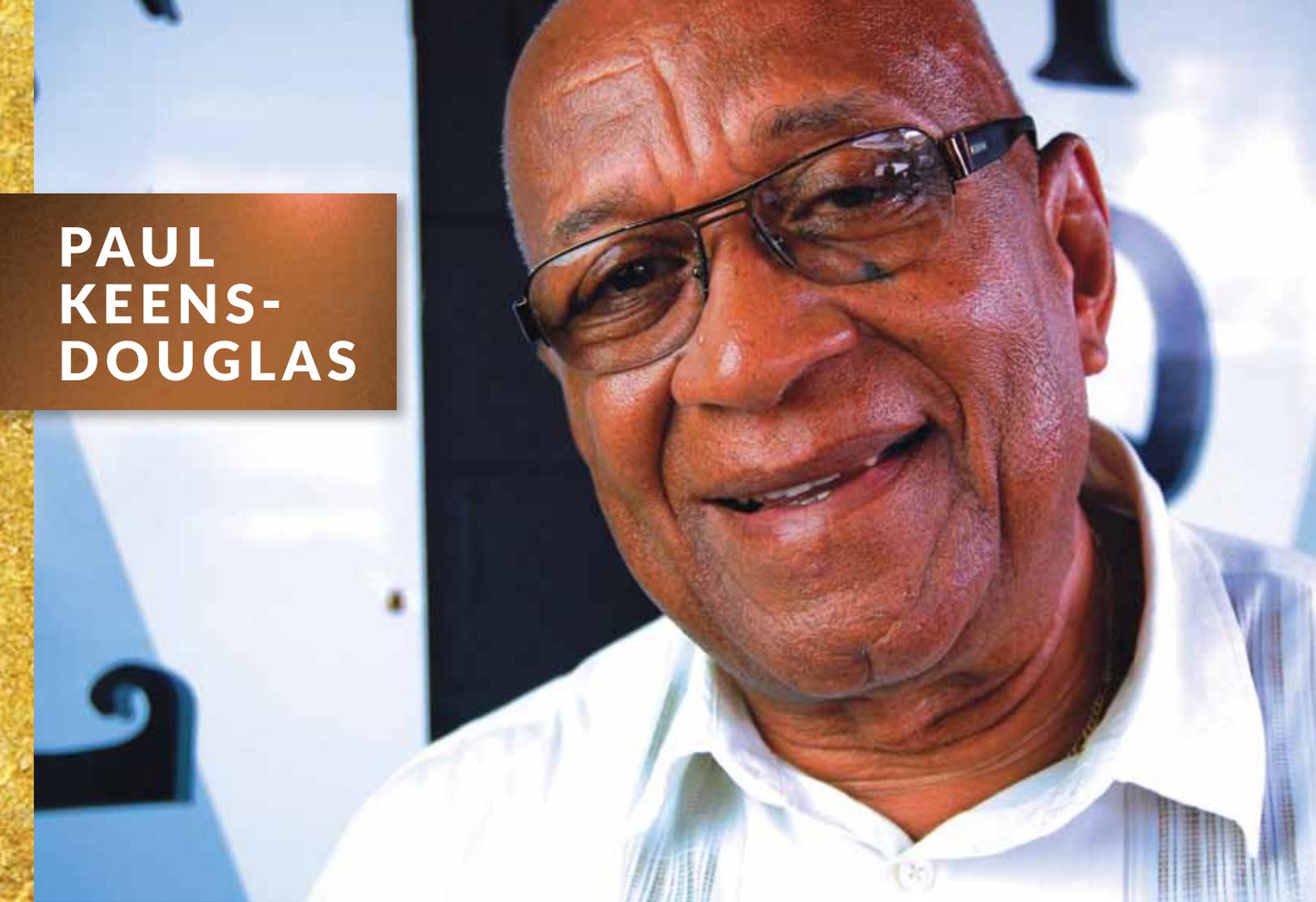
Over the years that he has been designing and bending wire, creations by Mr. Gomez have graced the streets of Trinidad and Tobago during Carnival, from the elaborate fancy sailor headpieces to large scale King and Queen Costumes. His expertise has been sought after by academic institutions and cultural



Narcenio Gomez pictured with his Mentoring Assistant, Aneka Danclair-George

organisations worldwide, as his unique skillset has allowed for him to go to many countries, sharing his knowledge, with his typical affable personality.

Mr. Narcenio 'Senor' Gomez is indeed a living legend in the Mas Making fraternity of Trinidad and Tobago. His legacy and influence in the Carnival Arts will live on for generations and generations.

A close-up portrait of Paul Keens-Douglas, an older man with glasses, smiling slightly. He is wearing a light-colored, possibly white, collared shirt. The background is out of focus, showing some architectural elements like a door handle and a wall.

PAUL KEENS- DOUGLAS

Paul Keens-Douglas is one of the most eloquent and best-known raconteurs and social commentators in the English-speaking Caribbean. Born in Trinidad and Tobago, he spent his early childhood in Grenada where he attended Wesley Hall Methodist School and Presentation Boys College.

He holds diplomas in Commercial Broadcasting and Radio/TV Production from Announcer Training Studios and RCA Institutes of New York, a B.A (Honors) Degree in Sociology from Sir George Williams University (Concordia), Montreal, Canada, has done two years post-graduate work at the University of the West Indies, Mona, Jamaica and has a wide and varied background in Theatre and the Creative Arts. His work profile includes Barclays Bank Grenada, Rediffusion Network, Radio Trinidad, McCann-Erickson (Trinidad) Limited and Northern Electric Company Limited (Montreal).

A self-published author, he has to his credit nine volumes of work, fifteen albums, three videos, sixteen CDs and two DVDs. Wholesome and family oriented, his work has a wide appeal that covers all classes and age-



Paul Keens-Douglas pictured with his Mentoring Assistant and wife, Marilyn Keens-Douglas

groups and has given the world characters such as Tanti at De Oval, Vibert, Sugar George, Bobots, Slim & Tall-Boy, Tingalae and others. His stories have been featured in many anthologies and well-known international publications and have been translated into French, German and Japanese.

A pioneer in the development of the oral traditions and the use of the vernacular as a literary form, he produces the annual “Tim Tim Show” and “Carnival Talk Tent” which he started in 1983, and makes

regular tours of the Caribbean territories and metropolitan countries. His awards include the Humming Bird Silver Medal – Culture, Zora Neale Hurston – Folklore, The Pan-African Community Award, The President’s Award, Cacique Award –Drama, First Citizens Maestro Extraordinaire, Rotary International Citation, University Of the Virgin Islands Community Service, Queen’s Hall Award, Paul Harris Fellow-Rotary and New York City Citation.

His company Keensdee Productions Limited focuses on management and staff training, with an emphasis on inter-personal and cross-cultural communication.

With his well-known wit and down to earth style, Paul Keens-Douglas has become a much sought-after Conference Presenter and Motivational Speaker.



TRINIDAD + TOBAGO FILM FESTIVAL



Founder and Festival Director,
Dr. Bruce Paddington

The trinidad + tobago film festival (tfff) is a year-round organisation whose main event is a two-week film festival—an annual celebration of films from and about Trinidad and Tobago, the Caribbean, its diaspora and films curated from world cinema. Throughout the year, the tfff further maintains this mission with a nationwide community film programme, exposing audiences to films they would not normally have a chance to see, and engaging them in discussion and information exchange.

Founder and Festival Director of the tfff, Dr. Bruce Paddington, is a well-known academic and filmmaker, who also works on programming, fundraising and festival strategy. Dr. Paddington was involved not only in the founding of the tfff, but also in the creation of the first strategic plan for the then Trinidad and Tobago Film Company, and the establishment of the curriculum for the University of the West Indies Film Programme.

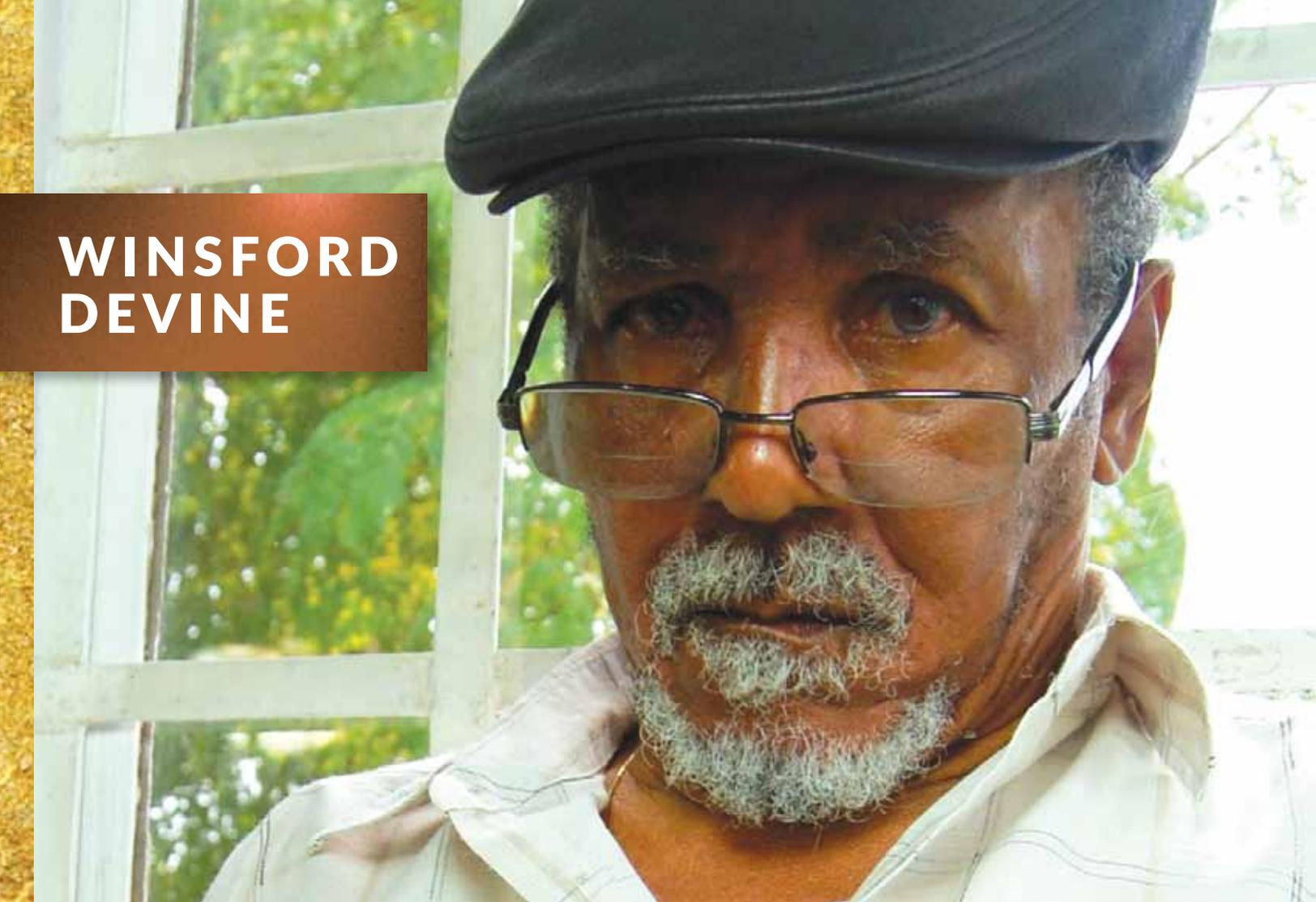
Alongside Dr. Paddington, the core team of the trinidad + tobago film festival are Annabelle Alcazar,



Staff of tfff, Community Development Director, Melvina Hazard (left) and Programme Director, Annabelle Alcazar (right) facilitating one of the workshop sessions.

Programme Director; Emilie Upczak, Creative Director; Nneka Luke, External Relations Director; Melanie Archer, Art Director; Magella Moreau, PR Director; Melvina Hazard, Community Development Director; Jonathan Ali, Editorial Director and Azreena Khan, Festival Coordinator. The team works all year round on the production

of the Festival and on the pursuit of opportunities for Trinidad and Tobago and Caribbean filmmakers. As the tfff hosted its 10th edition, from the 15th - 29th September 2015, two projects were launched that were made possible with the financial contribution of the European Union (European Development Fund) and the assistance of the ACP Group of States. One of the projects was the Caribbean Film Mart, which was a three day event held to match fifteen emerging Caribbean filmmakers with thirty international industry professionals, to facilitate the possible financing, marketing and distribution of those projects. The other project was the Caribbean Film Database, which is a website of information on the Caribbean film industry. These projects are integral to the development and advancement of the local and Caribbean film industries.

A close-up portrait of Winsford Devine, an older man with a grey beard and mustache, wearing glasses and a dark flat cap. He is looking directly at the camera with a slight smile. The background shows a window with white frames and green foliage outside.

WINSFORD DEVINE

Mr. Winsford Devine is a prolific song writer, affectionately known as “The Joker” amongst his peers in the Calypso fraternity.

Born in the early 1940s hailing from Penal, Mr. Devine attended Morne Diablo Roman Catholic School and then moved on to San Fernando Technical College. As a young man, he was introduced to the sweet sounds of steelpan and began to learn to read and write music. Having not engaged in formal music education as a self-taught artist, Mr. Devine still managed to compose over five hundred calypsos in a career that spans thirty years.

From the 1970s onwards, Mr. Devine has written songs for some of the most popular calypsonians such as Lord Blakie, Explainer, Baron, Singing Francine, Sugar Aloes, and Poser to name a few. He has particularly written songs for the Mighty Sparrow that have gone on to be memorable hits such as “Saltfish”, “Capitalism Gone Mad”, “Survival”, “Miss Mary” and the list can go on. Some of



Winsford Devine pictured with his Mentoring Assistant, Natasha Solano

the other artistes Mr. Devine has worked with include Karen Ashe, Machel Montano, Charlene Boodram, Marcia Miranda and Atlantik.

In 1998, Mr. Winsford Devine was awarded the Humming Bird Silver Medal for Music and the Arts for his invaluable contributions.

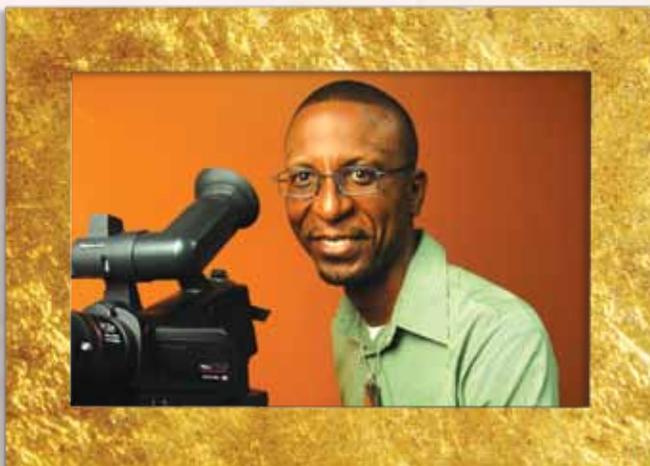
THE HONOUR ROLL

OUR MASTERS OF 2014

We would like to recognize the mentors who contributed to the success of the second instalment of the Mentoring by the Masters Programme in 2014.



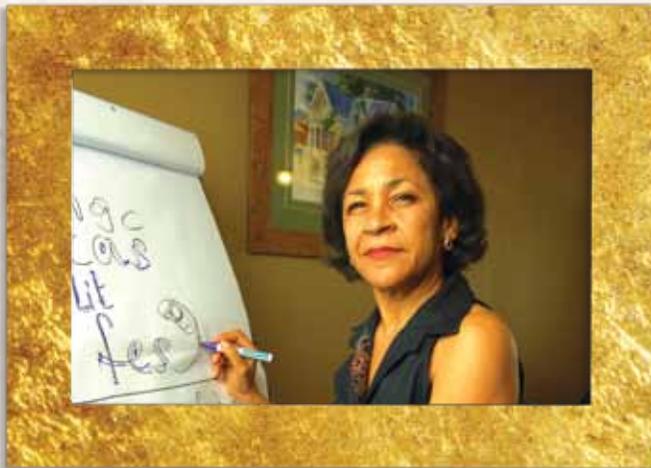
Mr. Earl Lovelace is an award winning novelist, playwright and short-story writer, recognised, locally, regionally and internationally for his contributions to literature in the Caribbean. He mentored participants in Literary Arts.



Mr. Joseph Valley is a director, executive producer and lecturer who specialises in media production and is known for his work on the Black Power Revolution. It is for this reason that Mr. Valley mentored in the area of Heritage Preservation through Film.



Mrs. Lindyann Boddan-Ritch studied music at the Royal Academy of Music London and specialises in accompaniment. She has played for many local choirs and artists for performances and competitions for over 30 years. She mentored in Music Accompaniment.



Ms. Marina Salandy-Brown is the Founder and Festival Director of the NGC Bocas Lit Fest. She is also a fellow with the Royal Arts Society and the recipient of honorary doctorates from the University of Westminster and the University of the West Indies. She mentored in Festival Development.

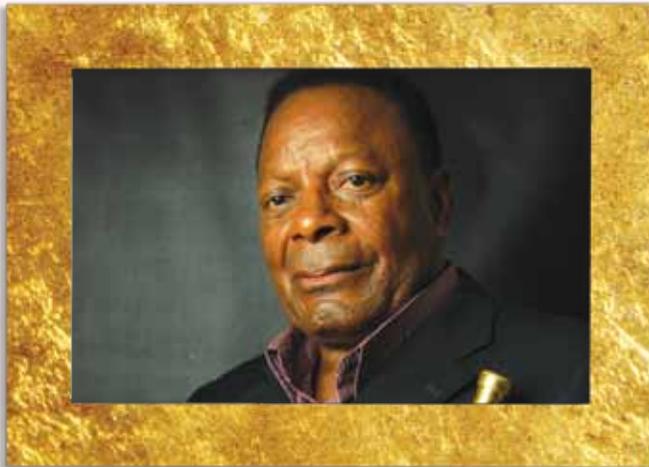


Ms. Renée Cummings is an experienced consultant, criminal psychologist, rehabilitation specialist and journalist. Ms. Cummings is also a university lecturer, motivational speaker and sought after thought leader. She mentored in Professional Development.

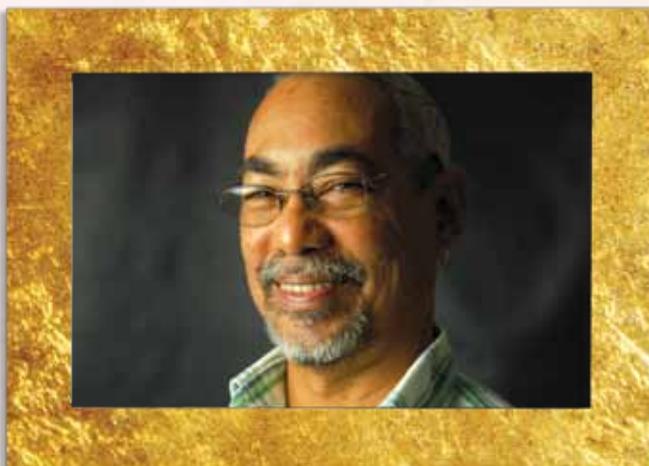
THE HONOUR ROLL

OUR MASTERS OF 2013

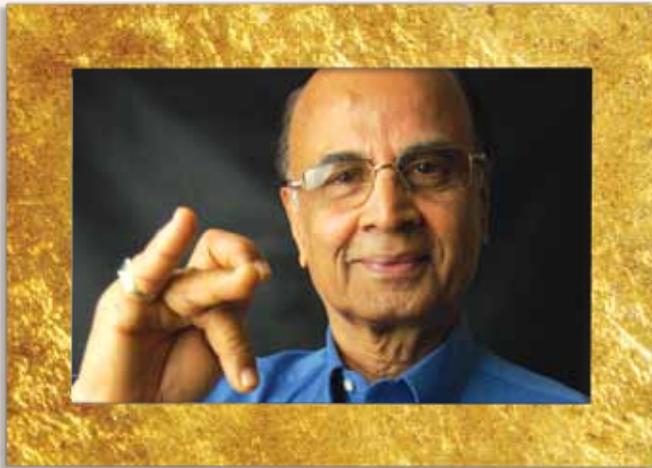
We continue to extend appreciation to the mentors who participated in the inaugural edition of the Mentoring by the Masters Programme in 2013.



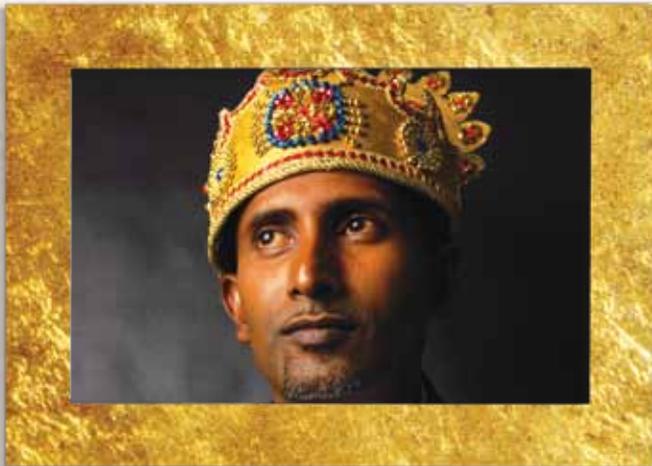
Mr. Errol Ince is well-known for his proficiencies in music throughout his career. He still contributes to the musical community locally and the world over. It was only natural that he would take up the helm of mentoring participants in the discipline of Music.



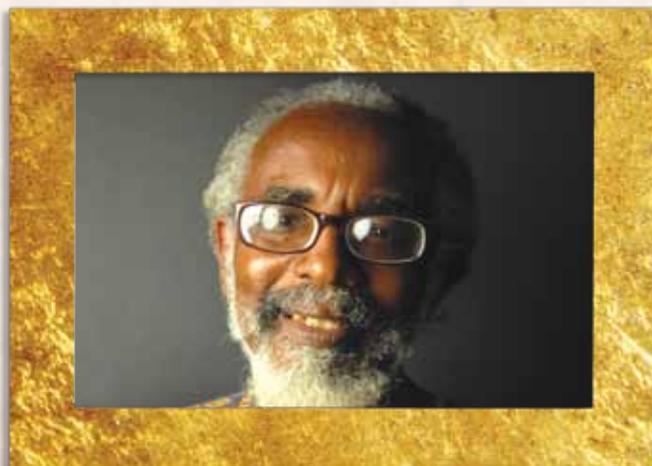
Dr. Kim Johnson is an accomplished journalist, author, and researcher and is recognized as a foremost Steelpan historian. This considered, it was his foray into multimedia projects featuring the Steelpan that made him the chosen mentor for participants in the discipline of Film.



Dr. Krishna Persad is highly recognized for his work in classical Indian Dance. He has established a career in dance, as he has studied and taught the art form. Dr. Persad has also represented our country of Trinidad and Tobago as a performer. He mentored participants in the discipline of Dance.



Mr. Rodney Ramjit is well-known for his work as an industrial artist by profession. The craftsmanship Mr. Ramjit employs enables him to design and create props used for Ramleela, a festival he is heavily involved in. This was the discipline he mentored participants in.



Mr. Zeno Constance is recognized for his work in playwriting and technical direction for stage, as his career catalogues twenty (20) award-winning plays. As such, Mr. Constance was seen as a suitable mentor for participants in the discipline of Theatre.

AWARD DESIGN CONCEPT



Artist Brief for the Production of Sculptural Trophies

The Culture Division of the Ministry of Community Development, Culture and the Arts introduced the Mentoring by the Masters Programme in 2012 during the 50th Anniversary of Independence celebrations. The programme resonates with a sense of appreciating the generational transmission of our local heritage relative to practices and processes in the arts and culture. Thus this award was inspired by the work of the late Ken Morris, who has contributed to the local art community and his aesthetic has had a great influence on its design.

The concept behind the design is to showcase how the processes of teaching and learning allow for the continuity of knowledge. Two figures are portrayed as equals, looking upwards, pursuing greatness and



Copper Artist, Glendon Morris pictured at work crafting the Mentoring by the Masters award.

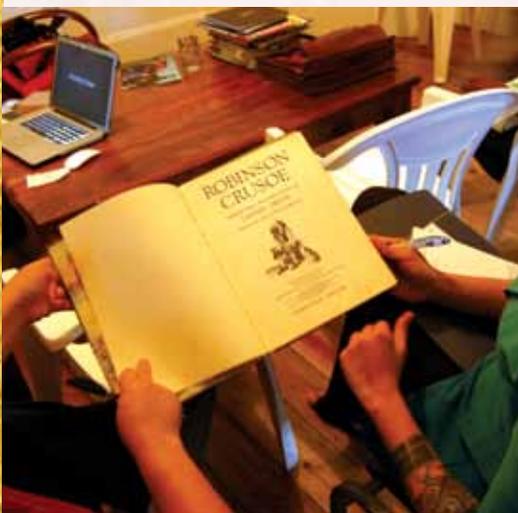


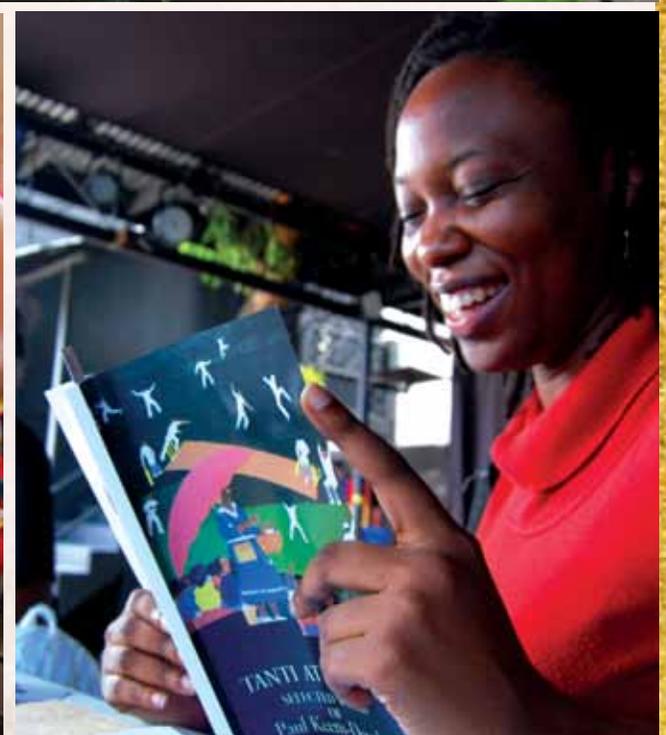
sharing in that experience, and this is indicative of what could come out of the Mentoring by the Masters programme, both for the mentors and the mentees. The design is figurative but not gender specific.

The trophies are free standing three dimensional sculptures/structures crafted in Copper (metal) and placed on a wooden base with wooden accessory. The trophies stand fourteen (14) inches high. The copper was sourced locally and the trophies were fashioned by Copper Artist, Glendon Morris, the son of the late Ken Morris. Lacquer coating was added to protect the metal from oxidation.

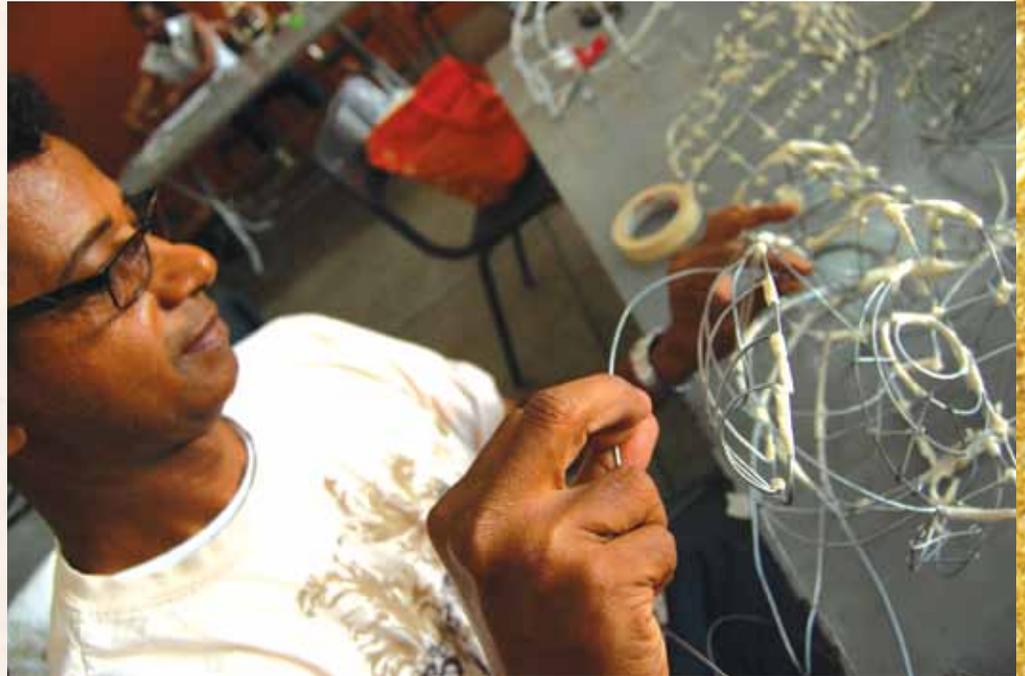
Artist
Daniella Carrington

HIGHLIGHTS FROM THE WORKSHOPS









ENTREPRENEURIAL WORKSHOP

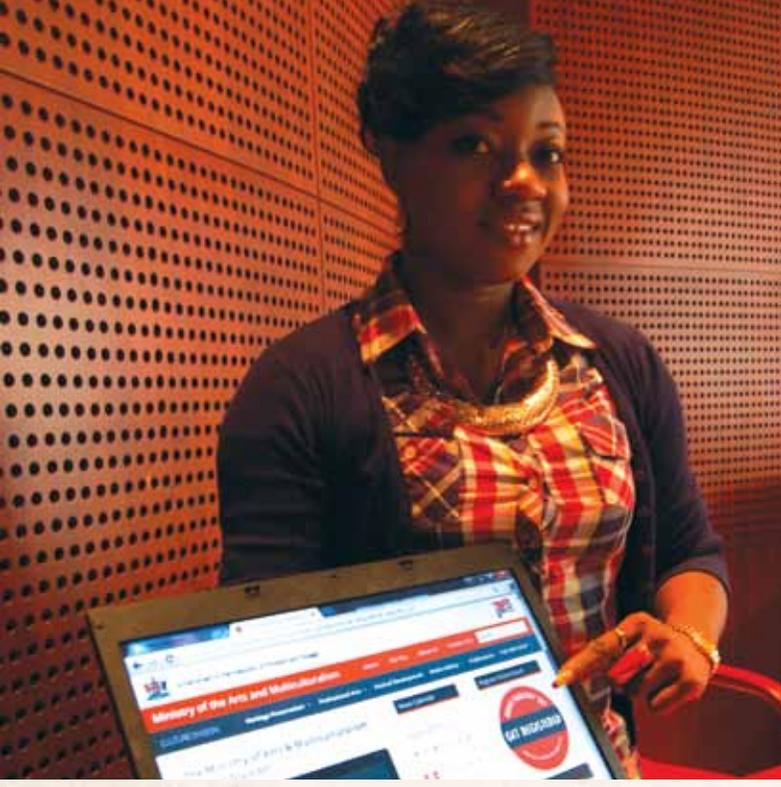


One of the main objectives of the Mentoring by the Masters Programme continues to be Professional Development. This year, we chose to host an Entrepreneurial Workshop inviting industry stakeholders to inform, discuss and facilitate networking opportunities for our participants as a means of harnessing their creative and professional skills. This type of knowledge transfer allowed these creative practitioners to broaden their proverbial horizons, learning from industry professionals and being guided by representatives of private and public sector organisations.

This workshop focused on:

- 'Operating as a Creative Professional' by Visiting Arts, UK
- 'Applying Business Principles to Creative Projects' and 'Creative Entrepreneurship' by Ytepp
- 'Dollars and Cents' by Aegis Business Solutions
- 'Accessing Funding' by NEDCO and Republic Bank
- 'Documenting Your Work' by Government Information Services Limited (GISL)

We were extremely pleased to have Kate McBain, Creative Strategist and Freelance Training Professional from Visiting Arts, UK, present at the workshop. Visiting Arts provides tools to the cultural sector to work more efficiently and



intelligently worldwide. Since 1977 Visiting Arts has worked with some of the world's most innovative contemporary artists in programmes that engage and inspire young people, communities and future professionals. They have worked in diverse regions and countries including China, Central and Eastern Europe pre-1990 and more recently in Iran and across the Middle East.

Trinidad and Tobago through the Ministry of Community Development, Culture and the Arts has partnered on the Culture Works Connect programme with organisations in South Africa, Fiji and Visiting Arts, UK. It runs for three years from 2014-2017 and is an ACP+ EU supported programme. Participants of this year's mentoring programme along with members of the Artist Registry and other stakeholders have been offered the opportunity to participate in a training intensive which will be facilitated by Visiting Arts. Workshop sessions will be held in Trinidad and Tobago from 16 - 18 October 2015.

ACKNOWLEDGMENTS

DEVELOPMENTAL THEATRE

Brendon O'Brien
Deneille Guiseppi
Gavin Luke
George-Ann Trim
Nicole Hendrickson
Rhesa Samuel
Rhonda Jones
Simeon Moodoo
Tasha Frank
Tricia Kellowan
Triston Wallace

FESTIVAL DEVELOPMENT

Cevel Regis
Dasia Edwards
Elliot Francois
Jeunanne Alkins
Leanda Taitt
Leigh-Ann Brodber
Miriam Lochan
Ria Carrera-Toney
Sabrina Vaillou
Tracey-Anne Gill

SONG WRITING, MUSIC COMPOSITION & ARRANGEMENT

Asten Isaac
Barry Gabriel
Brandon Valley

Denise Pritchard
Derron Ellies
Hamidullah-Adib Wahid
Isaac Farrow
Lizanne Regis
Merle Piper
Rellon Brown
Rochelle Antoine
Tredon Layne
Tricia David
Wayne Perrott

STORY TELLING & ORATORY TRADITIONS

Abbi Blackman
Adam Pascall
Amanda Choo Quan
Anand Lawkaran
Anil Roopnarine
Arielle Ramkissoo
Brandon O'Brien
Carolyn Correia
Chezlene Rigaud
Collette Yee Loy
Corhaan Wong Wai
Dalton Joseph
Erin-Rose Rigaud
Fabrice Barker
Garion Charles
Jacqueline Snaggs-Charles
Jeanelle Archer
Jeneil Stephen
Jesu Le Blanc

Jeuelle Archer
Kafrica Timothy
Kathleen Pierre Holder
Kimberly Jones
Krystle Samuel
Lalonde Ochoa
Larry Smith
Listra Nedd
Lucette Regis
Margaret Jack-Van-Hanegin
Marcia Elcock
Marie Eligon
Marvin Dowridge
Monique Clement
Nicole Hendrickson
Nikieta Francis
Nnyeka Prescod
Rae-ann Smith
Renaldo Frederick
Rhonda Jones
Ria Carrera-Toney
Rochelle Amour
Shivonne Church-Isaacs
Summer Edward
Syntyche Bishop
Tafar Lewis
Vanessa Salazar

WIRE BENDING & CARNIVAL ARTS

Annette Griffith
Annette Thompson
Anthony Butts
Bernice Henry Nero

Damian Whiskey
Darian Hernandez
Deborah Clement
Earl John
Gilda Percival
Jacqueline Snaggs-Charles
Jayde Barton Pierre
Leona Fabien
Marisa Joseph
Micah Telesford Phillip
Nnyeka Prescod
Roger Taylor Montano
Robert Noel
Selena Smith
Shanice Smith
Sweden Joseph

CREDITS

Project Management

Cultural Industries Team led by Elize Rostant
Application Management: Alycia Huggins & Anton Brewster
Event Coordination: Kimmy Stoute-Robinson
IT Support: Jameel Ali
Portfolio Management: Khalid Joseph & Kimmy Stoute-Robinson
Visual Branding & Documentation: Daniella Carrington & Nadya Shah

Award Ceremony Coordinators

Festival Development Team led by Marlon De Bique

Participating Venues

Belmont Community Centre
Brown Cotton Outreach
National Museum and Art Gallery of Trinidad and Tobago
Queen's Hall
St. Dominic's Pastoral Centre
The Big Black Box
trinidad + tobago film festival
Trinidad Theatre Workshop
University of Trinidad and Tobago

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Ryan C. Khan Films
SelfMade Studios

Photography

Daniella Carrington
Studio 19

Technical Support

Jameel Ali
Jayron Remy

Graphic Design

Daniella Carrington
Sean Powell
Tammy-Jade Collymore

Crafter of Award

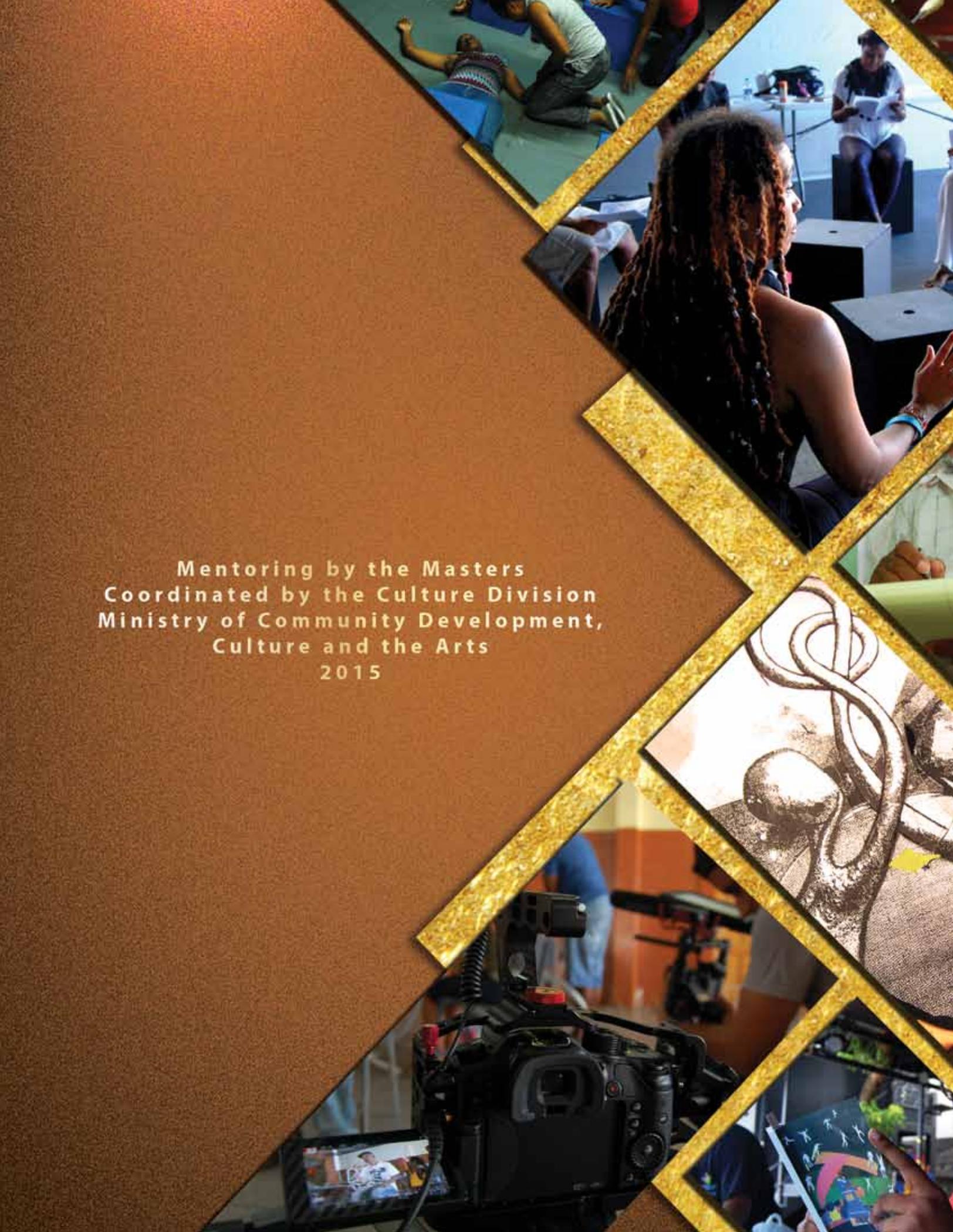
Glendon Morris

Printer

Scrip J

Publisher

Culture Division
Ministry of Community Development,
Culture and the Arts
51-55 Frederick Street, Port-of-Spain,
Trinidad and Tobago
868-625-8519
www.culture.gov.tt
culturedivision.tt@gmail.com



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2015