



Ministry of Community Development,  
Culture and the Arts

# *A Year of Mentoring*

A Project of the  
National Registry of  
Artists and Cultural Workers.





## TRIBUTE TO *Raymond Choo Kong*

**"I'm looking forward to doing this. It is the kind of project that I found very difficult to refuse. I think it is a huge responsibility and it is a privilege to share whatever it is that I have done, whatever it is that I have learnt in the 40 years of theatre."**

*(Quote from the Late Raymond Choo Kong, on becoming a Mentor for the 2019 Mentoring by the Masters Programme).*

### TESTIMONIALS FROM MENTEES

**"The best part [of Mentoring by the Masters] for me was being mentored by Raymond and not only taking away tools for theatre, but also learning great life too that I will be able to use in the future."** (participant).

**"Raymond taught me about honesty more than anyone I know."** (Titan Rose Whittle, excerpt from a tribute to Raymond performed at a memorial on July 18, 2019 at Queen's Hall).

**"He woke us up! Encouraged us to be a better, more focused version of ourselves."** (Afi Ford Hopson, excerpt from a tribute to Raymond performed at a memorial on July 18, 2019 at Queen's Hall).

**"[He taught me] to take ownership of my emotions, to open myself up, to live deliberately in everything I do."** (Dejean Balfour, excerpt from a tribute to Raymond performed at a memorial on July 18, 2019 at Queen's Hall).







# *Autographs*





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# *Dr. the Honourable Nyan Gadsby-Dolly*

## MINISTER'S MESSAGE

As it has done for the past seven years, the Ministry of Community Development, Culture and the Arts' Mentoring by the Masters programme continues to advance the promotion and growth of Trinidad and Tobago's cultural industries. Established in 2012 to commemorate Trinidad and Tobago's 50th Anniversary of Independence, Mentoring by the Masters facilitates knowledge transfer between accomplished cultural practitioners and their budding artists who emulate them. The programme focuses on development and capacity building of our country's greatest asset, its people, through refinement of raw skills and talent and the promotion and protection of cultural heritage. Given its success and the need to expand on its mandate, in 2019, Ministry extended its programme to "A Year of Mentoring", to include two additional programmes, the Professional Development Workshops and the Cultural Legend Series.

The Professional Development Workshops and the Cultural Legend Series were launched shortly after the commencement of the Mentoring by the Masters programme. The Professional Development Workshops focused on the business of culture. It facilitated successful business leaders imparting their knowledge and business acumen to creative entrepreneurs, while the Cultural Legend Series provided a rare opportunity for practitioners in the creative sector to interface with cultural luminaries and icons. In the case of both programmes, mentees were equipped with enhanced technical skill and an appreciation of the heritage of the various art forms and the business of culture.

These three programmes have not only been immensely beneficial to the students, but to the mentors and the wider nation as well. The Ministry's partnership with these leaders in the cultural industry not only conveys recognition of their achievements and contribution to national development, but it ensures that their legacy is preserved and life's work celebrated and regenerated through the work of others after them.

Our mentoring programmes also benefitted the region as for 2019 they were incorporated into Creative Zones for CARIFESTA XIV. These Creative Zones brought CARIFESTA's main and sub themes of "Connect, Share and Invest/Celebrate the Arts" to life as they not only celebrated creativity and facilitated collaboration, but provided opportunities for creatives to co-create and learn from each other. The products of the workshops from each of the programmes were showcased at the Creative Zones, and this engendered invigorating discussions and creative conversations among local and regional artists, and cultural practitioners.

I thank the team at the Culture Division for their continued passion and resolve in delivering this programme yearly. Trinidad and Tobago is deeply grateful to our cultural legends for investing their time to develop the burgeoning talent within the cultural sector. Their legacy provides a path for the future of Trinidad and Tobago's cultural industry and we are eternally grateful to those who participated over the years. For 2019, I say thank you to Masters: Nancy Herrera; Raymond Choo Kong (dec); Dr. Satnarine Balkaransingh; Gillian Bishop and Barbara Jenkins; to Christopher Cozier, Heather Jones and Lisa Wickham who comprised the team of leaders of the Professional Development Workshops, and to Dr. Efebo Wilkinson, Dr. LeRoy Clarke, and Dr. Carol La Chapelle of our Cultural Legend Series.

I hope you enjoy the reflections presented in this publication, Year of Mentoring.





# *Director of Culture* *Mr. Tej Ramlogan*

## PROGRAMME OVERVIEW



For the past seven years, Mentoring by the Masters has brought together seasoned and emerging cultural practitioners to collaborate for the development of these emerging professionals and the knowledge transfer of Trinidad and Tobago's cultural traditions and art forms. This year, the Ministry of Community Development, Culture and the Arts expanded on the reach and impact of its mentoring programmes by launching two additional programmes, Professional Development Workshops and the Cultural Legends Series. These programmes celebrate and seek to strengthen creativity and artistic expression.

Throughout the programmes, our accomplished practitioners administered training courses developed by themselves and delivered through workshops, with the help of assistants and guest facilitators who are knowledgeable experts in the areas of focus of the workshops. We were deeply saddened to lose Raymond Choo Kong during the programme but we are grateful for the privilege of working with him and for the profound impact that he had on the participants.

Over 150 persons had the opportunity to engage the mentors and leaders through participation in the following courses:

### **MENTORING BY THE MASTERS (May - July 2019)**

- ▶ The Art and Practice of Caribbean Classical Ballet – Nancy Herrera
- ▶ Self Development through the Theatre Arts – Raymond Choo Kong
- ▶ Indian Dance in the Contemporary Caribbean – Dr. Satnarine Balkaransingh
- ▶ Life Writing: Your Story; Your Voice – Barbara Jenkins
- ▶ Contemporary Jewellery Design – Gillian Bishop

### **PROFESSIONAL DEVELOPMENT WORKSHOPS (June - August 2019)**

- ▶ From Script to Screen – Lisa Wickham
- ▶ Expanded Visual Process and Exchanges – Christopher Cozier
- ▶ Harnessing your Creativity & Improving your Fashion Product – Heather Jones

### **CULTURAL LEGENDS SERIES (June - September 2019)**

- ▶ Dougl'a Dramaturgy – The "We" Experience: Re-Imagining a Life in the Theatre – Dr. Lester Efebo Wilkinson
- ▶ Choreography in Theatre Performance as Neo Caribbean Transformation – Dr. Carol La Chapelle
- ▶ Towards Vicissitudes: Understanding the Philosophy of The Paintings of LeRoy Clarke – Dr. LeRoy Clarke

This year, as in previous years, the national icons who participated in the mentoring programmes were selected through an external body, the Assessment Committee for the National Registry of Artists and Cultural Workers. The Assessment Committee which comprises members from various organisations which support the development of the creative sector convenes monthly to evaluate submitted applications and creative work. The Assessment Committee works alongside the Secretariat for the National Registry of Artists and Cultural Workers. The Secretariat is based in the Culture Division and is the support staff that administers the work of the registry; assisting applicants and sensitising individuals and organisations of the benefits of becoming a part of a growing national database of creatives. It also executes and manages the mentorship programmes.

The 2019 mentoring programmes culminated with the Creative Zones, an initiative which was incorporated into CARIFESTA XIV. CARIFESTA is the region's premier art festival which showcases the cultural expressions of the artists of the countries of the Caribbean, and draws together proponents of the performing and creative arts from these countries. The Creative Zones were collaborative spaces where cultural icons, leaders, and professionals from Trinidad and Tobago and other Caribbean islands were able to network with each other and engage with members of the public. Presentations and works of art from the mentoring programmes were showcased at the Creative Zones, and the mentors and programme participants had the opportunity to connect with their counterparts from across the Caribbean. The creative zones enhanced our efforts to facilitate mentoring since we were able to draw from the expertise of cultural leaders from all over the Caribbean.





MENTORING BY THE MASTERS

# *Our Mentors of* **2019**

- Nancy Herrera ■ Raymond Choo Kong
- Satnarine Balkaransingh ■ Gillian Bishop
- Barbara Jenkins



# Nancy Herrera

## The Art and Practice of Caribbean Classical Ballet



Nancy Herrera is an accomplished dancer who has been involved in every facet of dance in Trinidad. She did her formative training as a dancer at Campbell's Academy under the direction of Heather Alcazar and then at Caribbean School of Dancing. Subsequently, she left Trinidad to pursue a Degree in Dance Education done conjointly between The London College of Dance and Drama and Bedford College in England.

Since her return to Trinidad, Herrera has been a teacher and dance theatre artist for the past 35 years, teaching students from the pre-school to tertiary level. Presently she is Assistant Professor of Classical Ballet and Head of Dance at the Academy for the Performing Arts at the University of Trinidad and Tobago, and senior teacher at the Caribbean School of Dancing.

In 1995, along with two other teachers, Carol Yip Choy and Christel De Souza, she formed the Metamorphosis Dance Company and went on to form the Metamorphosis Dance Foundation in 2013. Metamorphosis is the dance company of the Caribbean School of Dancing. Herrera authored a chapter on her success with Metamorphosis in the book 'The Connecting Literacy Puzzle - Linking the Professional, Personal and Social Perspectives', published by Hampton Press in 2012.

Ten years ago, together with Sonja Dumas, Dave Williams, and Nicole Wesley, Herrera founded the Contemporary Dance Collective and the annual CoCo Dance Festival which showcases cutting edge contemporary dance choreography of local and international choreographers.

In 2010 Herrera was awarded her M. Phil in Cultural Studies from the University of the West Indies for her thesis "From Orisha Yard to Juilliard: Peter London - stages, frameworks and pathways".



# *The late* **Raymond Choo Kong**

## **Self Development through the Theatre Arts**



Raymond Choo Kong was an award winning producer, director, and actor who changed the landscape of Trinidad's theatre through comedy over the past 40 years. He accomplished this through Raymond Choo Kong Productions, a well-established theatre production house, which he founded.

Choo Kong's introduction to theatre was through Derek Walcott's play, 'Marie La Vaux'. He trained for ten years at the Trinidad Tent Theatre, under the tutelage of Mrs. Helen Camps, learning the bulk of his craft. He also worked with the late Davindra Dookie, (Graduate of the Royal Academy for Dramatic Arts), under whom he learned the English Farce, from which he developed the Trinidadian Farce. Today, this technique is still used among commercial theatre actors and directors such as Richard Ragoobarsingh, Debra Boucaud-Mason, and Penelope Spencer.

Choo Kong became the first recipient of the Best Actor Cacique Award as a result of his performance in the play, 'M Butterfly'. The Cacique Award which was established by the National Drama Association of Trinidad and Tobago (NDATT) celebrates excellence in theatre. Choo Kong received a total of 18 Cacique Awards, from all categories, making him the holder of the most Cacique Awards in Trinidad and Tobago. In addition, he directed the longest running play in the history of Trinidad and Tobago theatre, 'Mary Could Dance', which has been running for over 20 years and has won the most Caciques in one given night - 11 in total.

Between the years 2012 to 2016, Choo Kong directed large musicals such as 'The Sound of Music', 'The King and I', and 'Mahalia: A Gospel Musical', for First Instinct and JCS Entertainment. He worked on projects in Best Village, Commercial Theatre, Trinidad Theatre Workshop with Derek Walcott, Television (Westwood Park), Films, Commercials, Band Launches, Chutney Soca Monarch, Ramleela for WASA, and many more.

Over the last few years, he dedicated most of his time to training and directing new actors. Choo Kong was a son of Arima, and at all times, carried his Carib ancestry proudly.



# *Dr. Satnarine Balkaransingh*

## **Indian Dance in the Contemporary Caribbean**



*D*r. Satnarine Balkaransingh, born in Trinidad, is a performing artist. He has directed over 60 stage and television productions, and scripted, choreographed and directed several dance-ballets. He has performed in North and South America, UK, Asia and the Caribbean. Dr. Balkaransingh is the co-founder (1977) and former Artistic Director of the Nrityanjali Theatre of Trinidad and Tobago Inc. He founded the Kathak Kala Sangam of Trinidad and Tobago (KKSTT) in 2009, where he is the current Artistic Director. His work has been featured in the media (Radio/TV) in India, USA, Guyana, Trinidad and Tobago and on BBC's Caribbean Programme.

Dr. Balkaransingh is a published author with works in numerous journals and books which cover topics ranging from development economics and commerce to folk performative traditions and the arts. He co-edited "Re-igniting the Ancestral Fires: Heritage, Traditions and Legacies of the First Peoples" (2017); co-authored "KUNUWATON: the Culture and Cuisine of the Santa Rosa First Peoples of Arima, Kairi" (2014); and authored "THE SHAPING OF A CULTURE: Rituals and Festivals in Trinidad compared with selected counterparts in India; 1990-2014," (2016). A former senior public servant in the government of Trinidad and Tobago, he continues consulting as an economist and in policy, strategic, and project planning for socio-economic development. Dr. Balkaransingh advises and lectures internationally on diverse topics. He has received numerous commendations and awards, and was recognised as a National Icon by the Government of the Republic of Trinidad and Tobago in 2002.

He holds a BA (Hons) in Economics (University of Delhi); Post-Grad Specialisation in Kathak Dance under Guru, Pt. Birju Maharaj from the Kathak Kendra, Delhi, India; MSc in Project Planning and National Development, University of Bradford, UK; and a PhD in 'Cultural Studies' from the University of Trinidad and Tobago.



# Gillian Bishop

## Contemporary Jewellery Design



Gillian Bishop is a designer who was born into a family of craftspeople who have long known the relationship between mind, eye and hand. Bishop was educated at Bishop Anstey High School and holds a B.Sc. in Chemistry from the University of the West Indies where she was trained as a chemist. Consequently, she brings to her work in precious stones and metals the disciplines of the scientist together with the eye and the spirit of the Carnival.

Bishop has worked as a full time jeweller since 1972. In 1989, she established The Signature Collection with partner, Darrell Nathaniel. This duo invented the highly successful 'Glitterwood', in which Trinidad teak is embellished with hand pierced brass and copper. Bishop's work is held in private collections in North America, Canada, England, Brazil, Chile, Venezuela, Africa, Australia, and throughout the Caribbean. Additionally, she stages two annual showings of one-of-a-kind jewellery.

Demonstrating her versatility, Bishop has also branched out into creating personal care products, launching a line of aromatherapy personal care products with local natural ingredients in 1998. She also coordinated courses and seminars in Costume Design and Construction, taught jewellery at the Jamaica School of Art in addition to serving on the Craft Advisory and Grand Gala Committee of the Jamaica Festival Commission, and was employed as Senior Costume Design Consultant for the 1976 CARIFESTA Gala.

Locally, she has created costume designs for numerous performing arts entities and was commissioned to design jewellery and gifts for various regional and world leaders including the Roman Catholic and Anglican Bishops of the region, Nelson Mandela, Bill Clinton, and HRH Queen Elizabeth II.

Bishop's service to her country includes leadership roles in various organizations in Trinidad and Tobago. From 1986-1992 she was a director for the Gallery 1234 at The Normandie Hotel, and she served on the Board of Telecommunications Authority of Trinidad and Tobago from 2004-2010. In 2014, Bishop established the PALM Foundation - the Pat Bishop Foundation for Art, Literature and Music - and serves as a Director on the Board. She was named Chairman of the Management Committee of NAPA in 2017, and in 2018 she was appointed as a Sector Specialist on the CARIFESTA Host Management Committee for CARIFESTA XIV in Trinidad and Tobago.



# Barbara Jenkins

## Life Writing: Your Story; Your Voice



Barbara Jenkins' life's work includes teaching, training corporate staff in Business Writing and Communication Skills, and writing Health and Family Life Education textbooks for secondary schools. She holds a BSc and a DipEd from the University of Wales and an MFA from the University of the West Indies, St Augustine, and she has taught at schools in the UK and Trinidad.

Barbara has developed and facilitated programmes in Business Writing and Communication for state and corporate clients, and she has also developed and presented workshops in fiction writing and memoir writing for The Arvon Foundation, UK, The Bocas Lit Fest, T&T and The Blue Flamingo Literary Festival, The Bahamas.

She now devotes her time and energy to creative writing and is actively engaged with civil society in their unstinting effort to make Trinidad and Tobago the place its citizens know it can be.

Her short stories have won numerous local, regional and international awards and are published in anthologies and journals. She is the author of two works of fiction – 'Sic Transit Wagon and other stories' (winner of The Guyana Prize for Literature, Caribbean Region) and 'De Rightest Place' (shortlisted for The Royal Society of Literature Christopher Bland Prize) – both published by Peepal Tree Press, UK.

Her civil society engagement includes directorships in The Dyslexia Association of T&T, The PALM Foundation, and The National Museum and Art Gallery of T&T. She is a chorister with The Lydian Singers, a Friend of the Botanic Gardens, T&T, a Patron of Queen's Hall, a Member of the National Trust, T&T, and a Friend of Bocas Lit Fest.





Photo Credit: Mark Lyndersay

## PROFESSIONAL DEVELOPMENT WORKSHOPS

*Mentors of*  
**2019**

■ Lisa Wickham ■ Christopher Cozier  
■ Heather Jones



# Lisa Wickham

## From Script to Screen



Lisa Wickham is the President/CEO of Imagine Media International Limited and Imagine Media South Africa Pty. She is also the Co-Founder-Director of SOKAFIT Trinidad Limited, SOKAFIT Africa Pty and SOKAFIT Australia Pty.

An internationally acclaimed Producer-Director/TV Personality, Lisa has filmed in Europe, Africa, North America and the Caribbean. She has produced for US cable network BET and MTV-UK. Lisa was the location Producer of the activation for the movie, "The NUN" (COMPLEX/Warner Brothers) and Chef Ainsley's "Caribbean Kitchen" (ITV-UK). Her company Imagine Media was the production company for VH1's hit series "Love and Hip Hop Atlanta" Season 8 for three episodes filmed in Trinidad and Tobago.

Lisa was producer on "Home Again" (starring Tatyana Ali, Lyriq Bent CCH Pounder & Stefan James), "Girlfriends Getaway" (Starring Garcelle Beauvais, Essence Atkins, Teri J Vaugn & Malinda Williams), "HERO: The Extraordinary Life & Times of Mr. Ulric Cross" (starring Nickolai Salcedo, Joseph Marcel & Fraser James) "Forward Home" and the E-Zone TV series, both of which she produced and directed.

Lisa has also been a contributor to BBC Radio 5 Live with Ros Atkins and is the publisher of the book, 'On A Positive Note: Words of Inspiration from Lisa Wickham'.

Lisa holds an MBA (Distinction) from the University of Warwick, UK, Business School and a BSc (Hon) Industrial Management, University of the West Indies, and has studied at the Indian Institute of Management, Ahmedabad, the Vienna University of Economics and Business Administration (Wirtschaftsuniversität Wien), and the London Film Academy.

Formerly the General Manager of the UWI Institute of Business (now Arthur Lok Jack) and Head of the Global Quality Exchange, a World Bank Project for industrial restructuring in Trinidad and Tobago, Lisa serves on the Board of United Way Trinidad and Tobago (UWTT) and was recently a Mentor for the Queen's Global Young Leaders administered on behalf of Her Majesty by the University of Cambridge, UK.

Lisa is the Interim CEO of the TTT Limited Media Network and she is also the Creative Producer/Lead Host of the daily live morning talk show on Trinidad and Tobago's state TV station, TTT.



# Christopher Cozier

## Expanded Visual Process and Exchange



Christopher Cozier (b.1959, Port of Spain) is an artist, writer and curator living and working in Trinidad, and a co-director of Alice Yard. He was awarded a Pollock-Krasner Foundation Grant in 2004 and received a Prince Claus Award in 2013.

Curatorial collaborations include Paramaribo SPAN (2010), Wrestling With The Image: Caribbean Interventions (2011) at the Art Museum of the Americas, and Independent Curators International's Project 35, Vol. 2 (2012). He was a satellite curatorial advisor to SITE Santa Fe, 2014, selection panel for the Kingston Biennial in 2017 and curator of the guest artist series for 3rd Horizon Film Festival in Miami.

Cozier's exhibitions include the 5th and 7th Havana Biennials (1994, 2000), Infinite Island, The Brooklyn Museum (2007), Trienal Poli/Gráfica de San Juan: América Latina y el Caribe (2009), Rockstone and Bootheel: Contemporary West Indian Art (2009), Real Art Ways, Afro Modern: Journeys through the Black Atlantic (2010), TATE Liverpool, The Global Africa Project (2010-11), M.A.D., NY, Where is Here, MoAD, San Francisco, (2016), Relational Undercurrents at MOLAA. L.A. (2017), NY in 2018 and Delaware 2019, and The Sea is History, Historiskmuseum, Oslo, 2019.

His Entanglements was exhibited at the Broad Museum, Michigan and TEOR/ética, San Jose, 2015. He did Home /Portal, with ds4si and Intelligent Mischief, in Boston/Kingston/Bogota/Split, 2016-18. Cozier participated in a Rauschenberg Foundation Residency, 2016, and at Künstlerhaus Bethanien in the public program of "I'm Not Who You Think I'm Not" of the 10th Berlin Biennial, 2018, and exhibited in the 14th Sharjah Biennial in 2019.



# Heather Jones

## Harnessing your Creativity & Improving your Fashion Product



Heather Jones proudly states: "My inspiration comes from the rhythm, movement and passion of the islands. The Hand-painted silk chiffons of varied weights which I create reflect the vibrant colors of the tropics and are filled with the energy and abundance of the Caribbean life. My collection is designed to reveal the romantic nature and sensuality of today's woman."

Heather is a quintessential artist of this millennium representing the transitional era of self-assertion and individuality. Her designs are motivated to make women feel good about themselves, to empower and inspire.

The endless collection of her works is like a powerful river with countless branches, which develops into outrageous waterfalls. Her work brings a divine blessing to each individual that comes into contact with her designs. They can imagine the warm tropical nights, cool sensuous days, deliciously soothing waters, the earthly rich flora of orchids and hibiscuses; all woven into the magical loom that Heather creates.

Heather has now become an icon in the fashion industry. She has taken fashion from an idea into the global marketplace – endorsing her evolution with her recent claim to glory when she won the National Awards of Trinidad and Tobago Chaconia Gold Medal in 2009 for her contribution to fashion. She also won the International Prêt à Porter Style Award at Fashion Week of the Americas 2002, which was hosted in South Beach Miami. Her main asset is her creative ability or her idea, which is a continuous flow of new knowledge that has unique economic qualities. Once the cost of developing an innovation has been incurred, this idea can be used on a continuous basis and in this situation evolve into an infinite amount of opportunities. Heather believes that economic innovation extends to all aspects of and helps to drive economic activity.





CULTURAL LEGENDS SERIES

*Our Mentors of*  
**2019**

■ Dr. Lester Efebo Wilkinson  
■ Dr. Carol La Chapelle ■ Dr. LeRoy Clarke



# Dr. Lester Efebo Wilkinson

## Douglas Dramaturgy – The “We” Experience: Re-imagining A Life In The Theatre



**D**r. Lester Efebo Wilkinson is a Poet and Theatre Artist who has spent more than forty-five years working in the theatre as Playwright, Stage Director, Song-writer, Dramaturge, University Lecturer in the Theatre Arts, and Artistic Director of the celebrated theatre company, Mausica Folk Theatre (1979-1989). He is also a Public Manager with twenty-five years experience in Public Policy, Public Management and Diplomacy.

Dr. Efebo, as he is fondly called, has written eleven plays, three of which were written for children. Over the years, he has won several awards in Trinidad and Tobago and abroad, for playwriting and directing. His plays include: *To Confirm St. Peter* (1974); *Capital Death* (1975); *It Have King and King* (1978); *Bitter Cassava* (1979); *Same Khaki Pants* (1980) and *The Bocas* (1982).

In 2004, he received the National Drama Association of Trinidad and Tobago's Vanguard Award for his pioneering work in theatre, and in 2007, he was named Poet Laureate of the City of Port of Spain. In 2013, on the occasion of the Fiftieth Anniversary of Trinidad and Tobago's principal folk festival (The Prime Minister's Best Village Trophy Competition), he received an Icon of Best Village Award for his sterling contribution to the development of Best Village Theatre.

He has lectured in Theatre Arts at The University of the West Indies, St. Augustine Campus (UWI) for several years where he developed and taught courses in Caribbean Theatre, Directing, Western Theatre History and Performance Theory. He also supervised or served as assessor for several student theses at both UWI and the University of Trinidad and Tobago (UTT), for students reading for Post-graduate degrees in Carnival Studies and/or Cultural Studies.

He holds a Teacher's Diploma from Mausica Teachers' College, a Bachelor's degree in Theatre Arts and Education (Magna Cum Laude) from the City University of New York (CUNY), a Master's degree in Educational Theatre from New York University (NYU), and a Ph.D. in Cultural Studies from the University of the West Indies, St. Augustine.

While in New York, he worked on several plays including Ned Jackson's *Scenes from the Everyday Life* (1983) produced by Joseph Papp at The Public Theatre; J. Scott Kennedy's *Ham's Children* (1979); Federico Garcia Lorca's *House of Bernarda Alba* (1980); and Morisseau Leroy's *Antigone in Haiti* (1981). He was also John in Athol Fugard's *The Island* (1983), directed by South African Director, Jay Pather; and co-devised a 1984 Theatre-in-Education project, *Hector* (based on the life of Hector Pieterse who was killed in the Soweto Riots in South Africa), in solidarity with the people of South Africa who were fighting against apartheid. He was also President of the Black Theatres Workshop at Brooklyn College.

In 2009 he was inducted into the St. Mary's College Hall of Fame and in 2018, on the occasion of Trinidad and Tobago's 49th National Awards Ceremony, he was awarded The Medal of Merit Gold, in the sphere of Arts, Culture and Public Service.



# Dr. Carol La Chapelle

## Choreography in Theatre Performance as Neo Caribbean Transformation



*D*r. Carol La Chapelle holds a PhD from UTT and Master of Arts from the University of the West Indies. She is a graduate of The London College of Dance and Drama, Dartford College of Education, and University of London and the Artistic Director of the La Chapelle Dance Company of Trinidad and Tobago.

As a dance educator La Chapelle presented in seminars and workshops on dance in the Caribbean, USA, and Europe. She lectured extensively locally, and taught and choreographed at Harvard as an artist in residence, Creative Arts – University of the West Indies (UWI), Pan Pipers Music School, Model School, Holy Name Convent, Malick Senior Comprehensive, UWI Open University, The Geraldine Connor Foundation, Leeds, and University of Trinidad and Tobago.

In the UK she has worked with Greta Mendez in "The Man Who Lit up the World" and the film, "A Hard Rain." As the Associate Director and choreographer for "Carnival Messiah" (theatre production and film), she performed at West Yorkshire Playhouse, Harewood, Queens Hall, Royal Albert Hall, the HRH Prince Charles Charity, at the Theatre Royal, London, and West Yorkshire Playhouse Galas. She choreographed for Dimanche Gras (1977-2011), Soca Monarch (2000- 2011) and judged Notting Hill Carnival. She has worked with Peter Minshall's -Paradise Lost, River, and the Atlanta Olympics and for the Opening ceremony of the Summit of the Americas with Brian Mc Farlane, POS.

As Artistic Director of the La Chapelle-Douglas Dance Company she presented "Seasons of Dance" for stage and television with dancers like Natalie Rogers, (Bucket USA), Andre Largen (Alvin Ailey), Nadine Mose (Ballet Hispaniola) and Allison Brown (Carnival Queen). As La Chapelle Dance Company she opened the Derek Walcott Theatre in St. Lucia, performed at Florida International and she taught at Harvard as artist in Residence. Her company has toured Cayenne and St. Lucia and attended MIT festival in Amsterdam.

La Chapelle produced The International Dance Festival at Normandie Under the Trees, featuring companies from Cuba, Bahamas, Martinique, Venezuela, Barbados and USA. She is the Founder of La Chapelle's Creative Workshop, presenting - Caribbean Rhythms, Scrooge, Salute to Our Nation, Witness to Suicide, The Pied Piper and Caribbean Cinderella.

Her Awards include Outstanding Choreography in Theatre, 2003 for Carnival Messiah and Best Actress for Testimony, 1991. She is the Winner of five Cacique awards for Choreography in theatre, the President's Award for Excellence in the Arts, The National Dance Association Emeritus Award and International Women Award for Pioneering Women. In 2012 she received the NWAC award for Outstanding Contribution to development in the Arts.

Dr. La Chapelle served as Arts coordinator and Assistant Professor in dance at UTT until 2018. She is currently on the VAPA team for the Diploma in Ed at UWI.



# Dr. LeRoy Clarke

## Towards Vicissitudes: Understanding the Philosophy of The Paintings Of Leroy Clarke



Le Roy Clarke (Chief Ifa' Oje' Won Yomi Abiodun) is a Master Artist, National Icon, and Honorary Fellow of the University of Trinidad and Tobago.

Clarke was born in Belmont, Port of Spain on 7th November 1938, and is considered to be one of Trinidad and Tobago's finest contemporary artists; in 1998, he was the first to be conferred the title 'Master Artist' by The National Museum and Art Gallery of Trinidad and Tobago.

He also received other local community awards such as the prestigious Sylvester Williams' 2000, presented by The Emancipation Support Committee of Trinidad and Tobago. In 2003 he was acclaimed and recognized as a National Icon by the Government of Trinidad and Tobago. In 2003, he was also a distinguished guest of The

President of The Republic of Suriname for Carifesta VIII. In their recognition of achievers in that year, Trinidad Hilton confirmed him as Icon, a National Living Treasure. He was further garlanded by N.A.E.A.P, The National Association for the Empowerment of African People, with the Achievement of Excellence Award.

However, the crowning event came in 2005 when he was awarded a "Staff of Eldership" and Chieftaincy Title in the Orisha community by the Ile' Eko Shango/Oshun Mil'osa (I.E.S.O.M.) during the sixth annual Shango/Oshun Rain Festival in 2005. That year he was also made an Honorary Feltow of the University of Trinidad and Tobago.

Self-taught at 27, Clarke held his first solo exhibition titled "A Labour of Love" at the Bank of Nova Scotia, Independence Square, Port of Spain. A stay in the United States from 1967 to 1980 helped to broaden his practice, and whilst there, Clarke was the first Artist-In-Residence at the Studio Museum of Harlem 1972-1974. In 1972, he had his first One-man exhibition in New Yorks' Studio Museum in Harlem with a series of paintings called FRAGMENTS OF A SPIRITUAL.

After this exhibition, he decided to revisit the folklore of Trinidad & Tobago, simply wanting to re-write and re-draw the characters that fascinated him most of his life. However, this changed when he began to draw them, "not...as Anancy stories, but rather as cognitive symbols that could alert social conscience." This set him on a personal quest of self-discovery and he decided to dedicate his life to rising to the highest form of expression in that of fully "languageing" himself -Man as Poet!

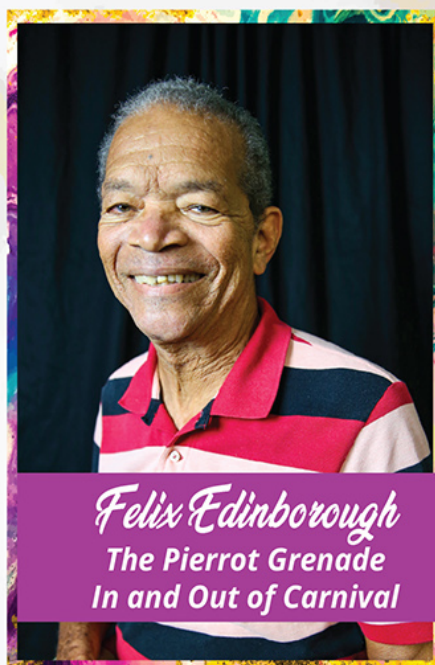
A proficient writer he has contributed many essays on issues of national importance and is the author and publisher of eight books: Taste of Endless Fruit (1972); Douens (1976); Eyeing De Word - Love Poems for Etylene (2004) and the Cinderella edition of De Distance is Here, The El Tucuche Poems 1984-2007, (2007), Secret Insect of a Bird, Deep in Me, Wanting to Fly: Drawings 1970-2008 (2008); Voice of a Smouldering Coal (2009); Parables of our Joyless Days (2013) and Symmetries of Word Made Flesh (2013).

His life experiences quite evidence the substance that has shaped and informed his philosophy - OBEAH. Fearlessly unorthodox, he continues to be serious about the role art plays in the critical aspects of developing a society and about "His Calling" to be a "Pointerman, pointing the way to Obe- ah-man-ness!"



# The Honour Roll

## OUR MASTERS OF 2018





# The Honour Roll

## OUR MASTERS OF 2017



*Janice Patricia McLeod*  
Ifa/Orisa Traditions



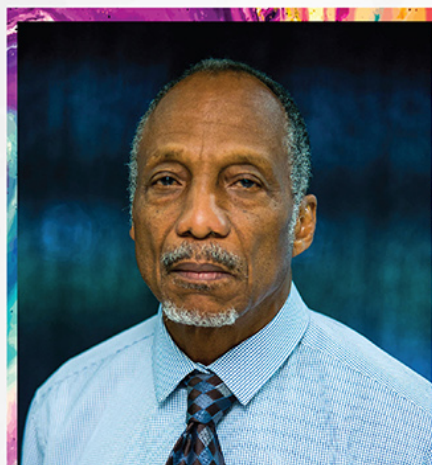
*Lionel Jagessar Snr*  
Fancy Indian Mas



*Rosalind Gabriel*  
Children's Mas



*Sharon Pitt*  
Professional Development in  
Broadcasting

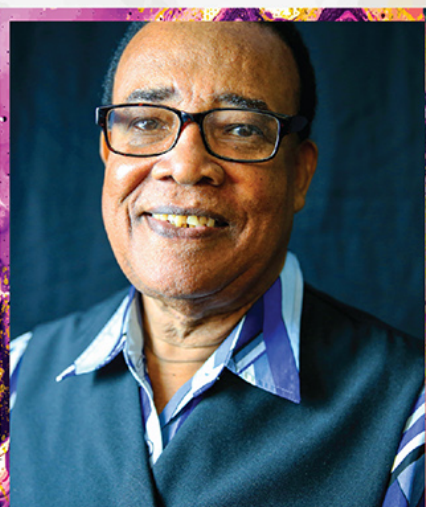


*Simeon Sandiford*  
Music Production and the  
Business of Music



# The Honour Roll

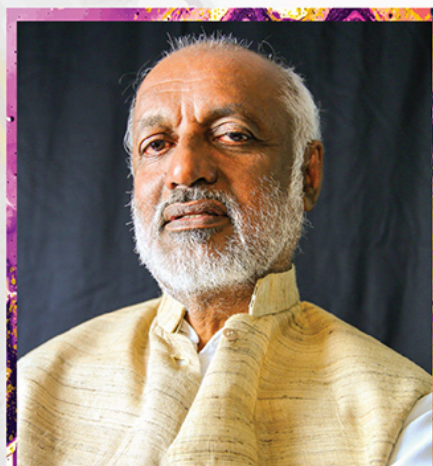
## OUR MASTERS OF 2016



*Glendon Morris*  
Copper Arts



*Kenwyn Crichtlow*  
Professional Development  
for Visual Artists



*Ravindra Nath Maharaj*  
Festival Development,  
with a focus on Ramleela



*Rudylynn De Four Roberts*  
Heritage Architecture  
Preservation

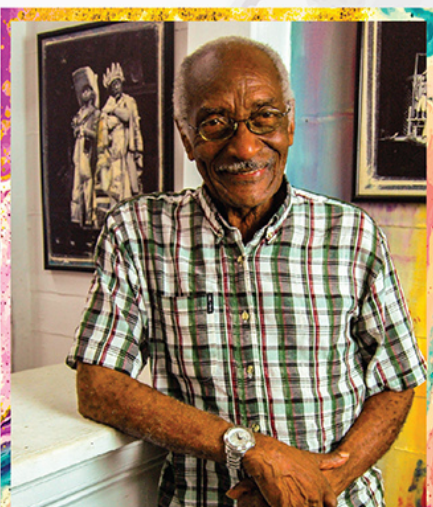


*The Late Stephen Derek*  
Carnival Arts

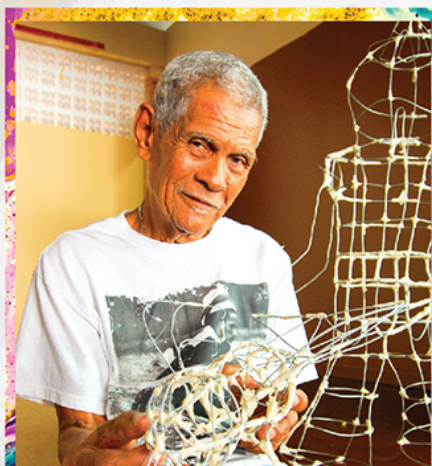


# The Honour Roll

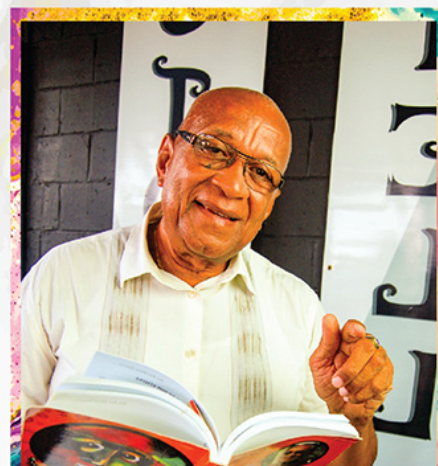
## OUR MASTERS OF 2015



*Albert Laveau*  
Developmental Theatre



*The Late Marcenio Gomez*  
Carnival Arts, with a focus on  
wire bending and mas making



*Paul Keens-Douglas*  
Storytelling and Oratory  
Traditions



*Winsford Devine*  
Songwriting, Music Composition  
and Arrangement



*ttff [Founder,  
Dr. Bruce Paddington]*  
Festival Development

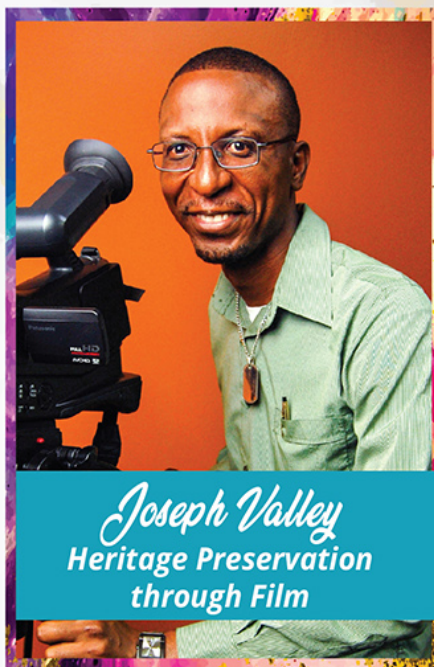


# The Honour Roll

## OUR MASTERS OF 2014



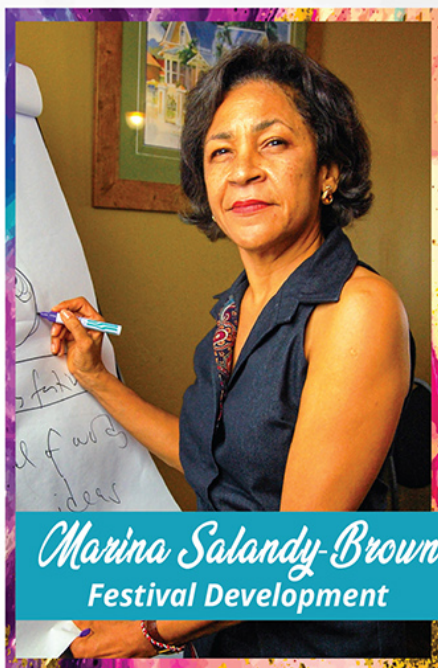
*Earl Lovelace*  
Literary Arts



*Joseph Valley*  
Heritage Preservation  
through Film



*Lindyann Bodden-Ritch*  
Music Accompaniment



*Marina Salandy-Brown*  
Festival Development



*Renée Cummings*  
Professional Development



# The Honour Roll

## OUR MASTERS OF 2013



*Errol Ince*  
Music



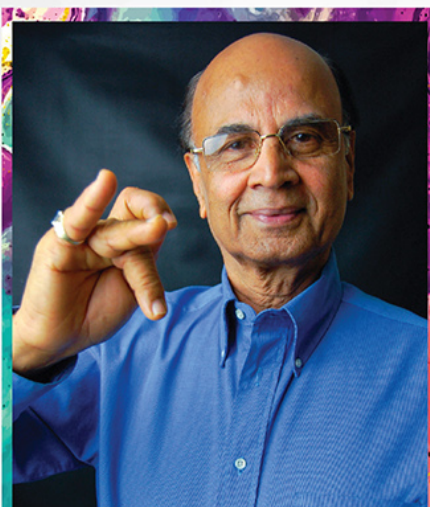
*Dr. Kim Johnson*  
Film



*Zeno Constance*  
Theatre



*Rodney Ramjit*  
Ramleela's Costuming and Props



*Dr. Krishna Persad*  
Dance



# Highlights from the 2019 *Mentoring by the Masters Workshops*

A journey through photography capturing two months of intense workshops from Ballet and Classical East Indian dance styles, to Jewellery-making, theatre, and literary arts.









# Highlights from the 2019 *Professional Development Workshops*

A look back at mentees harnessing valuable knowledge in the areas of fashion, film and media, and visual arts.



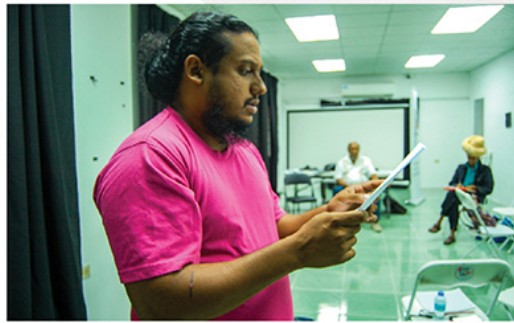






# Highlights from the 2019 *Cultural Legends Series Workshops*

What inspiration looks like through the lens of a camera - understanding and appreciating the life journey of some of T&T's cultural icons.









# Highlights from the 2019 *Creative Zones*

The Creative Zones sought to build the legacy of CARIFESTA XIV by facilitating connections and collaborations between creatives from our visiting Caribbean contingents and Trinidad and Tobago during the festival.









# PARTICIPANTS

## Indian Dance in the Contemporary Caribbean

- Anya Reyes
- Angenie Sookdeo
- Asha Marajh
- Jessica Mary-Kay Ali
- Leanda Bidaisee
- Michelle Pilgrim
- Neelam Rajcoomar
- Priya Maharaj
- Sangeeta Boodoo
- Simran Alexis Dhanraj
- Renee Ramsey

## Life Writing: Your Story; Your Voice

- Antonio Figuero
- Angela St. Pierre-Maynard
- Joenelle Baptiste
- Joanne Tracy Farrag
- Mariella Browne
- Mtima Solwazi
- Nicole Jumeth
- Kevon Swan
- Petra Berment
- Shannon Francis
- Stephanie Paul
- Suann Edwards
- Sunil Whittle
- Tara Bhagwandaye Moonoo
- Theresa Awai
- Valerie Laurent-Thomas
- Vindhar Suraj

## From Script to Screen

- Andrew Laing
- Darielle Allard
- Joash Alexander
- Kareem Harewood
- Jonathan Pierre
- Louris Lee-Sing
- Rori Heffes-Doon
- Solange Plaza
- Victoria Gour-Votor

## Self Development through the Theatre Arts

- Afi Ford Hopson
- Amrika Bhawaniesingh
- Breige Wilson
- Dejean Balfour
- Dillano Rapsey
- Donna Thomas
- Faith Francois
- Frances Browne
- Gervais Aleong
- Ian Baptiste
- Jitindra Mewahlal
- Julie Guyadeen
- Kern Mollineau
- Kiah Mulrain
- Kirstin De Lorme
- Latoya Smith
- Leslie-Ann Lavine
- Melissa O'Neil
- Mishael Martineaux
- Nafilia McIntyre
- Nicole Wong Chong
- Reena Christian
- Rhea-Simone Auguste
- Shane Musai
- Sonya Donawa
- Stephan Dwarika
- Terese Fabien-Henry
- Titian-Rose Whittle

## Expanded Visual Process and Exchanges

- Akilla Hughes Pantin
- Barbara Jenkins
- Candice Henry
- Cass'Mosha Amoroso-Centeno
- Destinee Walcott
- Delia Brathwaite
- Elechi Todd
- Faith Ayong
- Melissa Dore
- Niolin Harris
- Nikita Jospeh
- Richard Rampersad
- Sai Sadhu
- Sterling Chotolal

## The Art and Practice of Caribbean Classical Ballet

- Akimo Sandy
- Celene Ramdeo
- Christen Niles
- Elijah Wilson
- Faith Khadoo
- Jamal Lyons
- Lisaundor Reid
- Lyndon Bonnett
- Monique Wiltshire-Moore
- Moriba Francis
- Niara Dickson
- Shelci-Marie Narine
- Sherrod Reid
- Teron Toussaint
- Zidane Roopnarine

## Harnessing your Creativity & Improving your Fashion Product

- Alana Ramlal
- Christalle Lyons
- Chenece Headley
- Chuntel Goodridge
- Christian Boodoo
- Clinton Poon Young
- Collette Yee Loy
- Crystal Parris Jack
- Deanna Hive
- Denescia Jordon
- Jalaludin Khan
- Jean-Paul Mollineau
- Karen Richardson
- Maya Roberts
- Marcia Seales-Rodney
- Naomi Lynch
- Rae'-an Murray
- Roger Taylor
- Tiffini Cupid
- Kristy-Ann
- Mahato-Maharaj

## Choreography in Theatre Performance as Neo Caribbean Transformation

- Aniyah Blackman
- Ayana Skeete
- Geanne Thomas
- Jason Le-Maitre
- Noelani Badal
- Renee Lewis

## Contemporary Jewellery Design

- Adele Bynoe
- Anson Ryan
- Ariann Thompson
- Hayden Smith
- Jasanya Jones
- Leona Fabien
- Merylle Mahabir
- Nisha Douglin
- Ornella Lum Kit
- Sarah Ali
- Syntyche Bishop
- Tesfa Smith-Williams

## Douglas Dramaturgy – The “We” Experience: Re-Imagining a Life in the Theatre

- Alicia Psyche Haynes
- Annette Thompson
- Anton Brewster
- Carolyn Corhaan WongWai
- Jo-Ann Clement
- Lalonde Ochoa
- Leslie-Ann Beckles
- Michelle Raymond
- Olimall Gordon-Holder
- Pauline Mark
- Rachel Henry
- Simeon Moodoo

## Towards Vicissitudes: Understanding the Philosophy of The Paintings of LeRoy Clarke

- Akeila Smith
- Akende Rudder
- Flower Fortune
- Josanne Thomas
- Jewel Bailey
- Karina Ramnath
- Kieshia Cooper
- Madiha Farag-Miller
- Madison Aleong
- Phillip Mitchell
- Michelle Straker
- Rachel King
- Sarah Ferguson-Scope



## GUEST FACILITATORS

### The Art and Practice of Caribbean Classical Ballet

- Terry Springer
- Fabien Alfonso

### From Script to Screen

- Cedric Smart
- Diane Robertson
- Hannah Haez
- Leroy Smart
- Leslieann Wills-Caton
- Robert Foster
- Shamelia Thomas
- Kasi Foster

### Towards Vicissitudes: Understanding the Philosophy of The Paintings of LeRoy Clarke

- Makemba Kunle

### Self Development through the Theatre Arts

- Abeo Jackson
- Wendell Manwarren

### Expanded Visual Process and Exchanges

- Alex Callender
- Amanda Claire
- Ashraph Ramsaran
- Dr. Marsha Pearce
- Felicia Chang
- Johanna Nahous
- Kaneesha Parsard
- Luis Vasquez La Roche
- Nicholas Frank
- Tao Leigh Goffe

### Indian Dance in the Contemporary Caribbean

- Alana Rajah
- Ashram Manboadh
- Deepak Manohar
- Kavita Bhatia
- Rajesh Seenath
- Shivan Seenath
- Sunil Ramnath

### Harnessing your Creativity & Improving your Fashion Product

- Hannah k. Hafeez
- Tyron Kerr

### Doula Dramaturgy – The “We” Experience: Re-Imagining a Life in the Theatre

- Louis McWilliams

### Contemporary Jewellery Design

- Ken Crichlow
- Meiling Esau
- Dennis Ramdeen
- Derek Luces
- Mary-Ann Brailey

### Life Writing: Your Story; Your Voice

- Elisha Bartels
- Fabien Alfonso (Intellectual Property Rights)
- Melanie Archer
- Nimah Muwakil- Zakuri
- Rhoda Bharath

## ASSISTANTS

### The Art and Practice of Caribbean Classical Ballet

- Darceuil Duncan

### Towards Vicissitudes: Understanding the Philosophy of The Paintings of LeRoy Clarke

- Babu Ketema
- Yawo Ashiba Adandé

### Self Development through the Theatre Arts

- Elize Rostant
- Abeo Jackson

### Expanded Visual Process and Exchanges

- Cass'Mosha Amoroso-Centeno

### Life Writing: Your Story; Your Voice

- Malene Joseph

### Indian Dance in the Contemporary Caribbean

- Reshma Seetahal

### Harnessing your Creativity & Improving your Fashion Product

- Elize Rostant

### Choreography in Theatre Performance as Neo Caribbean Transformation

- Naila Edghill

### Contemporary Jewellery Design

- David Williams

### Doula Dramaturgy – The “We” Experience: Re-Imagining a Life in the Theatre

- Safa Niamat-Ali



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- Nadya Shah
- Sarah Headley

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- Sarah Headley

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- Kimmy Stoute-Robinson

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- Daniella Carrington
- Jasmine Benjamin
- Nadya Shah

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- Sarah Headley

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- Bead Café
- Community Development Division's Adult Education Centre
- Department of Creative and Festival Arts, UWI
- Elle InfiniTT
- Grundlos Kollektiv
- Heather Jones International
- Legacy House
- National Drama Association of Trinidad and Tobago
- Signature Collection Studios
- Signature 2000
- Hotel Normandie Market

- The Modelling Association of Trinidad and Tobago
- The Writers Centre
- Trinidad Theatre Workshop
- TTT Studio
- UWI IT Academy

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- Jabari Quashie
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- Alex Marie Warner

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- Glendon Morris
- Prestige Awards Ltd.
- Classic Awards Ltd.

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- Cultural Industries Team
- Festival Development Team

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- Scrip J

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[culturedivision.tt@gmail.com](mailto:culturedivision.tt@gmail.com)



Painting by: Antonio Figuero





Ministry of Community Development,  
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Cultural Workers